

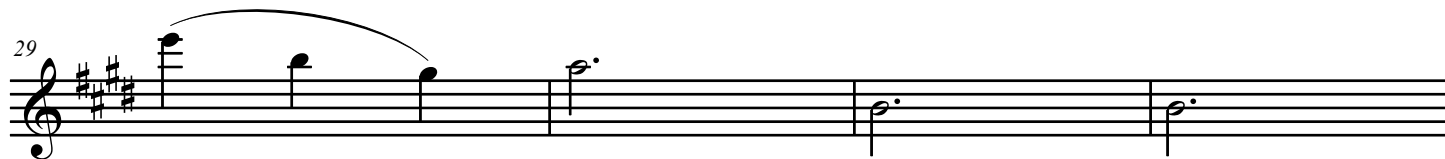
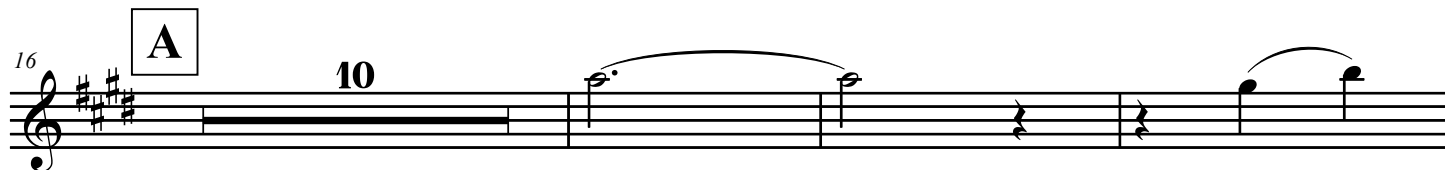
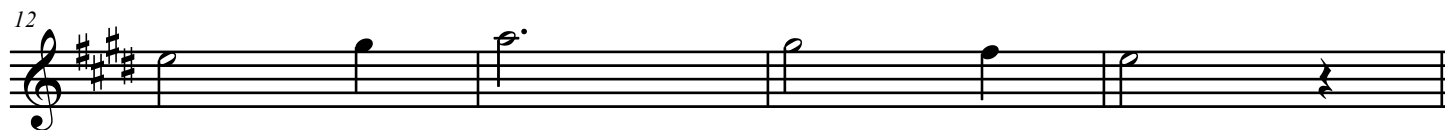
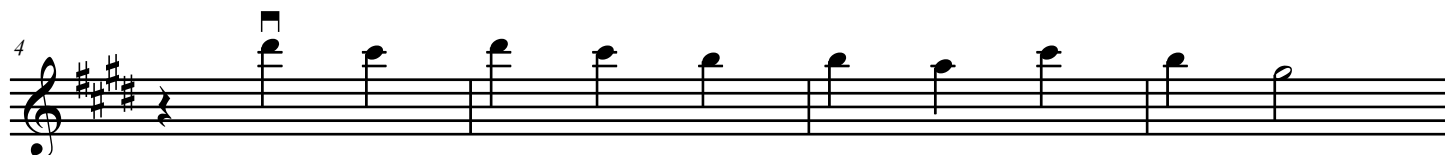
Violin 1

