

UN DIA A LA VEZ

1

6: Trumpets

7: Trumpets

8: VIOLIN I

9: VIOLIN II

10: VIOLIN III

11: Guitar

12: voz

14: Bass

C Em C C D7 D7

The musical score is for the piece 'UN DIA A LA VEZ'. It is written in the key of D major (two sharps) and 3/4 time. The score includes parts for six instruments: Trumpets (6 and 7), Violin I (8), Violin II (9), Violin III (10), Guitar (11), and Bass (14). The Trumpets and Bass parts have melodic lines, while the Violins, Guitar, and Voz parts are currently marked with whole rests. The guitar part includes a chord progression: C, Em, C, C, D7, D7. The score begins with a first ending bracket over the first measure of the Trumpets part.

8

6: Trumpets

7: Trumpets

8: VIOLIN I

9: VIOLIN II

10: VIOLIN III

11: Guitar

12: voz

14: Bass

The musical score for page 2, measures 8-14, is presented below. The key signature is A major (three sharps). The score includes parts for Trumpets (6 and 7), Violins I, II, and III (8, 9, 10), Guitar (11), Voice (12), and Bass (14). The guitar part includes chord markings: G, G, G, G, D7, D7. The bass part features a rhythmic pattern of eighth and quarter notes.

Measure 8: Trumpets 6 and 7 play a half note A4. Violins I, II, and III play a half note A4. Guitar plays a whole note G. Voice plays a half note A4. Bass plays a half note A2.

Measure 9: Trumpets 6 and 7 play a half note A4. Violins I, II, and III play a half note A4. Guitar plays a whole note G. Voice plays a half note A4. Bass plays a half note A2.

Measure 10: Trumpets 6 and 7 play a half note A4. Violins I, II, and III play a half note A4. Guitar plays a whole note G. Voice plays a half note A4. Bass plays a half note A2.

Measure 11: Trumpets 6 and 7 play a half note A4. Violins I, II, and III play a half note A4. Guitar plays a whole note G. Voice plays a half note A4. Bass plays a half note A2.

Measure 12: Trumpets 6 and 7 play a half note A4. Violins I, II, and III play a half note A4. Guitar plays a whole note G. Voice plays a half note A4. Bass plays a half note A2.

Measure 13: Trumpets 6 and 7 play a half note A4. Violins I, II, and III play a half note A4. Guitar plays a whole note G. Voice plays a half note A4. Bass plays a half note A2.

Measure 14: Trumpets 6 and 7 play a half note A4. Violins I, II, and III play a half note A4. Guitar plays a whole note G. Voice plays a half note A4. Bass plays a half note A2.

14

6: Trumpets

7: Trumpets

8: VIOLIN I

9: VIOLIN II

10: VIOLIN III

11: Guitar

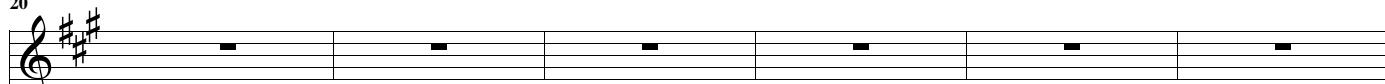
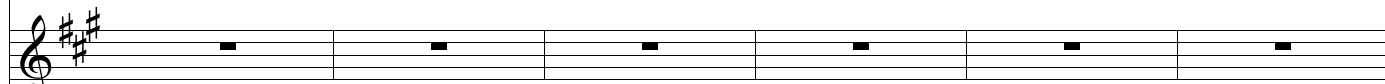
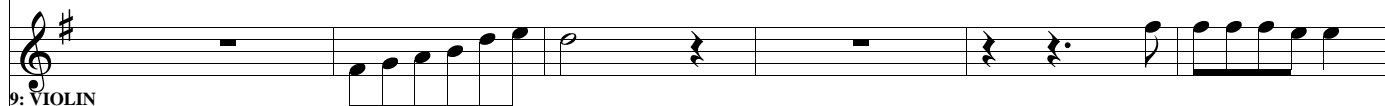
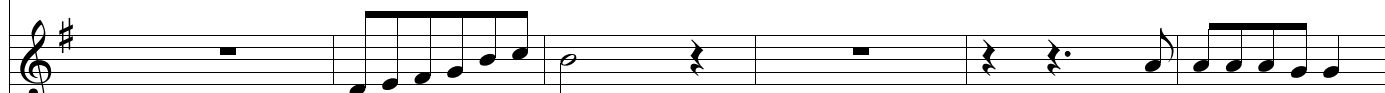
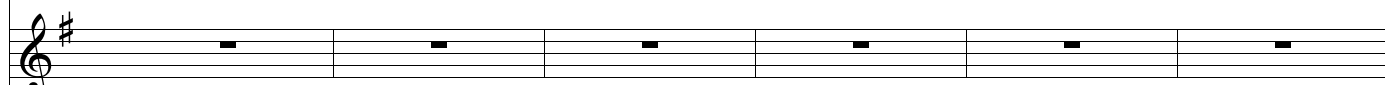
12: voz

