

Handwritten musical score for Violin Huapango, Armonia. The score is written on 11 staves, featuring a 3/4 time signature and a key signature of two sharps (F# and C#). The notation includes various chords (D, Am7, C7, A7, Gm7) and rhythmic markings (Ritmo, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

Handwritten musical notation for a guitar solo. The staff shows a sequence of chords: D, G, A7, a boxed '7' (likely F#7), a 'Solo' section, a boxed '8' (likely D8), D, G, and A7. The notation includes various rhythmic values and a double bar line. Below the staff, there is a section labeled 'Vihuela' with a dashed line and a Roman numeral 'I'.

Handwritten musical notation for guitar solo sections. The notation is on a single staff with a treble clef. It shows three distinct solo sections, each marked with a box containing a measure number (11, 12, 13) and the word "SOLO". The first section (measure 11) is labeled "D" and "Guitarroñ". The second section (measure 12) is labeled "Guitarroñ". The third section (measure 13) is labeled "Guitarroñ". The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for guitar on a single staff. The notes are: D, A7, A7, D, D, A7, A7, D. Above the staff, the word "Guitar" is written. Above the first note, there is a circled "D". Above the last note, there is a circled "D".

[illegible]

Handwritten musical score for Violin Huepang'u, featuring chords (D, A7, G) and measures numbered 19 through 29. The score includes various musical notations such as notes, rests, and fingerings.

Measures 19-29:

- Measure 19: D, A7, A7, [19]
- Measure 20: D, D, A7, A7, [20]
- Measure 21: D, A7, A7, [21]
- Measure 22: A7, A7, D, [22], 2, D, G, A7
- Measure 23: 2, D, G, A7, [23], 3, D, D, G
- Measure 24: G, A7, [24], 1, 1, 6, 8, 1, A7
- Measure 25: 1, A7, 2, [25], A7, A7
- Measure 26: A7, A7, 3, D, G, A7, D, D
- Measure 27: A7, A7, D, D, [27], A7
- Measure 28: A7, D, D, A7, A7, D, D, A7, A7
- Measure 29: D, D, G, [29], A7, A7, D, D, A7

Additional markings include "Ritmo" and "repitiendo y" with musical symbols.



~~Jose Martinez Jr~~

Arreglista

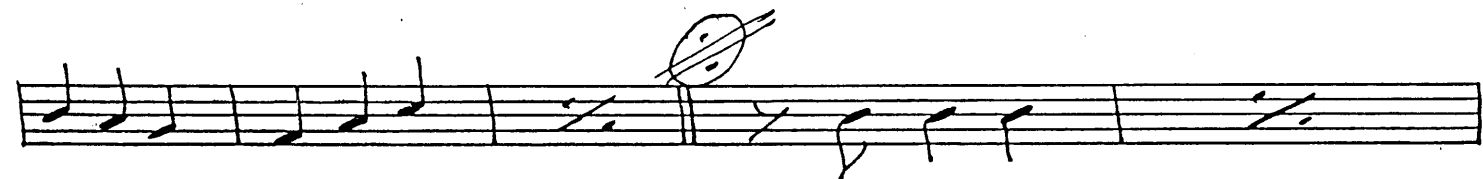
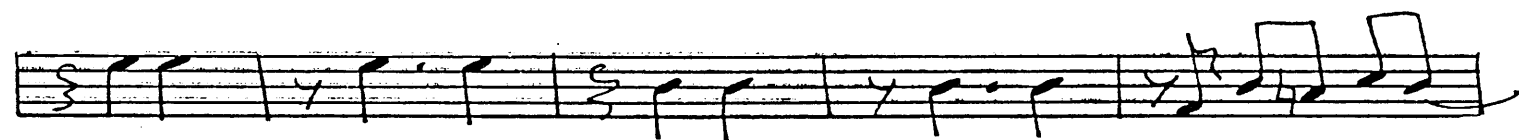
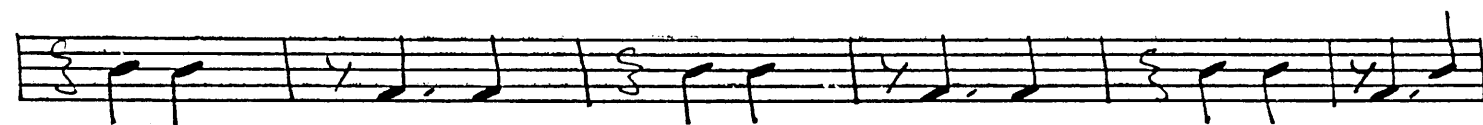
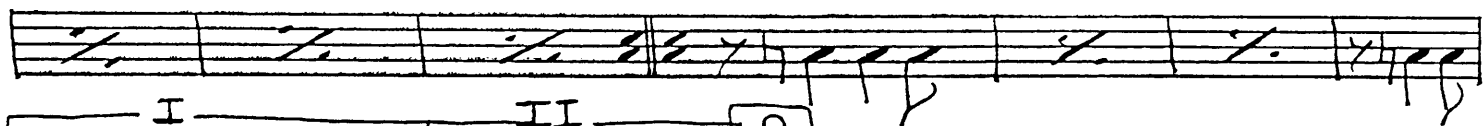
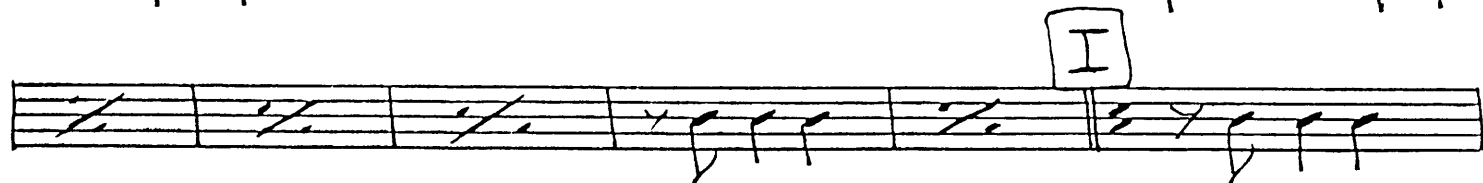
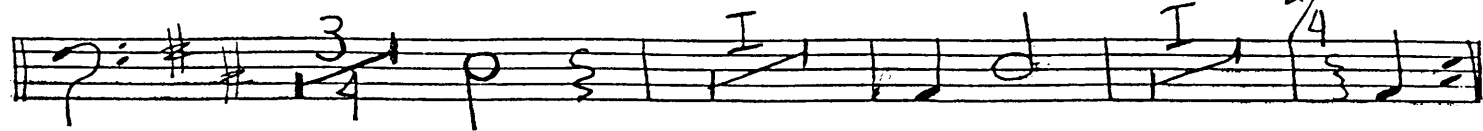
José Martínez B