Tu Camino y El Mio

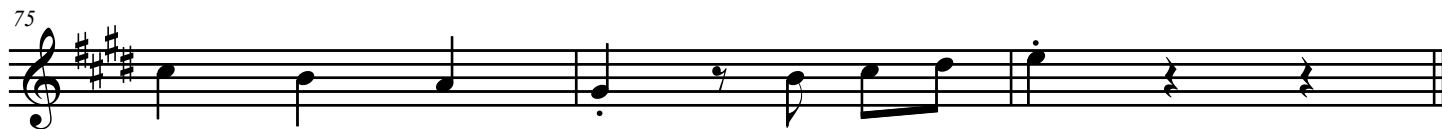
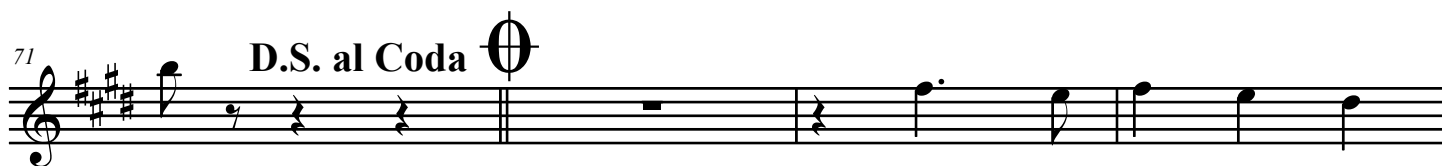
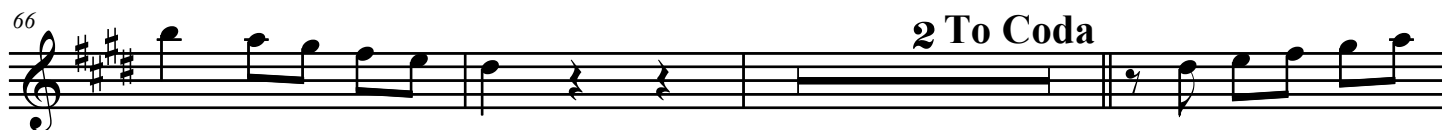
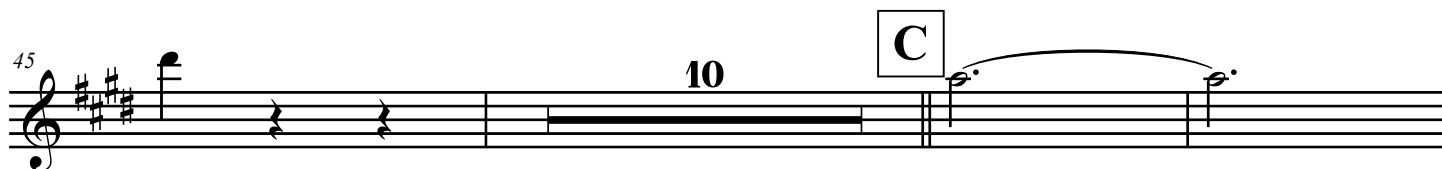
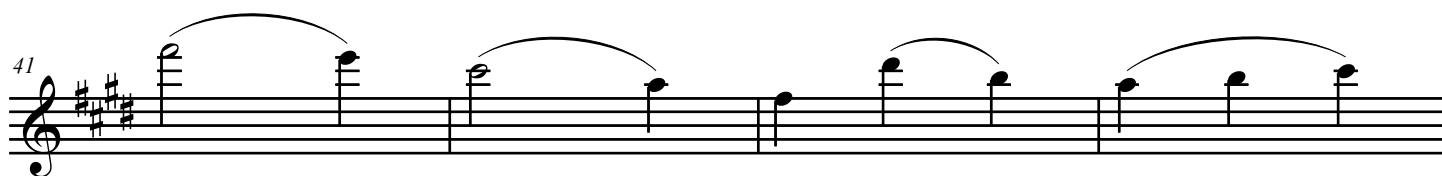
Mariachi Tequila Brass de Rafael J. Camacho

Antonio Herrera

♩ = 149



Tu Camino y El Mio - Vln. 1



Violin 2 **Tu Camino y El Mio**

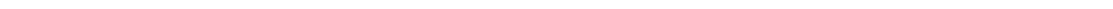
Mariachi Tequila Brass de Rafael J. Camacho

Antonio Herrera

$\bullet = 149$



8



12

Measure 12: F#4, G#4, A4, B4, C5, whole rest.

