

Score

[Subtitle]

[Composer]

TRANSC. J JESUS CENDEJAS S

♩ = 97

10

B♭ Tpt. 1

B♭ Tpt. 2

arco

arco

arco

10

Vih.

Gtrr.

E♭

F

B♭7

E♭

C min

A

2

UN MILLON DE PRIMAVERAS

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Vih.

Gtrr.

B

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Vih.

Gtrr.

A $\flat$ B $\flat$ 7A $\flat$ B $\flat$ 7A $\flat$ E $\flat$

C min

A $\flat$

UN MILLON DE PRIMAVERAS

3

39

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

p

p

7

6

6

6

B $\flat$ 7

A $\flat$

B $\flat$ 7

A $\flat$

B $\flat$ 7

49

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

mf

mf

A $\flat$

B $\flat$ 7

A $\flat$

B $\flat$ 7

A $\flat$

B $\flat$ 7

E $\flat$

4

UN MILLON DE PRIMAVERAS

60

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

C

p

p

A $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ C min A $\flat$

70

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

mf

mf pizz.

arco

pizz.

arco

arco

pizz.

arco

70

B $\flat$ 7 A $\flat$ E $\flat$ F B $\flat$ 7

UN MILLON DE PRIMAVERAS

5

80 **D**

B $\flat$ Tpt. 1 *mp*

B $\flat$ Tpt. 2 *mp*

Vih.

Gtrr.

90 *p*

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

Vih.

Gtrr.

B $\flat$ 7 A $\flat$ B $\flat$ 7 A $\flat$ B $\flat$ 7

6

UN MILLON DE PRIMAVERAS

100

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

100

Vih.

A $\flat$ B $\flat$ 7 A $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ B $\flat$ 7

Gtrr.

111

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

111

Vih.

E $\flat$ A $\flat$ B $\flat$ 7 A $\flat$ B $\flat$ 7

Gtrr.

This musical score is for the piece 'UN MILLON DE PRIMAVERAS'. It is written for a Bb Trumpet section (1 and 2), Vibraphone (Vih.), and Guitar (Gtrr.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 100 and ends at measure 110. The second system starts at measure 111 and ends at measure 120. The Bb Trumpets play a melodic line starting at measure 100, marked *mf*. The Vibraphone plays a rhythmic pattern of eighth notes, with specific chords indicated above the staff: A $\flat$, B $\flat$ 7, A $\flat$, B $\flat$ 7, E $\flat$, A $\flat$, and B $\flat$ 7. The Guitar plays a bass line with eighth notes. The second system continues the melodic and rhythmic patterns, with the Vibraphone chords changing to E $\flat$, A $\flat$, B $\flat$ 7, A $\flat$, and B $\flat$ 7. The score includes various musical notations such as slurs, ties, and dynamic markings.

E

[illegible]