Mariachi Vargas
de
Tecolitan

Bajo

=Violin Huapango =

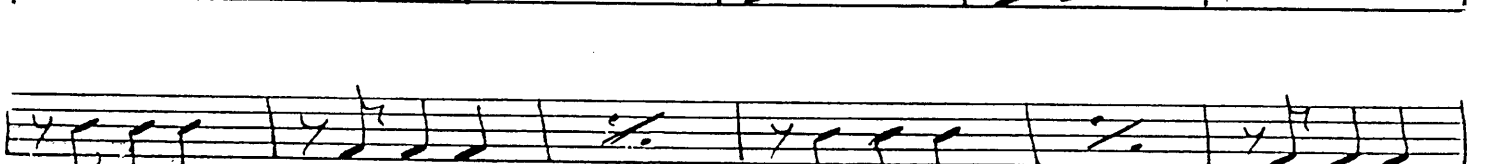
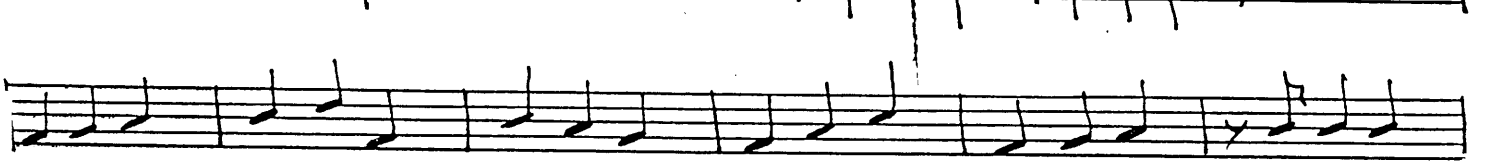
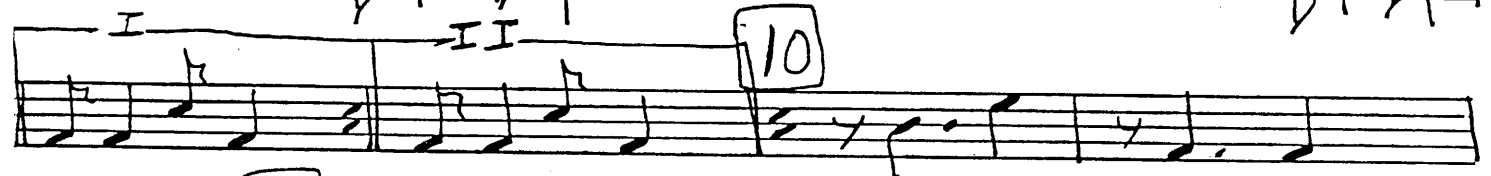
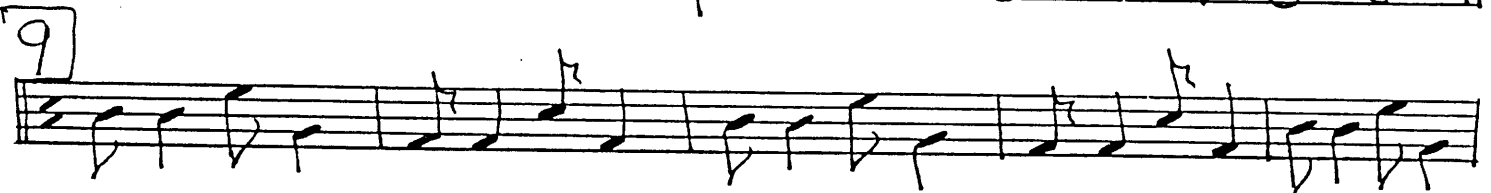
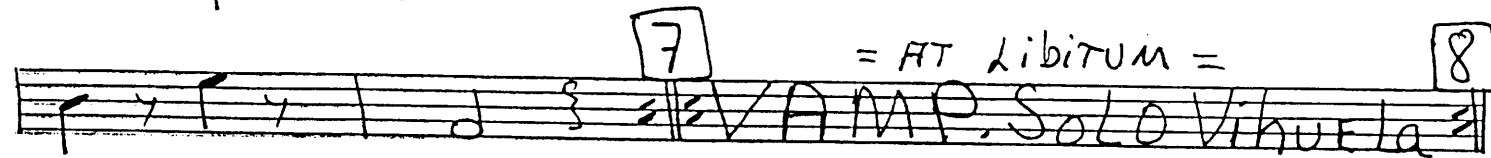
I
2/4