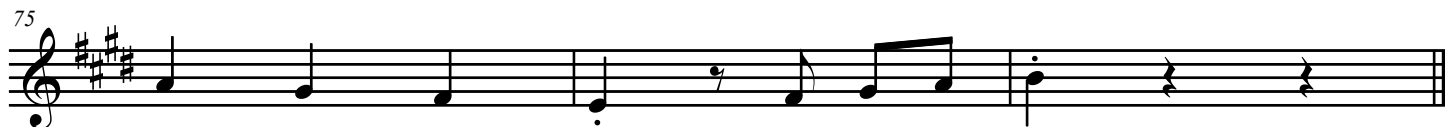
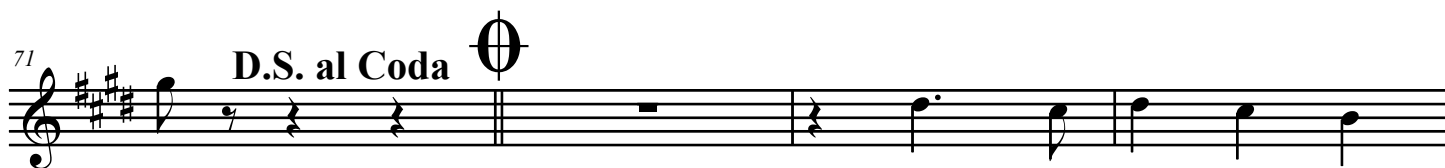
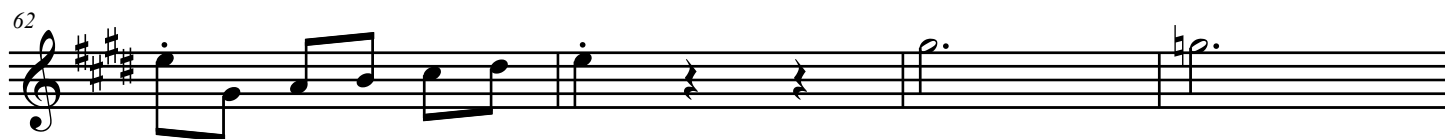
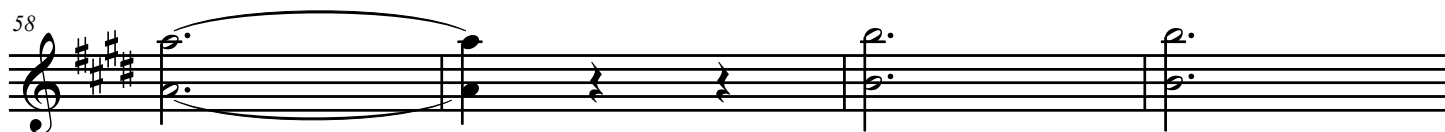
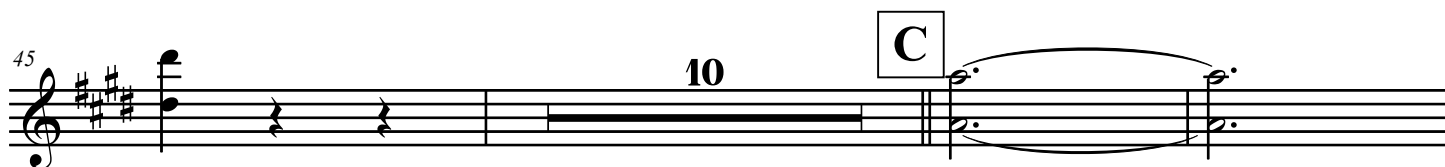
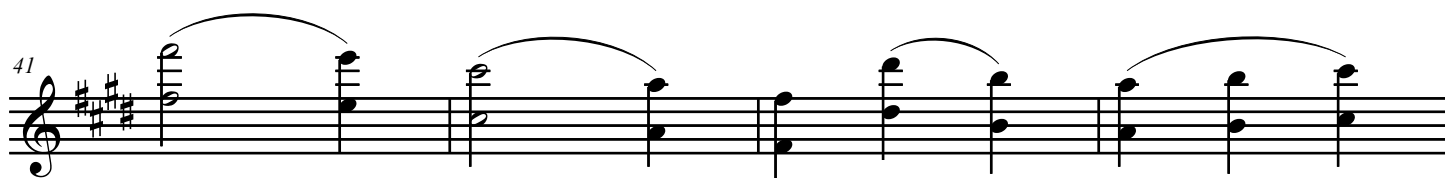
29 