14: Bass

The musical score is written for measures 14 through 19. The key signature is A major (three sharps). The parts are as follows:

- Trumpets 6 and 7:** Both parts are in treble clef. Trumpet 6 has a whole rest in measures 14-16, followed by a quarter note A4, an eighth-note G4, and a quarter rest in measure 17. Trumpet 7 has a whole rest in measures 14-16, followed by a quarter note A4, an eighth-note G4, and a quarter rest in measure 17.
- Violins 8, 9, and 10:** All three parts are in treble clef. Violin 8 has a quarter rest in measure 14, followed by a quarter note A4, a quarter note G4, and a quarter rest in measure 15. Violins 9 and 10 have similar patterns with different starting notes.
- Guitar 11:** The guitar part is in treble clef and consists of a sequence of chords: D7, D7, G, D7, G, D7.
- Voice 12:** The voice part is in treble clef and has a melodic line starting in measure 19.
- Bass 14:** The bass part is in bass clef and has a rhythmic line with eighth and quarter notes.

20

6:
Trumpets7:
Trumpets8: VIOLIN
I9: VIOLIN
II10:
VIOLIN
III

11: Guitar

*G**D7**D7*

12: voz



14: Bass

26

6: Trumpets

7: Trumpets

8: VIOLIN I

9: VIOLIN II

10: VIOLIN III

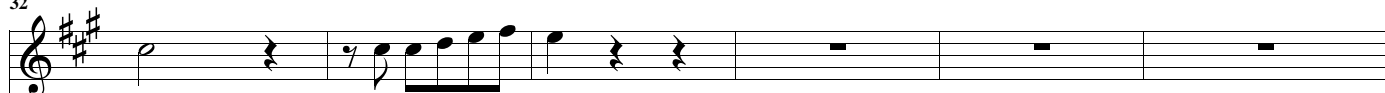
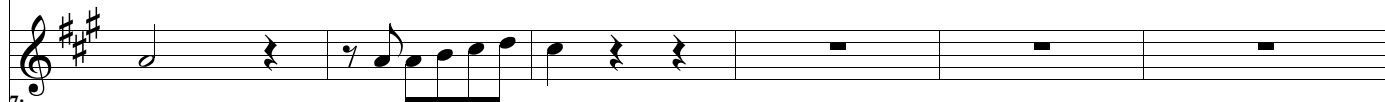
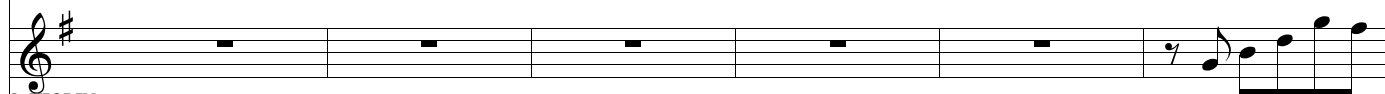
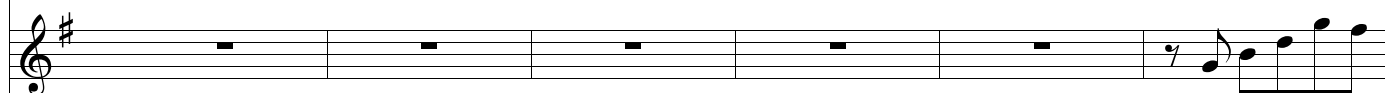
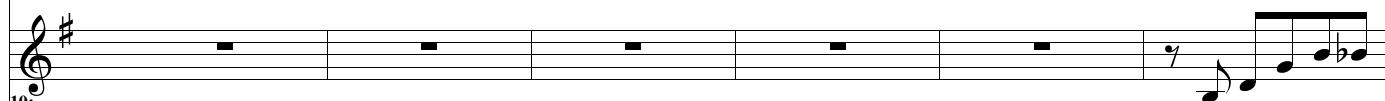
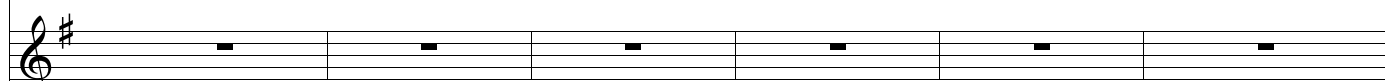
11: Guitar