Bajo

= Violin Huapango =

2



Bajo

=Violin Huapango=

3

17



18



19



20



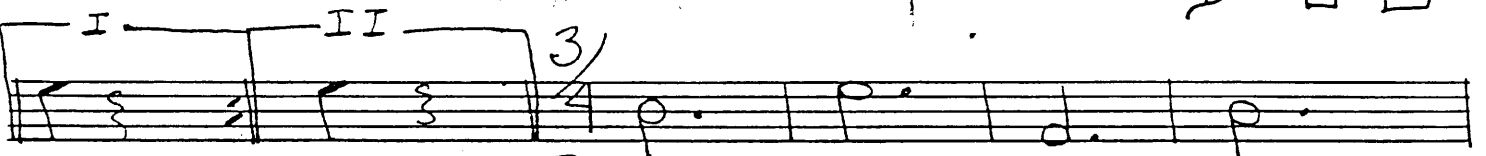
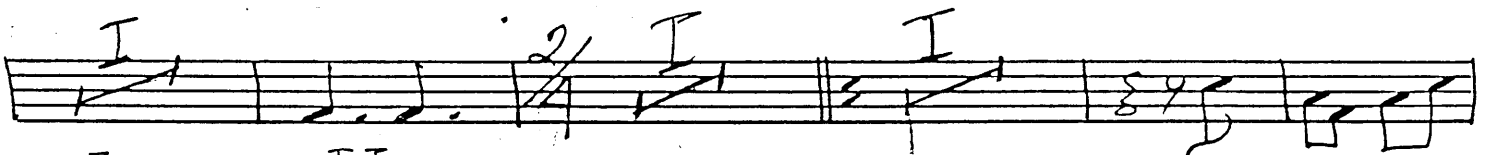
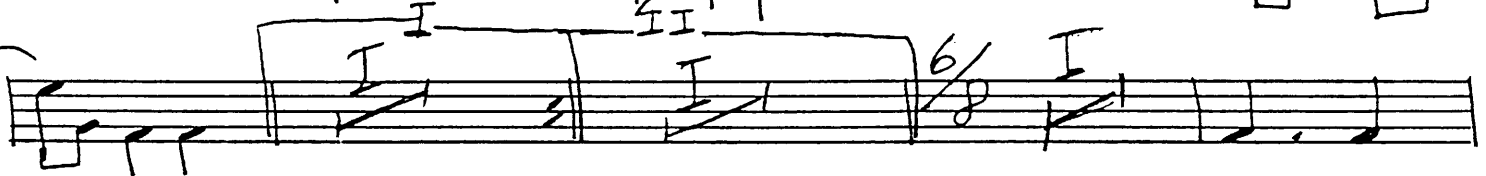
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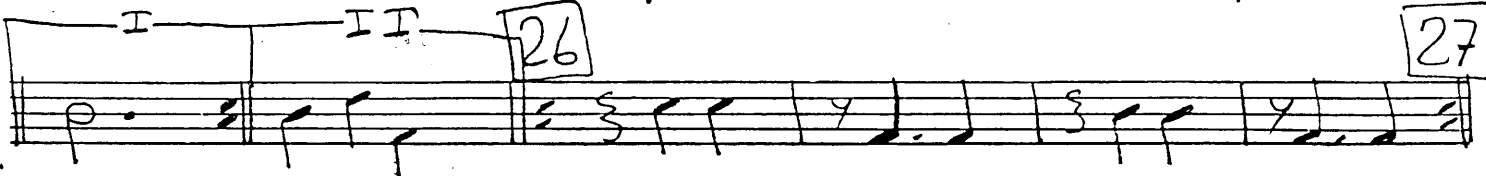
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23



