

Vihuela

Usted

Sheet music for Vihuela, titled "Usted". The music is written in treble clef, key of D major (one sharp), and 4/4 time. The piece consists of 34 measures, organized into eight systems of four measures each. The notation includes various chords and melodic lines with rhythmic markings.

Measures 1-4: C Maj, C m7, D7, G Maj, F Maj

Measures 5-8: E7, A m, A m9, C Maj, D7, G Maj

Measures 9-12: G, A m7, B m, B^bm, A m, A m7

Measures 13-16: D7, E7, A m, A m9, D7, G

Measures 17-20: D7, G, A m, B m, B^bm7, A m, A m7

Measures 21-24: D7, E7, A m, A m7, D7, B m, B^bm, A m, D7 E^bdim

Measures 25-28: G, A m, B m, B^bm, A m, A m7, D7, E7

Measures 29-32: A m, A m7, D7, E7, F Maj, E7, C Maj

Measures 33-34: (Continuation of the previous system)

Chord symbols are placed above the staff. Rhythmic markings include eighth notes, quarter notes, and rests. A double bar line is present after measure 12. A repeat sign is present after measure 24. A fermata is placed over measure 28. A triplets marking is present over measures 31-32.

Usted

2

35 F 9 D 7 G F Maj E 7 A m B m

39 C Maj D 7 G G A m B m B^bm

44 A m A m 7 D 7 E 7 A m A m 7 D 7

48 G D 7 G A m B m B^bm

52 A m A m 7 D 7 E 7 A m A m 7 D 7

D.S. al Coda



56 B m B^bm A m D 7 E^bdim E 7 F Maj E 7

61 A m C m 7 D 7 G F Maj E 7

65 A m B m C Maj D 7 G F E 7

69 A m B m C Maj D 7 G E^bMaj F Maj

73 G G M7

The musical notation is written on a single staff in G major. It starts with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth notes: G4 (first space), A4 (second space), B4 (third space), C5 (fourth space), B4 (third space), A4 (second space), G4 (first space), and F#4 (first space). The first two groups of four notes are beamed together. The third group of four notes is split across a bar line. The second measure contains a whole note G4 (first space) with a 'G M7' chord symbol above it. The piece ends with a double bar line.