12: voz

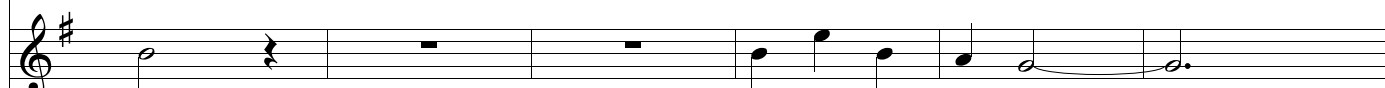
14: Bass

D7 D7 D7 D7 D7 D7

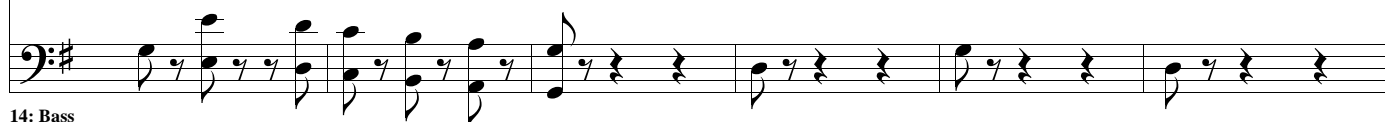
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6:
Trumpets7:
Trumpets8: VIOLIN
I9: VIOLIN
II10:
VIOLIN
III

11: Guitar

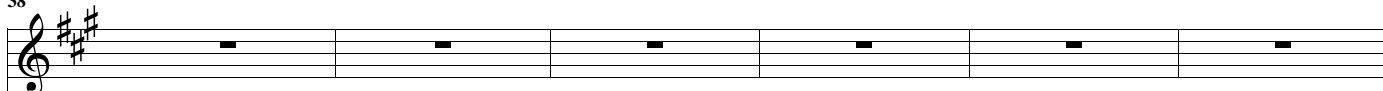
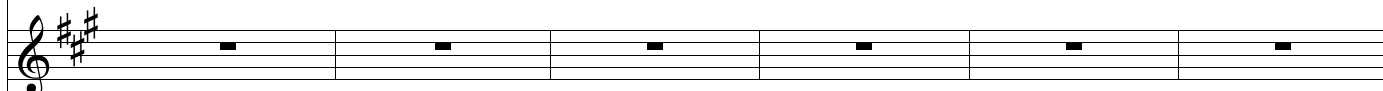
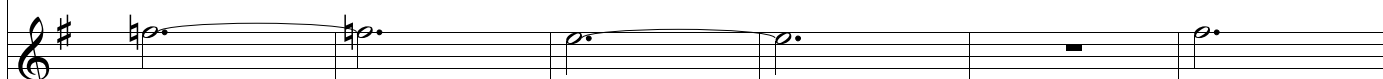
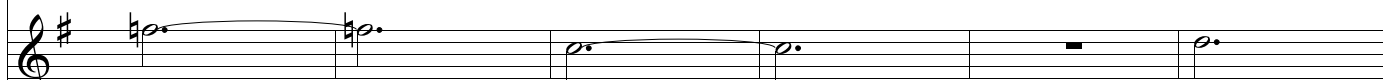
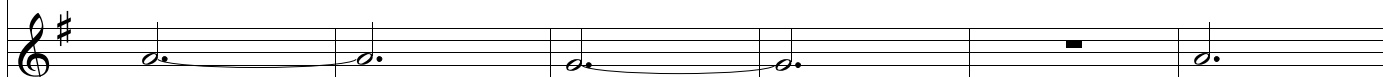
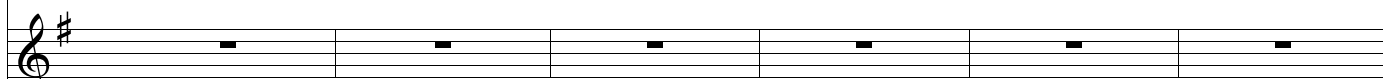
*G**G**G**D7**G*