26



27

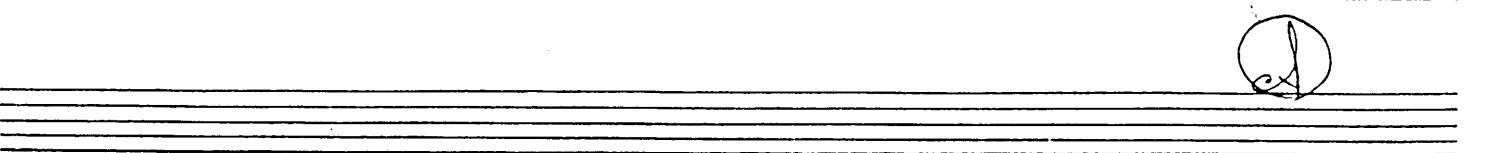
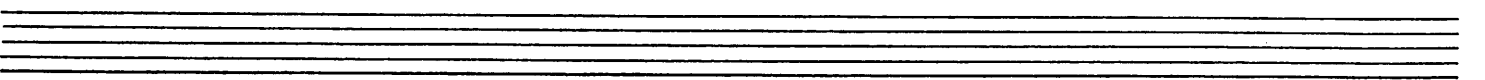
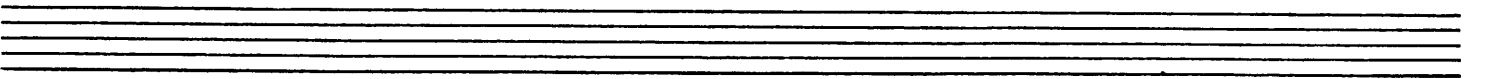
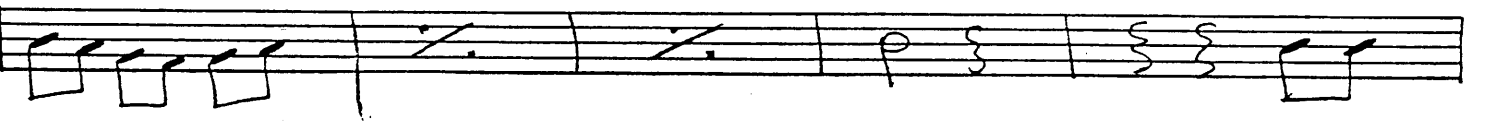
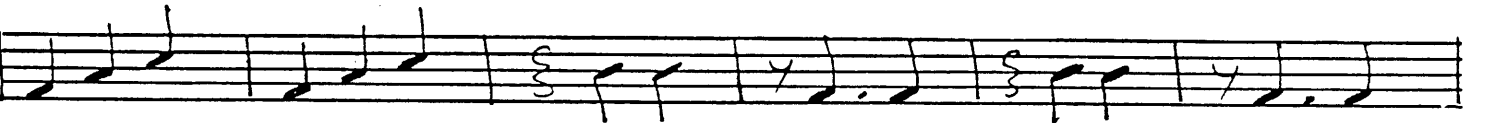
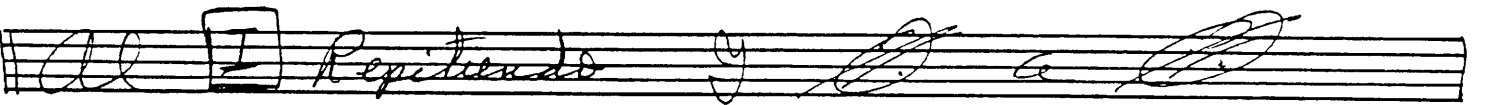
Bajo

=Violin Huapango=

[4]



28



Handwritten musical score for Violin "H" (Viol. "H"). The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4.

Key markings and annotations include:

- Pizz** (Pizzicato) at the beginning of the first staff.
- Arco** (Arco) at the beginning of the second staff.
- Loco** (Loco) at the beginning of the third staff.
- Viol** (Violin) at the beginning of the fourth staff.
- VOZ** (Voz) at the beginning of the fifth staff.
- Viol.** (Violin) at the beginning of the sixth staff.
- Coro** (Coro) at the beginning of the seventh staff.
- Viol** (Violin) at the beginning of the eighth staff.
- Solo** (Solo) at the beginning of the ninth staff.
- Pizz** (Pizzicato) at the beginning of the tenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings. It also features several boxed numbers (1, 2, 3, 4, 5, 6) and a large 'X' mark at the end of the eighth staff.

Handwritten musical score for Violin A, titled "Violin Huapango". The score is written on ten staves, numbered 7 through 22. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and instructions include:

- 7 Solo** (above staff 7)
- 8 pizz** (above staff 8)
- Arco** (above staff 8)
- 9** (above staff 9)
- 10 pizz** (above staff 10)
- 11 Solo de Guitarrón** (above staff 11)
- 12 Solo de Guitarrón** (above staff 12)
- 13 solo de Guitarrón** (above staff 13)
- 14 pizz** (above staff 14)
- 15 solo de Guitarrón** (above staff 15)
- 16** (above staff 16)
- 17** (above staff 17)
- 18** (above staff 18)
- 19** (above staff 19)
- 20** (above staff 20)
- 21** (above staff 21)
- 22** (above staff 22)

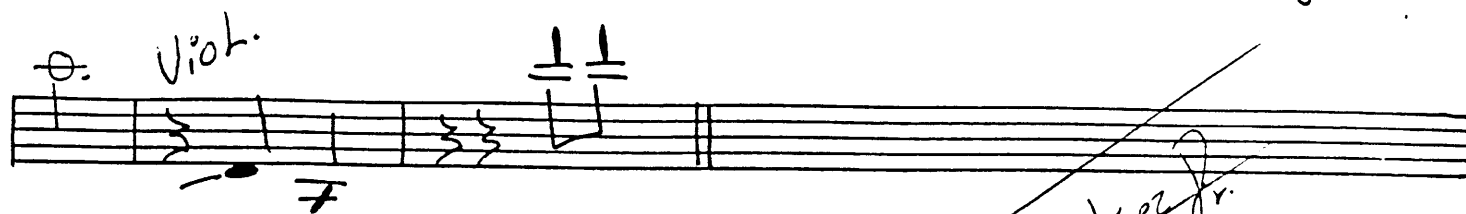
Other markings include "Solo" (above staff 21), "Todos" (above staff 22), and "Solo" (above staff 22). The score concludes with the number 89 at the bottom center.

Handwritten musical score for Violin "A" (Violin Huapango). The score consists of ten staves of music, numbered 23 through 29. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key markings and annotations include:

- SOLO**: Marked above measures 23, 24, 25, 26, and 27.
- Todos**: Marked above measures 23, 24, 25, 26, 27, and 28.
- Pizz**: Marked above measure 24.
- Arco**: Marked above measure 26.
- Repetiendo y**: Written in measure 29.
- voces**: Written in measure 29.

The score is written on ten staves, with measures 23 through 29. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written on ten staves, with measures 23 through 29.



~~José Martínez Jr.~~

Arreglista

José

Martínez

Barajas

Mariachi Vargas

de
Tecalitlan

Handwritten musical score for Violin B' (Viol. B'). The score is written on ten staves, with various musical notations and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Starts with a *Pizz* (pizzicato) instruction. The melody consists of eighth and sixteenth notes.