33

pizz. **B**

37 *arco*

Tu Camino y El Mio - Vln. 2



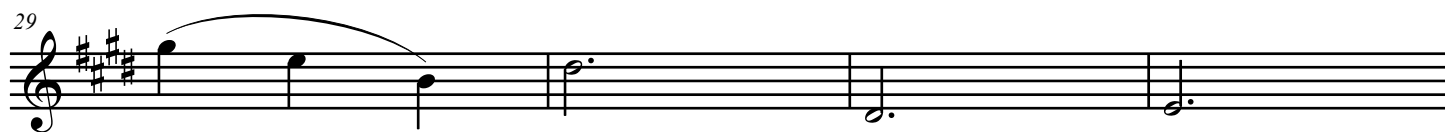
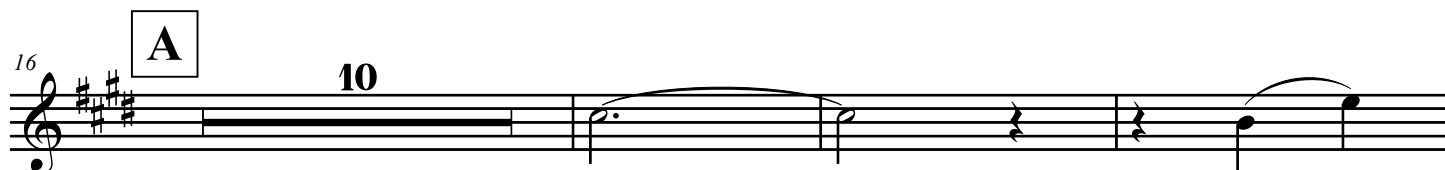
Violin 3

Tu Camino y El Mio

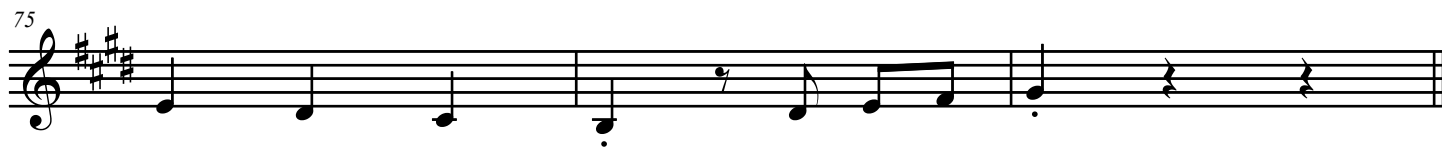
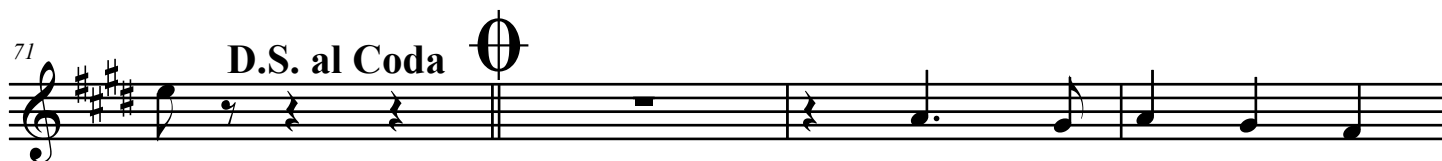
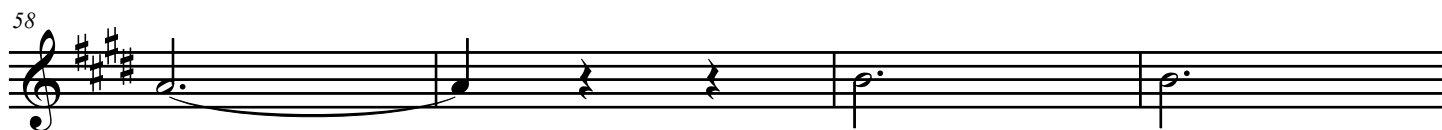
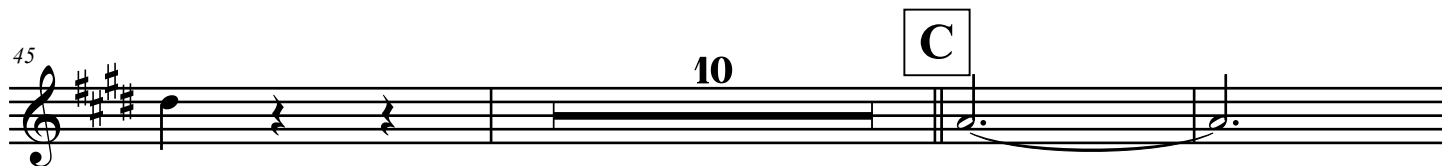
Mariachi Tequila Brass de Rafael J. Camacho