12: voz



14: Bass

38

6:
Trumpets7:
Trumpets8: VIOLIN
I9: VIOLIN
II10:
VIOLIN
III

11: Guitar

G7

G7

C

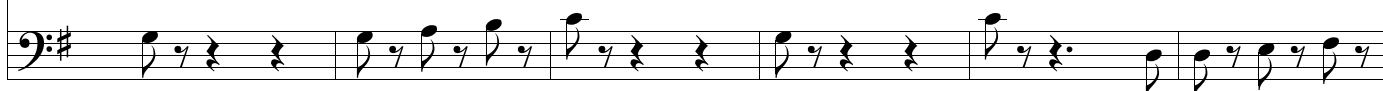
C

C

D7



12: voz



14: Bass

44

6:
Trumpets

7:
Trumpets

8: VIOLIN
I

9: VIOLIN
II

10:
VIOLIN
III

11: Guitar

G

Em

Am

D7

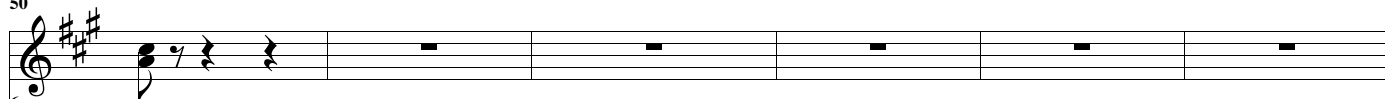
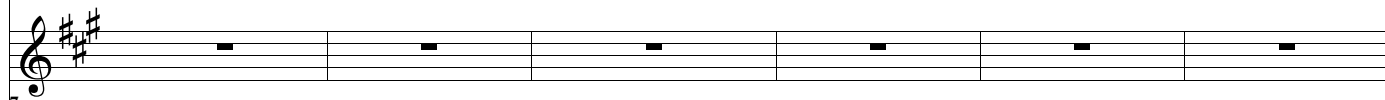
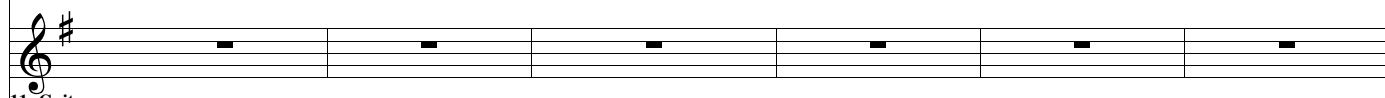
G