Staff 2: Treble clef, 2/4 time signature. Starts with an *Arco* (arco) instruction. The melody continues with eighth and sixteenth notes.

Staff 3: Treble clef, 3/4 time signature. Starts with a *Loco* (loco) instruction. The melody continues with eighth and sixteenth notes.

Staff 4: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes.

Staff 5: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes. A dashed box labeled *VOZ* (voice) is present.

Staff 6: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. A box labeled *2* is present.

Staff 7: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes. A box labeled *3* is present.

Staff 8: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. A box labeled *4* is present.

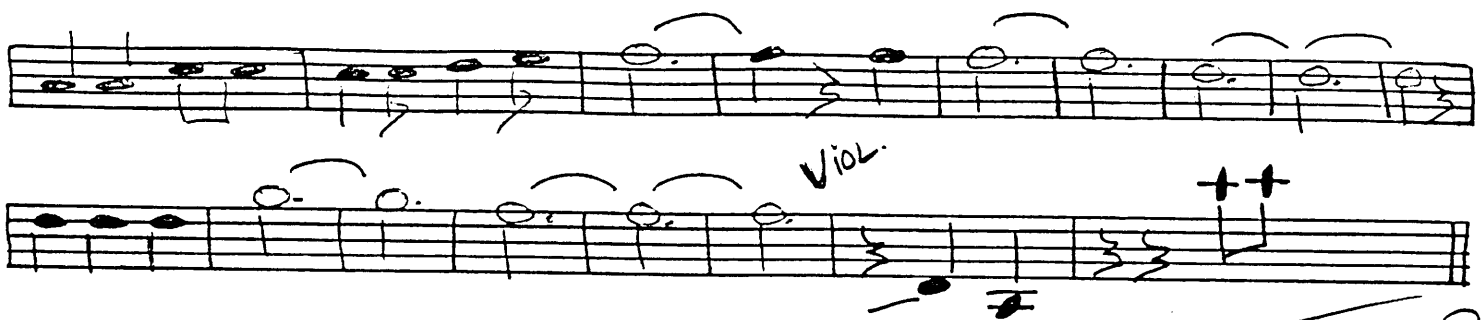
Staff 9: Treble clef, 3/4 time signature. The melody continues with eighth and sixteenth notes. A box labeled *Coro* (chorus) is present.

Staff 10: Treble clef, 2/4 time signature. The melody continues with eighth and sixteenth notes. A box labeled *Viol* (violin) is present.

The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations and markings, including a circled 'X' and a circled '1'.

Handwritten musical score for Violin B, titled "Viol. n Huapango", page 12. The score consists of 22 numbered measures across 11 staves. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written above and below the staves, including "Solo", "Pizz", "Arco", "Vhuela", "Guitarrón", and "Div.". Measure numbers 5 through 22 are boxed. The score ends with a double bar line and a repeat sign.

Handwritten musical score for Violin 13, titled "Violin Muayango", page 131. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that includes many accidentals and dynamic markings. The second staff has a measure number "23" in a box. The third staff has a measure number "24" in a box. The fourth staff has a measure number "25" in a box and a "Pizz" marking. The fifth staff has a measure number "26" in a box and an "Arco" marking. The sixth staff has a measure number "27" in a box. The seventh staff has a measure number "28" in a box. The eighth staff contains the handwritten text "21 [I] Repitiendo y [D] a [D]". The ninth staff has a measure number "29" in a box. The score is written on a single page with a page number "94" at the bottom center.



Martínez?

Arreglista

José

Martínez

Barajas

Mariachi Vargas
de
Tecalitlan

Handwritten musical score for Violin "C" titled "Violin Huapango". The score is written on ten staves, featuring various musical notations and performance instructions.

Staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Starts with a *Pizz* (pizzicato) instruction. The melody consists of eighth and sixteenth notes.

Staff 2: Continuation of the melody. Includes an *Arco* (arco) instruction and a repeat sign with first and second endings.

Staff 3: Continuation of the melody. Includes a *Loco* (loco) instruction and a repeat sign.

Staff 4: First system of a new section, marked with a box containing the number **1**. The melody continues with various note values and rests.

Staff 5: Continuation of the melody. Includes a first ending bracket and a second ending bracket. A *Voz* (voice) instruction is present.

Staff 6: Second system of the new section, marked with a box containing the number **2**. Includes a *Viol* (violin) instruction and a *Voz* instruction.

Staff 7: Continuation of the melody. Includes a *Viol* instruction and a *Voz* instruction. A circled 'X' is written over a note.

Staff 8: Continuation of the melody. Includes a *Voz* instruction and a box containing the number **3**.

