

TU NOMBRE ME SABE A HIERBA

JOAN M. SERRAT

MARIACHI COBRE

TRANS. POR A. DE LA ROSA II

The musical score is for the piece "Tu Nombre Me Sabe A Hierba" by Joan M. Serrat, arranged for Mariachi Cobre by A. De La Rosa II. The score is written for four staves: Violin 1, Violin 2, Violin 3, and Armonia. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin parts feature a melodic line with a repeat sign and a key signature change to one flat (Bb) in the final measure. The Armonia part features a rhythmic pattern with a key signature change to one flat (Bb) in the final measure. The Bass part features a rhythmic pattern with a key signature change to one flat (Bb) in the final measure. The score includes a key signature change from two sharps to one flat (Bb) in the final measure.

Violin 1

Violin 2

Violin 3

TRUMPET IN Bb 1

TRUMPET IN Bb 2 & 3

ARMONIA

BASSO

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocalists. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "Moderato".

The score includes parts for the following instruments and vocals:

- Voc.** (Vocals): The vocal melody is written in the top staff, featuring a mix of whole, half, and quarter notes, with some rests.
- VLN. 1, 2, 3** (Violins): The violin parts are written in the middle staves. They feature a mix of eighth and sixteenth notes, with some rests and a final chord.
- B♭ TPT. 1, 2** (Trumpets): The trumpet parts are written in the lower staves. They feature a mix of eighth and sixteenth notes, with some rests and a final chord.
- GTR.** (Guitar): The guitar part is written in the bottom staff, featuring a mix of eighth and sixteenth notes, with some rests and a final chord.
- BASS** (Bass): The bass part is written in the bottom staff, featuring a mix of eighth and sixteenth notes, with some rests and a final chord.

The score is written in standard musical notation, including a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked as "Moderato". The score is written for a full band and vocalists.

10

Voc.

VLN. 1

VLN. 2

VLN. 3

Bb TPT. 1

Bb TPT. 2

GR2.

BASS

A

C#

D

15

Voc.

VLN. 1

VLN. 2

VLN. 3

Bb TPT. 1

Bb TPT. 2

GR. 15

BASS

E7

A

The image shows a handwritten musical score for a 5-measure section. The score is written on a system of staves. The staves are labeled as follows: Voc., VLN. 1, VLN. 2, VLN. 3, Bb TPT. 1, Bb TPT. 2, GR. 15, and BASS. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly written but appears to be 4/4. The Voc. staff has a melodic line with chords. The VLN. 1, 2, and 3 staves have rests. The Bb TPT. 1 and 2 staves have a melodic line. The GR. 15 staff has a rhythmic pattern with chords E7 and A. The BASS staff has a bass line.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following parts:

- Voc.:** The vocal line, featuring the iconic opening melody and the main vocal melody.
- VLN. 1, 2, 3:** Violin parts, each playing a sustained note that follows the vocal melody.
- B♭ TPT. 1, 2:** B-flat Trumpet parts, which are mostly silent in this arrangement.
- GTR.:** Guitar part, featuring a rhythmic pattern of eighth notes and chords (C#, D, E7, A).
- BASS:** Bass line, providing a steady rhythmic foundation with eighth notes.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The tempo is marked "20" (likely 20 beats per minute). The score is divided into measures, with a double bar line indicating the end of a section.

25

Voc. 3RD X TO CODA

VLN. 1 3RD X TO CODA

VLN. 2 3RD X TO CODA

VLN. 3 3RD X TO CODA

Bb TPT. 1 3RD X TO CODA

Bb TPT. 2 3RD X TO CODA

GTR. 3RD X TO CODA

BASS 3RD X TO CODA

D E7 A F#m

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a vocal duo, violin ensemble, bass ensemble, and guitar. The score is in the key of D major (indicated by two sharps) and 4/4 time. The vocal parts (Voc.) are written in treble clef. The violin parts (VLN. 1, 2, 3) are also in treble clef. The bass parts (Bb TPT. 1, 2) are in bass clef. The guitar part (GTR.) is in treble clef. The score begins with a 31-measure rest for the vocalists, followed by the instrumental introduction. The guitar part features a prominent arpeggiated pattern in the right hand and a steady bass line in the left hand. The vocal parts enter in the 32nd measure with the lyrics "Hello, hello, good morning to you." The score concludes with a final chord and a 31-measure rest for the vocalists.

37

Voc.

VLN. 1

VLN. 2

VLN. 3

Bb Tpt. 1

Bb Tpt. 2

Gtr.

BASS

37

D E7 A F#m

(D.S. AL CODA)

Voc. 43

(D.S. AL CODA)

VLN. 1 43

(D.S. AL CODA)

VLN. 2

(D.S. AL CODA)

VLN. 3

(D.S. AL CODA)

Bb Tpt. 1 43

(D.S. AL CODA)

Bb Tpt. 2

(D.S. AL CODA)

Gtr. 43

(D.S. AL CODA)

BASS

49

Voc.

VLN. 1

VLN. 2

VLN. 3

Bb Tpt. 1

Bb Tpt. 2

Gtr.

BASS

55

Voc.

VLN. 1

VLN. 2

VLN. 3

Bb TPT. 1

Bb TPT. 2

GTR.

BASS

A