G

12: voz

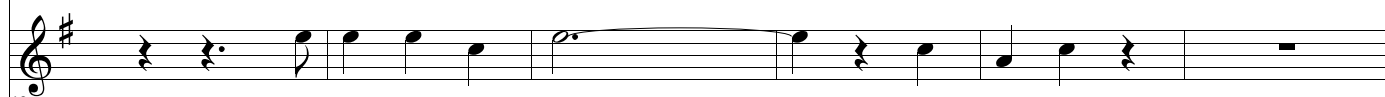
14: Bass

50

6:
Trumpets7:
Trumpets8: VIOLIN
I9: VIOLIN
II10:
VIOLIN
III

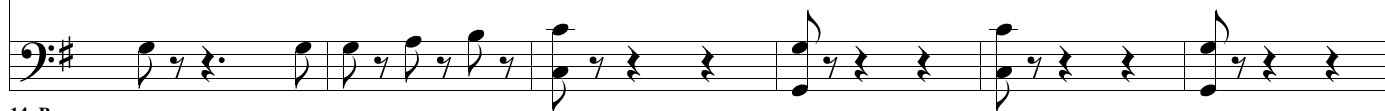
11: Guitar

G G C C C C



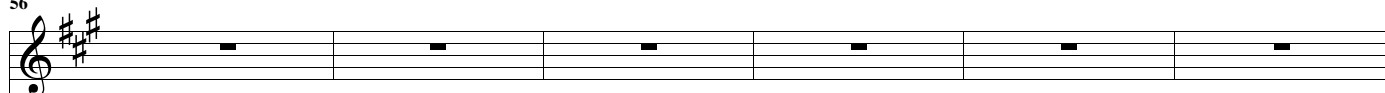
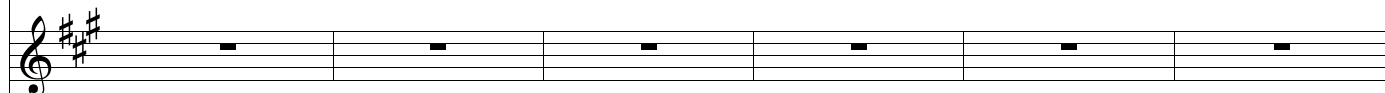
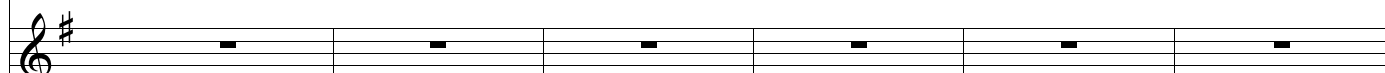
12: voz

G7 C C C C

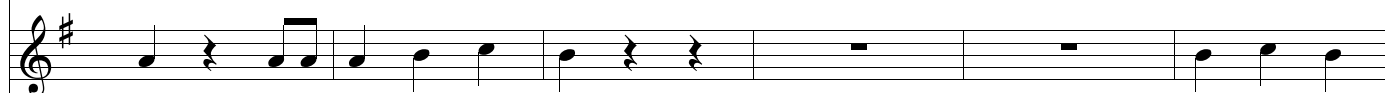


14: Bass

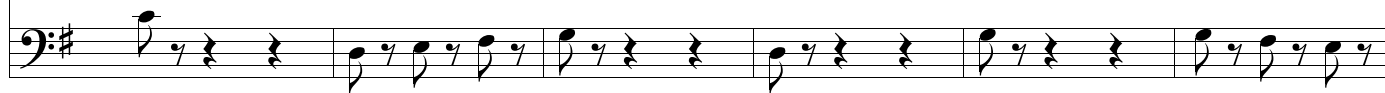
56

6:
Trumpets7:
Trumpets8: VIOLIN
I9: VIOLIN
II10:
VIOLIN
III

11: Guitar

*D7**D7D7**G**G**G**G*

12: voz

*D 7**D7**G*

14: Bass

62

6: Trumpets

7: Trumpets

8: VIOLIN I

9: VIOLIN II

10: VIOLIN III

11: Guitar

12: voz

14: Bass

D7 D7 D7 D7 G

68

6: Trumpets

7: Trumpets

8: VIOLIN I

9: VIOLIN II

10: VIOLIN III

11: Guitar

12: voz

14: Bass

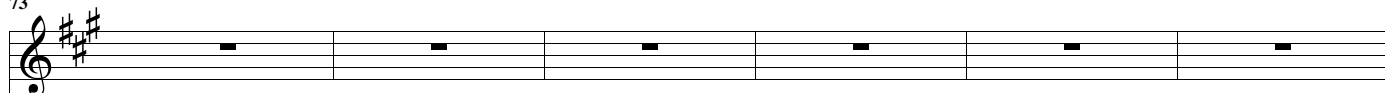
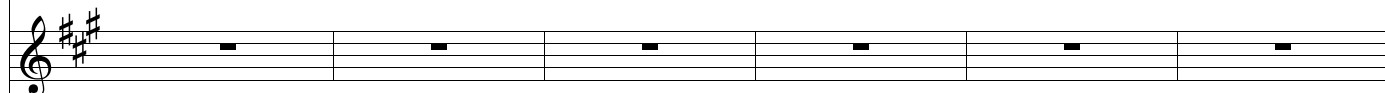
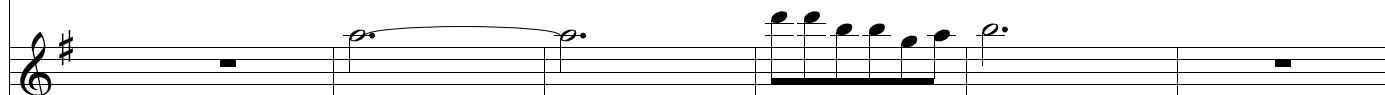
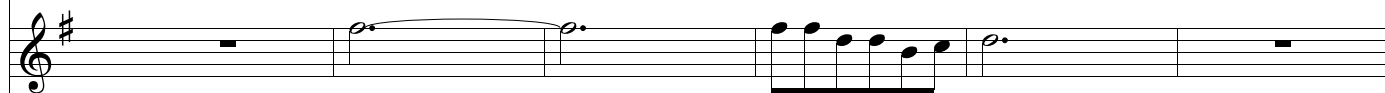
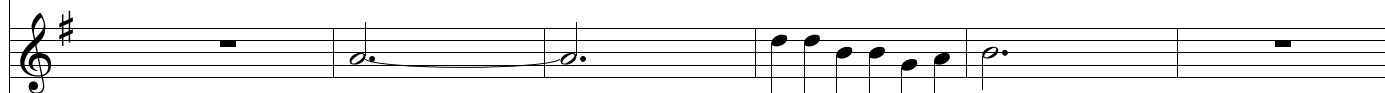
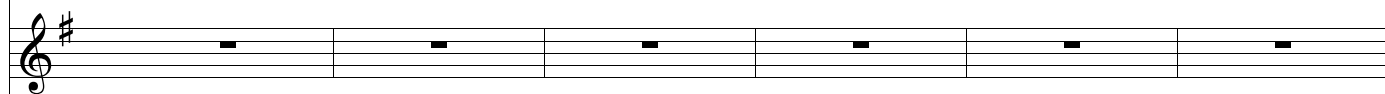
G