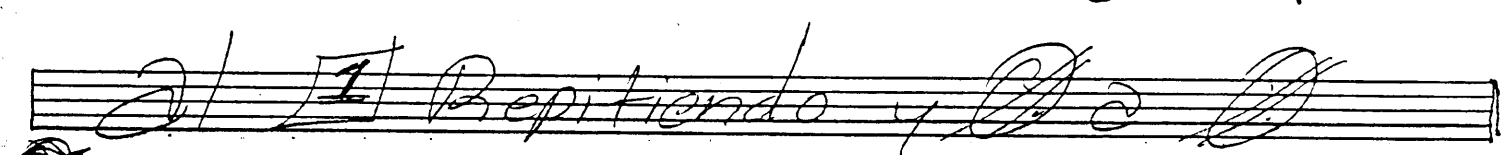
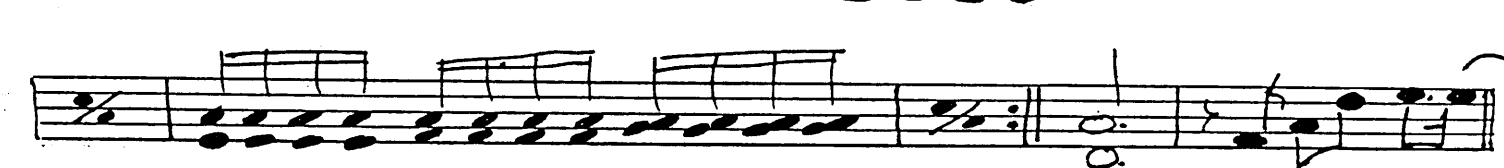
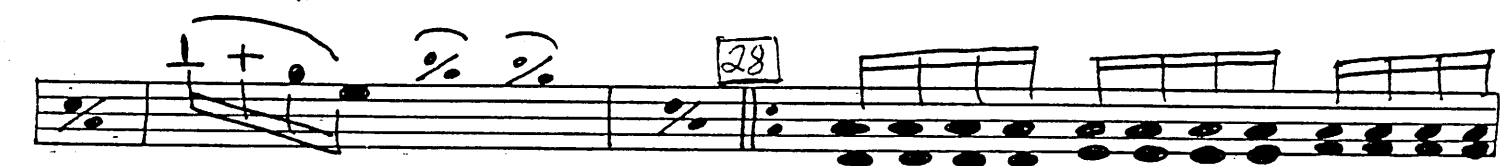
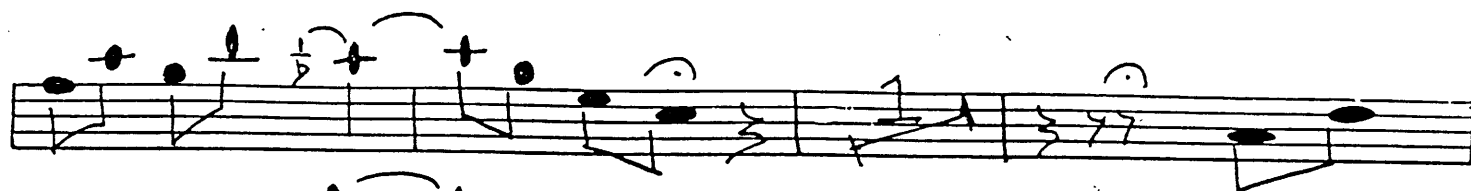
Staff 9: Continuation of the melody. Includes a *Voz* instruction and a box containing the number **4**.

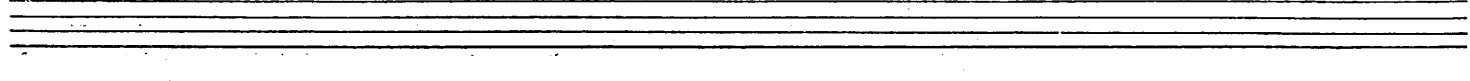
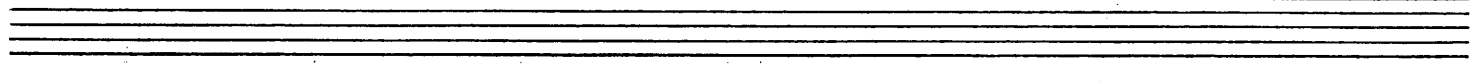
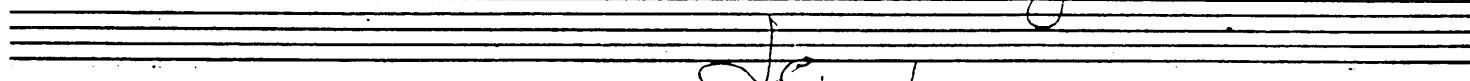
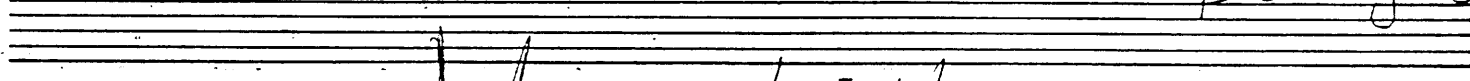
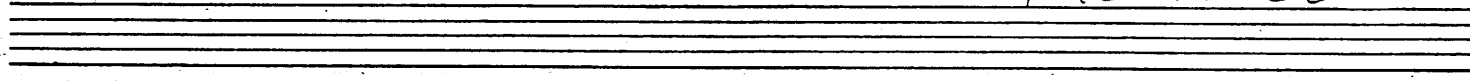
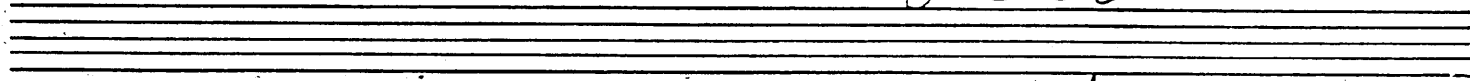
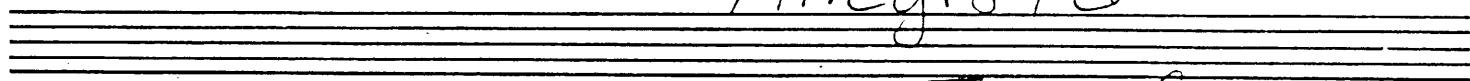
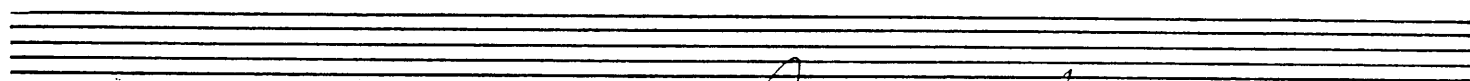
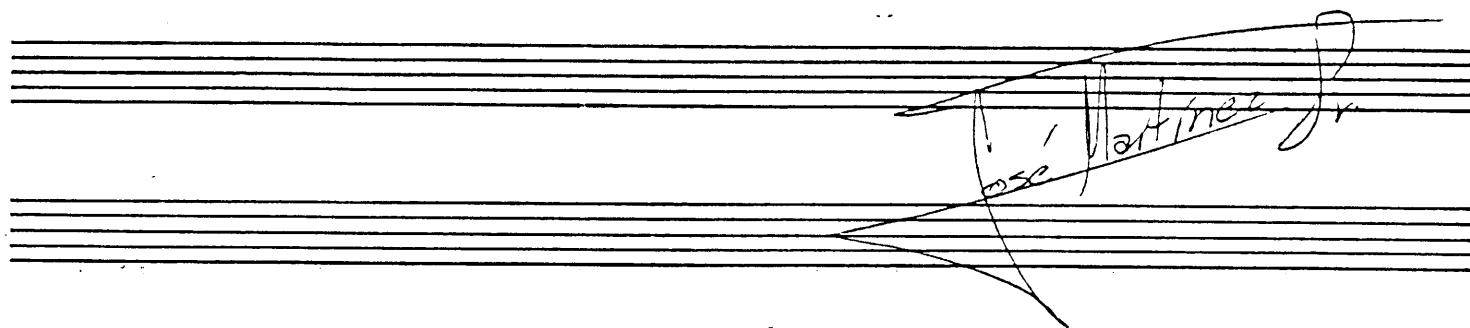
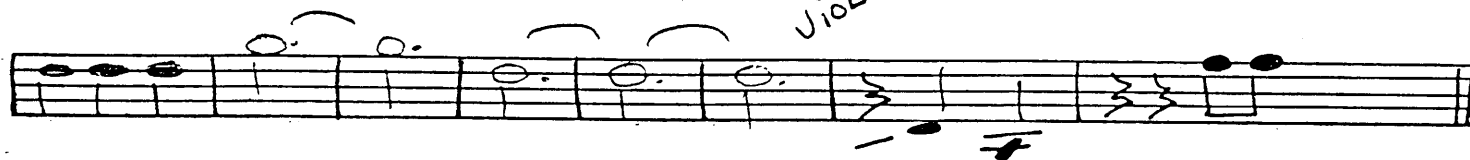
Staff 10: Continuation of the melody. Includes a *Coro* (chorus) instruction and a *Viol* instruction. A circled 'X' is written over a note.

