

TROMPETAS DE ORO



Score

Trompetas de Oro

Transc.Armando Cervantes Tinoco

Score for Trompetas de Oro, Transcribed by Armando Cervantes Tinoco. The score is for a 2/4 time signature and includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Vihuela, Guitarron, Violin 1, Violin 2, and Violin 3. The key signature is one sharp (F#).

The score is divided into measures by vertical bar lines. Above the Vihuela staff, the following chords are indicated: G7, G7, C, C, G7, G7, Dm7, G7. Each staff begins with a repeat sign (⌘).

Trompetas de Oro

2/9

1

B♭ Tpt. 1

1

B♭ Tpt. 2

1

C C7 F G7 C G7 C F C

Vih.

1

Gtrr.

1

Vln. 1

1

Vln. 2

1

Vln. 3

The musical score is for a piece titled "Trompetas de Oro". It is written in 2/9 time and the key signature has two sharps (F# and C#). The score consists of six staves. The first two staves are for B♭ Trombone 1 and B♭ Trombone 2, both starting with a first ending bracket. The third staff is for Vibraphone (Vih.), which has a first ending bracket and is accompanied by guitar chords: C, C7, F, G7, C, G7, C, F, and C. The fourth staff is for Guitar (Gtrr.), which also has a first ending bracket. The last three staves are for Violins 1, 2, and 3, each with a first ending bracket. The music is primarily composed of eighth and sixteenth notes, with some rests. The first ending bracket spans the first measure of each staff.

3

70

Trompetas de Oro

4
33

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

G7 G7 C C G7 G7 C

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

23

Trompetas de Oro

5

30

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

C G7 G7 C C F C G7

Vih.

Gtr.

30

Vln. 1

Vln. 2

Vln. 3

Trompetas de Oro

6
38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

1. 2.

C C7 F C G7 C

Trompetas de Oro

7

45

B♭ Tpt. 1

B♭ Tpt. 2

F C G7 C

3

F C7 C7

Vih.

Gttr.

3

3

3

Vln. 1

Vln. 2

Vln. 3

52

52

Trompetas de Oro

10

66 *AL & DEL 2 AL 3 Y OJO*

B $\flat$ Tpt. 1

66 *AL & DEL 2 AL 3 Y OJO*

B $\flat$ Tpt. 2

66 *AL & DEL 2 AL 3 Y OJO*

Vih.

66 *AL & DEL 2 AL 3 Y OJO*

Gtrr.

66 *AL & DEL 2 AL 3 Y OJO*

Vln. 1

66 *AL & DEL 2 AL 3 Y OJO*

Vln. 2

66 *AL & DEL 2 AL 3 Y OJO*

Vln. 3