G7 *C* *C* *C*

The musical score for measures 68-72 is as follows:

- Measure 68:** Trumpets 6 and 7 play a half note G4. Violins I, II, and III play a half note G4. Guitar plays a whole note G. Voice plays a half note G4. Bass plays a half note G2.
- Measure 69:** Trumpets 6 and 7 play a half note G4. Violins I, II, and III play a half note G4. Guitar plays a whole note G. Voice plays a half note G4. Bass plays a half note G2.
- Measure 70:** Trumpets 6 and 7 play a half note G4. Violins I, II, and III play a half note G4. Guitar plays a whole note G. Voice plays a half note G4. Bass plays a half note G2.
- Measure 71:** Trumpets 6 and 7 play a half note G4. Violins I, II, and III play a half note G4. Guitar plays a whole note G. Voice plays a half note G4. Bass plays a half note G2.
- Measure 72:** Trumpets 6 and 7 play a half note G4. Violins I, II, and III play a half note G4. Guitar plays a whole note G. Voice plays a half note G4. Bass plays a half note G2.

73

6:
Trumpets7:
Trumpets8: VIOLIN
I9: VIOLIN
II10:
VIOLIN
III

11: Guitar

C

D7 D7

G

G



12: voz

D 7

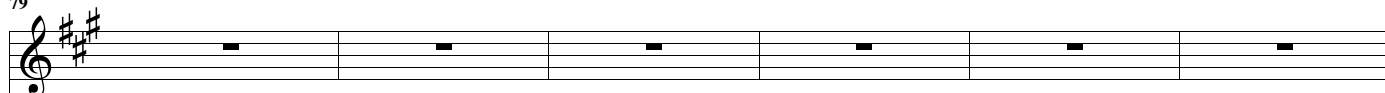
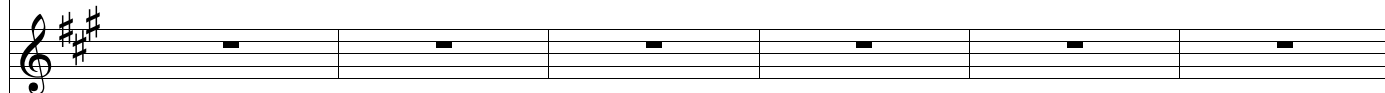
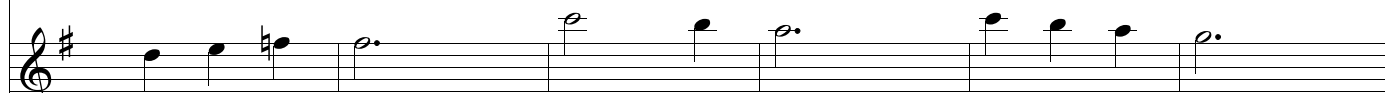
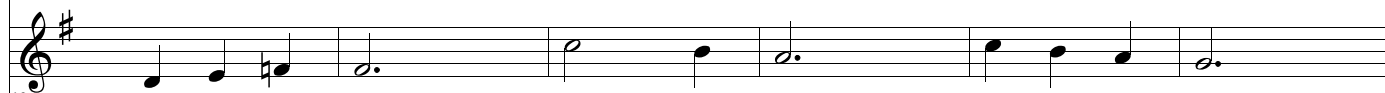
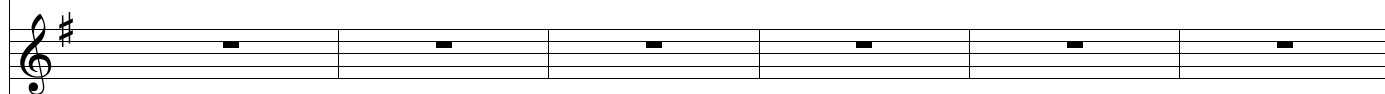
D7

