

Violin I

La Verdolaga

R. Fuentes

Transcribed by Los Camperos
de Nati Cano

Huapango

Violin I

The musical score for Violin I is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a repeat sign followed by a triplet of eighth notes. The melody is characterized by frequent slurs and accents, indicating a lively and expressive style. The score includes various performance instructions: 'Pizz.' (pizzicato) is marked at the beginning of the fourth staff and the start of the sixth staff; 'ARCO' (arco) is marked at the beginning of the fifth staff; and 'staccato' is marked above the eighth staff. The piece concludes with a final triplet of eighth notes on the eighth staff.

to Coda
staccato

Al $\frac{\infty}{2}$
2 veces
y $\oplus$

CODA
staccato

TEMPO

f

Violin II

La Verdolaga

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Violin II

8

3

The musical score for Violin II is written on eight staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a change in rhythm with more eighth notes. The fourth staff includes a 'PIZZ.' (pizzicato) marking and a triplet. The fifth staff is marked 'ARCO' (arco) and features a series of eighth notes. The sixth staff continues the melodic development. The seventh staff includes a 'staccato' marking and features a series of eighth notes. The eighth staff concludes the piece with a final melodic phrase.

to Coda
staccato

Al $\frac{8}{8}$
2 veces
y $\oplus$

CODA
staccato

TEMPO *f*

Violin III

La Verdolaga

R. Fuentes

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Violin III

The musical score for Violin III of "La Verdolaga" is written in 3/4 time and D major. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff contains a triplet of eighth notes, followed by a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with slurs and accents. The third staff features a series of eighth notes with slurs. The fourth staff includes a triplet of eighth notes, followed by a rest, and then a triplet of eighth notes marked "PIZZ." (pizzicato). The fifth staff is marked "ARCO" (arco) and contains a series of eighth notes with slurs. The sixth staff continues the melodic line with slurs and accents. The seventh staff is marked "staccato" and contains a series of eighth notes with slurs. The eighth staff concludes the piece with a series of eighth notes and a final triplet of eighth notes.



Trumpet I

La Verdolaga

R. Fuentes

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Huapango

Trumpet I

§



CODA



Trumpet II

La Verdolaga

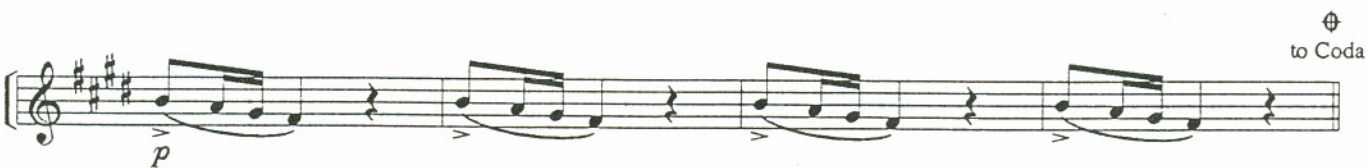
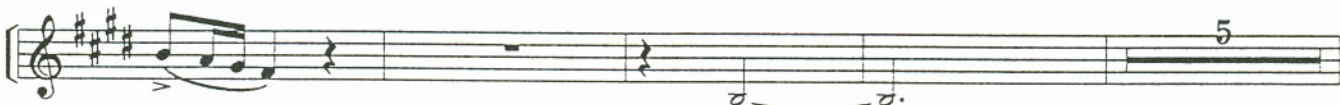
R. Fuentes

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Huapango

§

Trumpet II



CODA



Trumpets III&IV

La Verdolaga

R. Fuentes

Transcribed by Los Camperos
de Nati Cano

Huapango

§

Tpts 3,4



to Coda



Al §
2 veces
y ⊕

CODA



TEMPO

La Verdolaga

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VIH
GTR



D D D o o Bb o F7



o Bb o F7 o Bb o F7 o Bb o A7 o D z o



o A7 o D z o o A7 o o D o G A7

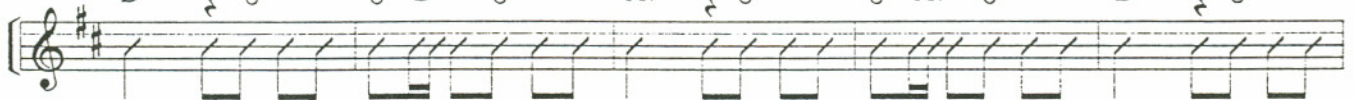


D G A7

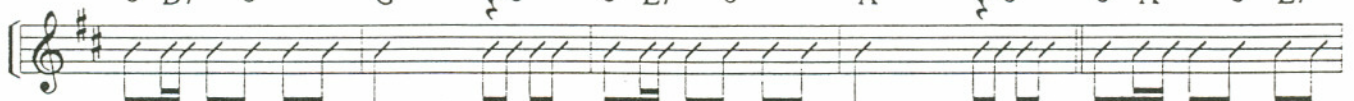
A7 z o o A7 o



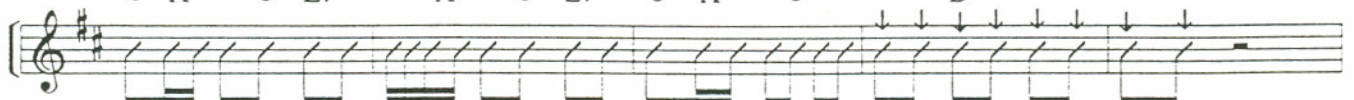
D z o o D o A7 z o o A7 o D z o



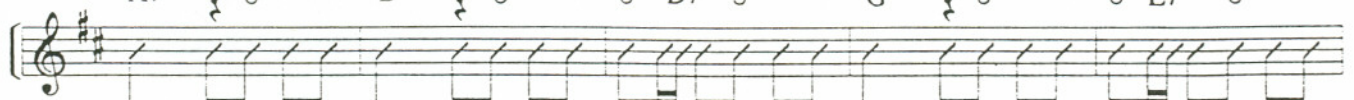
o D7 o G z o o E7 o A z o o A o E7



o A o E7 A o E7 o A o D



A7 z o D z o o D7 o G z o o E7 o



A ♯ ○ ○ A ○ E7 ○ A ○ E7 A ○ E7 ○ A ○ to Coda

D A7 ♯ ○ D ♯ ○ ○ D ○ Al $\frac{\infty}{2}$ veces y $\oplus$

CODA D A7 D

D

Guitarron

La Verdolaga

R. Fuentes

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de Nati Cano

Huapango

§

Guit

The musical score is written for a Guitarron in 3/4 time, with a key signature of one sharp (F#). The notation is in bass clef. The score consists of eight staves of music. The first staff begins with a double bar line and a repeat sign (§). The melody is composed of eighth and quarter notes, with some measures containing rests. The second staff continues the melody with eighth notes and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff includes a measure with a whole note and a repeat sign. The fifth staff continues with eighth and quarter notes. The sixth staff has a similar pattern of eighth and quarter notes. The seventh staff includes a measure with a whole note and a repeat sign. The eighth staff concludes the piece with eighth and quarter notes.



CODA