Staff 11: Final staff of the score, showing a double bar line and a box containing the number **1**. It ends with a circled 'X' over a note.

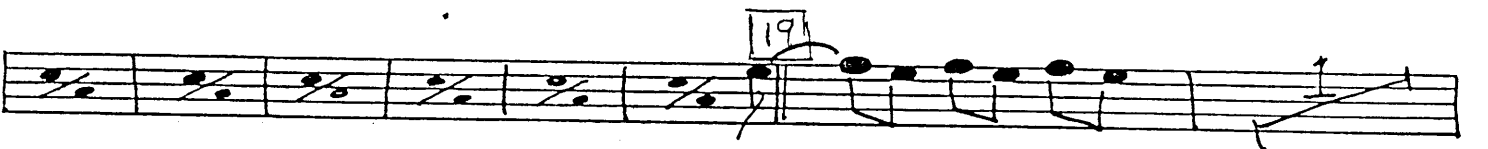
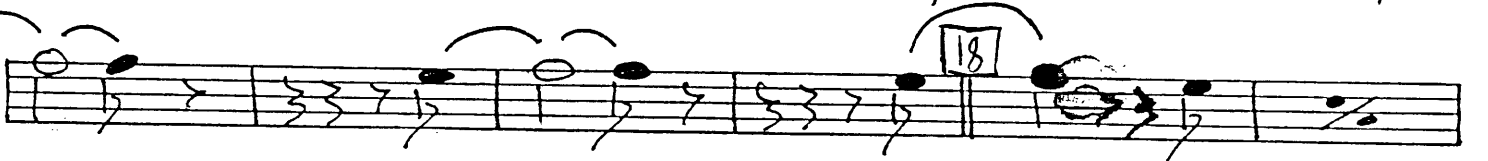
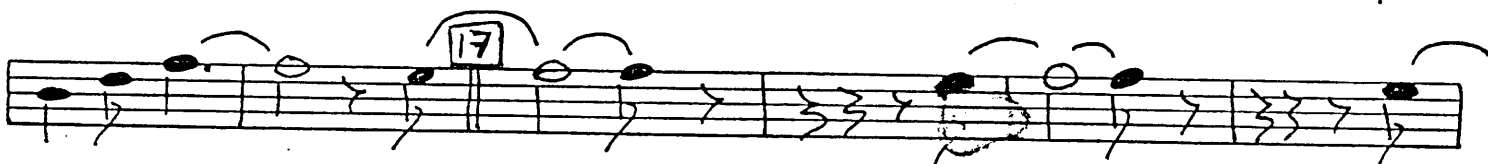
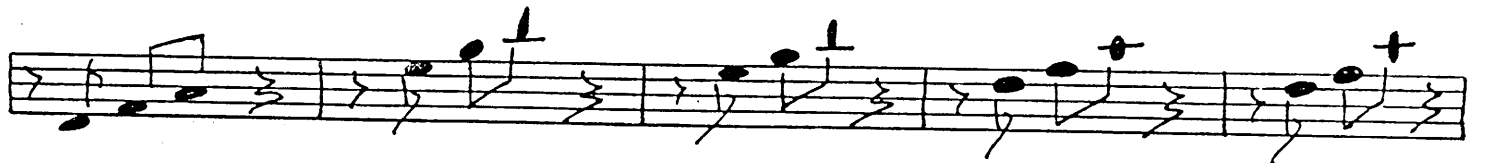
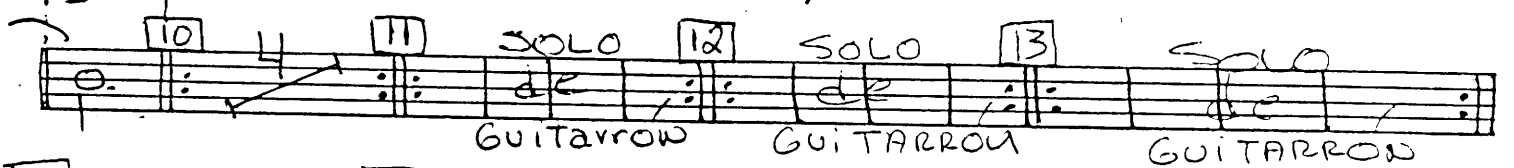
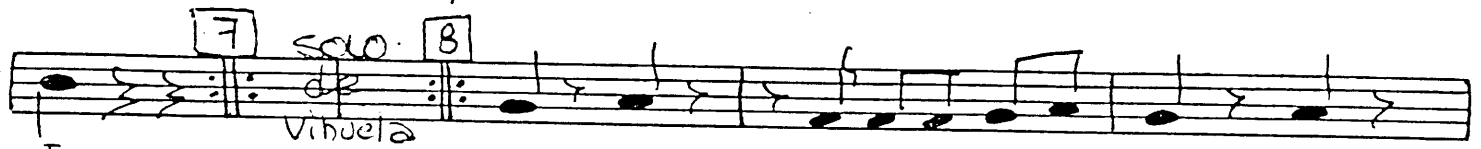
Handwritten musical score for Violin Huapango and Violin C. The score consists of 22 measures across 10 staves. Key annotations include:

