

Violin 1

Un Mundo Raro

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

Violin 1 score for "Un Mundo Raro". The score is written in 3/4 time and B-flat major. It begins with a *mf* dynamic. The first staff contains measures 1-5. The second staff (measures 6-17) includes a section labeled **A** (measures 10-11) and a *mf* dynamic. The third staff (measures 18-25) includes a *mf* dynamic and a *mp* dynamic. The fourth staff (measures 26-36) includes a *mf* dynamic and a section labeled **B** (measures 30-31). The fifth staff (measures 37-43) includes a *mf* dynamic and a section labeled **A** (measures 40-41). The sixth staff (measures 44-51) includes a *mf* dynamic and a section labeled **B** (measures 48-49). The seventh staff (measures 52-58) includes a *mf* dynamic and a section labeled **A** (measures 56-57). The eighth staff (measures 59-65) includes a *mf* dynamic and a section labeled **B** (measures 62-63). The ninth staff (measures 66-72) includes a *mf* dynamic and a section labeled **A** (measures 70-71). The tenth staff (measures 73-80) includes a *mf* dynamic and a section labeled **B** (measures 78-79). The eleventh staff (measures 81-88) includes a *mf* dynamic and a section labeled **A** (measures 86-87). The score concludes with a *rit.* marking and a final *mf* dynamic.

Violin 2

Un Mundo Raro

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José A. Jiménez

Violin 2 musical score for "Un Mundo Raro". The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings.

Key markings and structures include:

- mf** (mezzo-forte) dynamic markings.
- A** (Section A) and **B** (Section B) section markers.
- To Coda** instruction.
- D.S. al Coda** instruction.
- Coda** symbol.
- rit.** (ritardando) marking.
- Rehearsal marks at measures 6, 18, 26, 37, 44, 52, 59, 66, 73, and 81.
- Measure numbers 6, 18, 26, 37, 44, 52, 59, 66, 73, and 81.
- Section markers **A** and **B**.
- Section markers **To Coda** and **D.S. al Coda**.
- Section marker **Coda**.
- Section marker **rit.**

Violin 3

Un Mundo Raro

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6 *mf* 5 **A** 3 *mf*

18 3 *mf* *mp*

26 *mf* 6 *mf*

37 3 *mf*

44 3 *mf*

52 2 *mf* **To Coda**

59 2 *mf* **B**

66 2 *mf*

73 2 *mf* **D.S. al Coda** **Coda**

81 *mf* *rit.*

Trumpet 1

Un Mundo Raro

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José A. Jiménez

Cup Mute All

6 *sol.* *mf* *tutti* *f*

12 **A** *mp* 2 *mp*

19 2 *mp*

26 3 *mf*

34 $\%$ 3 *mf* 4

45 4 *mf*

54 **To Coda** 6 **B** *mf*

65 *mf*

71 2 **D.S. al Coda**

78 Θ **Coda** 3 *mf* *rit.*

Trumpet 2

Un Mundo Raro

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

Cup Mute All

The musical score for Trumpet 2 is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of 11 staves of music. The first staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, all marked *mf*. The second staff starts at measure 6 with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, marked *f*. The third staff starts at measure 13 with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, marked *mp*. The fourth staff starts at measure 20 with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, marked *mp*. The fifth staff starts at measure 27 with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, marked *mf*. The sixth staff starts at measure 35 with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, marked *mf*. The seventh staff starts at measure 46 with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, marked *mf*. The eighth staff starts at measure 55 with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, marked *mf*. The ninth staff starts at measure 66 with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, marked *mf*. The tenth staff starts at measure 72 with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, marked *mf*. The eleventh staff starts at measure 78 with a half note G4, a quarter note F#4, a half note E4, and a quarter note D4, marked *mf*. The score includes various musical notations such as rests, notes, beams, and dynamic markings. It also features section markers 'A' and 'B' in boxes, a 'To Coda' instruction, and a 'D.S. al Coda' instruction. The piece concludes with a Coda symbol and the word 'Coda'.

6 *f* *tutti* *mp* **A**

13 *mp*

20 *mp*

27 *mf* **B**

35 *mf* *mf*

46 *mf*

55 *mf* **To Coda** **B**

66 *mf*

72 *mf* **D.S. al Coda**

78 *mf* **Coda**

Armonía

Un Mundo Raro

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

7

B \flat min⁷ E \flat ⁷ A \flat

A

14

F F \sharp ^{o7} G min⁷

21

C⁷

28

C⁷ F D⁷ G min⁷

35

C⁷ F C⁷ F

42

C min⁷ F⁷ B \flat B \flat min

49

E \flat ⁷ F D⁷ G min⁷

To Coda

56

C⁷ F B D min⁷

Un Mundo Raro - Arm.

63 G^7 $D\min^7$ G^7 C $C\sharp^{\circ 7}$

70 $D\min^7$ G^7 C

77 **D.S. al Coda** Θ Coda C^7 F C^7

83 *rit.* F

Guitarron

Un Mundo Raro

Mariachi Tequila Brass de Rafael J. Camacho

José A. Jiménez

7

A

14

21

28

35

42

49

To Coda

56

B

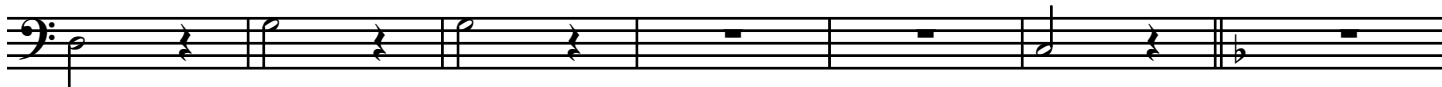
The musical score is written for a Guitarron in 3/4 time, featuring a key signature of one flat (Bb). The notation is presented on a single staff with a bass clef. The score is divided into measures, with measure numbers 7, 14, 21, 28, 35, 42, 49, and 56 indicated at the beginning of their respective lines. A repeat sign is placed above measure 35. Section markers 'A' and 'B' are enclosed in boxes above measures 10 and 58 respectively. The piece concludes with a 'To Coda' instruction above measure 49.

Un Mundo Raro - Bass

63



70



77

D.S. al Coda  **Coda***rit.*

83