G



14: Bass

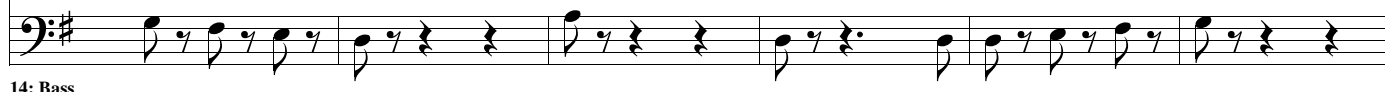
79

6:
Trumpets7:
Trumpets8: VIOLIN
I*da capo y fin*9: VIOLIN
II*da capo y fin*10:
VIOLIN
III*da capo y fin*

11: Guitar

*G**D7**D7**D7**G da capo y fin*

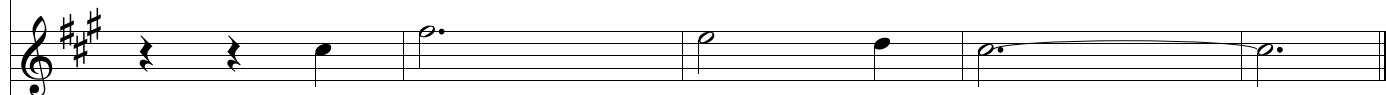
12: voz



14: Bass

da capo y fin

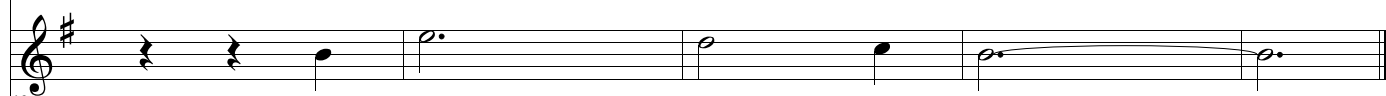
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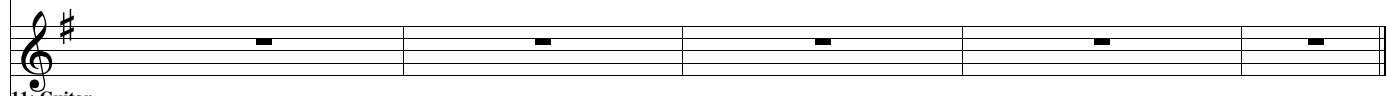
fin



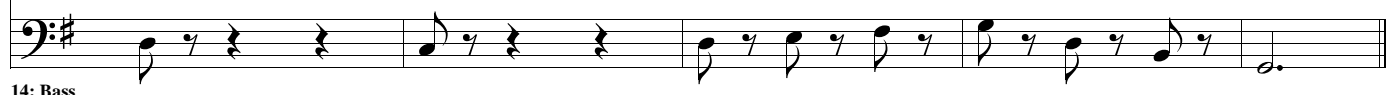
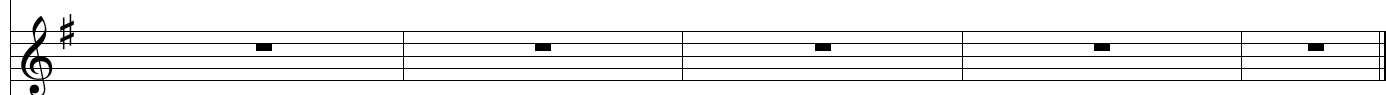
fin



fin D7



G *fin* C D7 G G



gin