

José Martínez

Nombre USTED SE ME LLEVO LA VIDA

Instrumento TROMPETA - A

Handwritten musical score for Trompete A, titled "USTED SE ME LLEVO LA VIDA" by José Martínez. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Corros**: Marked above the first staff and below the sixth staff.
- UNIS**: Marked above the second staff.
- TROMP.**: Marked above the first staff.
- CODA**: Marked in a box above the sixth staff and in a box above the eighth staff.
- 1**, **2**, **3**: Boxed numbers indicating measures or sections.
- 5**: A measure number above the third staff.
- 1**, **2**: Measure numbers above the fourth staff.
- 1**, **2**: Measure numbers above the fifth staff.
- 1**: Measure number above the sixth staff.
- 1**: Measure number above the seventh staff.
- 1**: Measure number above the eighth staff.
- 3**: Measure number above the ninth staff.
- 1**: Measure number above the tenth staff.

The score concludes with the instruction "y CODA A CODA" and a final staff with a "CODA" marking.

José Ma. FR.

Jose Martinez

Nombre USTED SE MEUEVO LA VIDA

Instrumento

TROMPETA - B

Musical score for Trompete - B, titled "USTED SE MEUEVO LA VIDA" by Jose Martinez. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes several sections marked with boxes and labels: "CORUOS" (Corns), "TROMPS" (Trumpets), "UNIS" (Unison), "CODA", and "CODA A CODA". The score concludes with the signature "Jose Ma JR.".

Jose Martinez

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Instrumento

BAFO

[illegible]

Bm E7 | Am | D7 Am | ^{D7} I 333 || 1 33 | 2 33 |

[illegible]

Em | A7 | Am | D7 E7 |  | Am | D7 |

G | Em | Am | D7 | G | Em | Am | D7

[illegible]

~~Handwritten musical notation on a staff, including a circled 'X' and various notes and rests.~~

E7 | $\dot{\bar{u}}$ $\dot{\bar{u}}$ $\dot{\bar{u}}$ $\dot{\bar{u}}$ || 2 | 3 y CODA A CODA

[illegible]

JOE M a FR

José Martínez

Nombre USTED SE ME LLEVO LA VIDA

Instrumento VIOLIN - A

Handwritten musical score for Violin A, titled "USTED SE ME LLEVO LA VIDA" by José Martínez. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several boxed numbers (1, 2, 3) and a boxed "I" indicating specific measures or sections. A "CODA" section is marked with a "v" symbol and a circled "X" in a measure. The score concludes with a signature "JOSE M. JR." and a final double bar line.

José Martínez

Nombre USTED SE ME LLEVO LA VIDA

Instrumento VIOLIN - B

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and accidentals. There are several boxed annotations: 'I' on the second staff, '2' on the third staff, '3' on the fourth staff, and 'CODA' on the fifth staff. The score ends with a signature 'JOSE M. JR.'.