Antonio Herrera

♩ = 149



Tu Camino y El Mio - Vln. 3



Trumpet 1

Tu Camino y El Mio

Mariachi Tequila Brass de Rafael J. Camacho

Antonio Herrera

♩ = 149

4

8

18

22

26

36

59

A

B

C

7

20

Tu Camino y El Mio - Tpt. 1



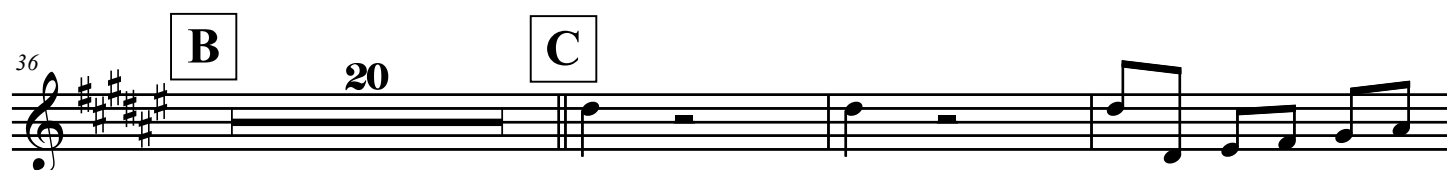
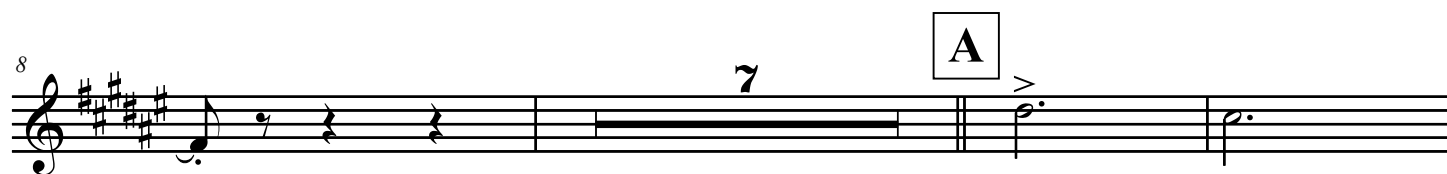
Trumpet 2

Tu Camino y El Mio

Mariachi Tequila Brass de Rafael J. Camacho

Antonio Herrera

$\text{♩} = 149$



Tu Camino y El Mio - Tpt. 2



Vihuela/Guitar Tu Camino y El Mio

Mariachi Tequila Brass de Rafael J. Camacho

Antonio Herrera

♩ = 149



Sheet music for Vihuela/Guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 149. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated. Chord symbols are provided above the staff: E, G°7, B7, A, B7, E, E7, A, B7, E, B7, E, B7, E. A section labeled 'A' is marked at measure 15, and a section labeled 'B' is marked at measure 35.

Tu Camino y El Mio - Arm.

40 E7 A B7

45 A E

50 B7 E

55 E7 C A

60 B7 E

65 G°7 B7 To Coda

70 E D.S. al Coda E B7

75 E B7 E

Detailed description: This musical score is for the piece 'Tu Camino y El Mio - Arm.' in E major. It consists of eight staves of music, numbered 40 to 75. The key signature has three sharps (F#, C#, G#). The notation is in treble clef. The music is written in a simple, rhythmic style with quarter notes and rests. Chord symbols are placed above the staff at various points: E7, A, B7, A, E, B7, E, E7, C, A, B7, E, G°7, B7, E, D.S. al Coda, E, B7, E. The score ends with a double bar line at measure 75.

Guitarron Tu Camino y El Mio

Mariachi Tequila Brass de Rafael J. Camacho

Antonio Herrera

$\bullet = 149$



5



10



15

A



20



25



30



35

B



Tu Camino y El Mio - Bass

40



45



50



55

C

60



65

To Coda

70

D.S. al Coda

75

