

Violin 1

Urge

Mariachi Tequila Brass de Rafael Camacho

Martín Urieta

$\text{♩} = 92$

6 *Go To Measure C*

A 10 8 **B**

21

C 25 *2X only* 3 **D**

31 *To Coda* *D.C. to B al Coda*

35 4

42

Violin 2 y 3

Urge

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$\text{♩} = 92$

6 *Go To Measure C*

A **B**

10 8

21

C *2X only*

25 3

D

31

35 4 *To Coda* *D.C. to B al Coda*

42

Trumpet in Bb 1

Urge

Mariachi Tequila Brass de Rafael Camacho

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$\text{♩} = 92$

1X only

3

3

5

Go To Measure C

A

9

6

B

18

5

C

2X only

26

D

30

4

37

2

To Coda

2

D.C. to B al Coda

42

The musical score is written for a single trumpet in B-flat. It begins with a tempo marking of 92 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 18, 26, 30, 37, and 42 indicated. There are four section markers labeled A, B, C, and D. Section A is a repeat of measures 5-8. Section B is a repeat of measures 18-21. Section C is a repeat of measures 26-29. Section D is a repeat of measures 30-33. There are also repeat signs and a 'To Coda' instruction. The score ends with a double bar line and a final note.

Trumpet in Bb 2

Urge

Mariachi Tequila Brass de Rafael Camacho

Martín Urieta

$\bullet = 92$

2X₃ only

Go To Measure C

A

6

B

C

2X only

5

D

4

3

To Coda

D.C. to B al Coda

42

Urge

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Martín Urieta

♩ = 92

F m C m D 7 G 7 F m B^b7

6 E^b A^b F m G 7 C m *Go To Measure C* F m

11 G 7 C m F m G 7

16 C m B^bm C 7 F m G 7 C m

21 F m G 7 C m C m D^bm C 7

26 F m G 7 C m G 7

31 C m B^bm C 7 F m G 7 C m

37 D m 7 G 7 *To Coda* C m *D.C. to B al Coda*

42 A^b F m C m C m

Guitarron *Urge*

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$\text{♩} = 92$

Musical notation for the bass line of "The Rose Tree" in 4/4 time. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes with rests.

A

6

Go To Measure C

86 To Measure C

12

B

18

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody consists of six measures, each containing a quarter note followed by two eighth notes. The notes are: G2, A2, B1; G2, A2, B1; G2, A2, B1; G2, A2, B1; G2, A2, B1; G2, A2, B1.

C

24

[illegible]

D

30

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E-flat2 (quarter), D2 (quarter), C2 (half). The piece ends with a double bar line.

36

To Coda

D.C. to B al Coda

42

[illegible]