- Measure 5:** Solo, Pizz
- Measure 6:** Solo, Pizz
- Measure 7:** Solo, Pizz
- Measure 8:** Solo, Pizz
- Measure 9:** Vihuela, Arco
- Measure 10:** Pizz
- Measure 11:** Solo, Guitarrón
- Measure 12:** Solo, Guitarrón
- Measure 13:** Solo, Guitarrón
- Measure 14:** Pizz
- Measure 15:** Solo, Guitarra
- Measure 16:** Arco
- Measure 17:** Arco
- Measure 18:** 7
- Measure 19:** 8
- Measure 20:** 8
- Measure 21:** 1
- Measure 22:** 1





Handwritten musical score for "Violin Huapango". The score is written in treble clef, key of D major (F# C# G# D), and 3/4 time. The score consists of 11 staves. The first staff has a key signature change to D major and a 3/4 time signature. The second staff has a 4/4 time signature. The third staff has a 3/4 time signature. The fourth staff has a 3/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 3/4 time signature. The seventh staff has a 3/4 time signature. The eighth staff has a 3/4 time signature. The ninth staff has a 3/4 time signature. The tenth staff has a 3/4 time signature. The eleventh staff has a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations like "Duo", "Unis", and "1".



Handwritten musical score for Violín Huapango and Trompa A. The score consists of eight staves. The first two staves contain measures 22 through 25, with fingerings (1, 2, 3, 4, 5) and breath marks (I, II) indicated. The third staff contains measures 26 through 28. The fourth staff contains measures 29 through 31. The fifth staff contains measures 32 through 34. The sixth staff contains measures 35 through 37. The seventh staff contains measures 38 through 40. The eighth staff contains measures 41 through 43. The score includes various musical notations such as notes, rests, and slurs.

José Martínez Jr.

Arreglista

Jose Martínez B

This is a handwritten musical score for a piece titled "Violin Huapango". The score is written for a Trombone "B" and consists of 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several numbered measures (1, 2, 3, 4) and a circled 'X' mark. The score ends with a double bar line and a final note.

5 solo 6

ARPA

7 solo 8

Uihuela

9

10 11 solo 12 solo 13 solo

Guitarrón Guitarrón Guitarrón

14 15 solo 16

Guitarra

17

18

19

20 21

Handwritten musical score for Violin Huapango, Trom. B. The score consists of 10 staves. The first staff contains measures 22, 23, 24, 25, 26, and 27. The second staff contains measures 28, 29, 30, 31, 32, and 33. The third staff contains measures 34, 35, 36, 37, 38, and 39. The fourth staff contains measures 40, 41, 42, 43, 44, and 45. The fifth staff contains measures 46, 47, 48, 49, 50, and 51. The sixth staff contains measures 52, 53, 54, 55, 56, and 57. The seventh staff contains measures 58, 59, 60, 61, 62, and 63. The eighth staff contains measures 64, 65, 66, 67, 68, and 69. The ninth staff contains measures 70, 71, 72, 73, 74, and 75. The tenth staff contains measures 76, 77, 78, 79, 80, and 81. The score includes various musical notations such as notes, rests, and fingerings.

Jose Martinez Jr

Arreglista

Jose Martinez B
Mariachi Vargas
de
Tecalitlan