



...Orgullo de Nuestra Tierra

Tres Mujeres

"TRES MUJERES

ARR. SERGIO CARATACHEA

14



24

A musical exercise on a single staff with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The exercise is numbered 24 in the top left corner.

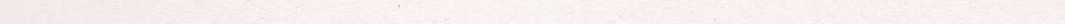
31 *D.S. al Coda* *Coda* 1. 2. 2 *Fine*

39

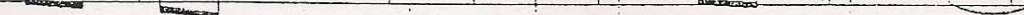


2

49



56 To Coda



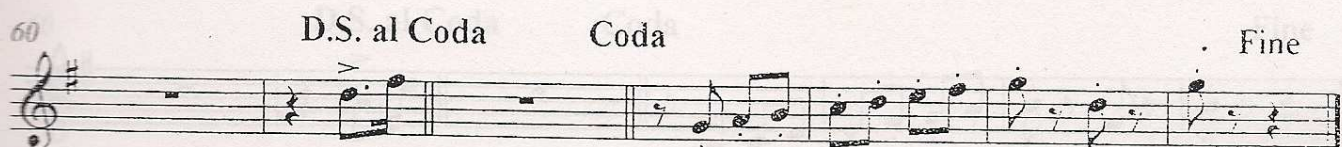
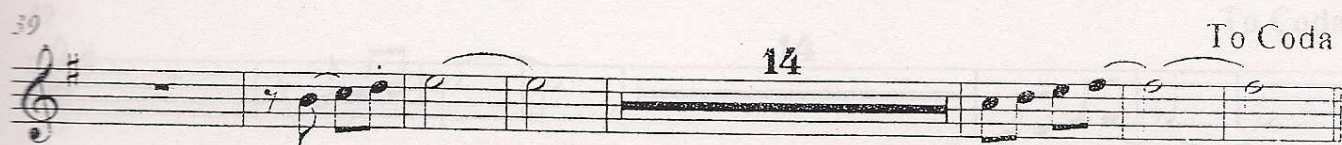
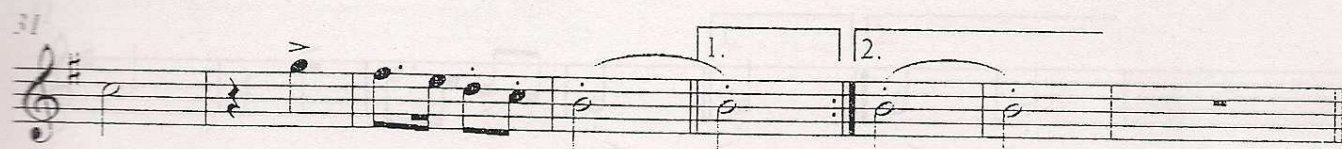
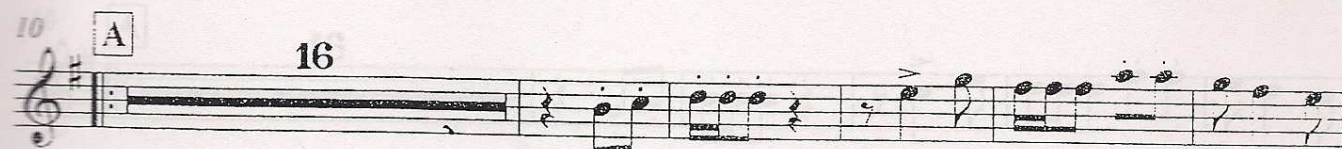
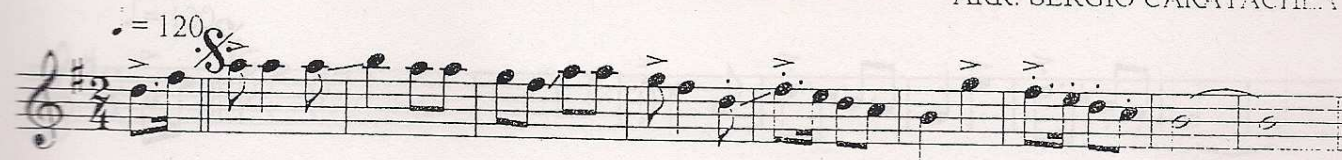
62 D.S. al Coda Coda Fine

62 D.S. al Coda Coda Fine

Trompeta 1

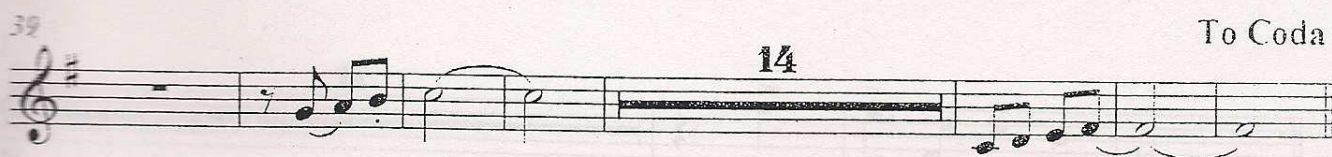
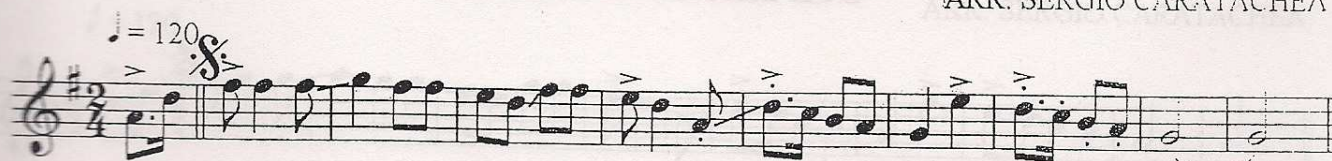
" TRES MUJERES

ARR. SERGIO CARATACHEA



" TRES MUJERES

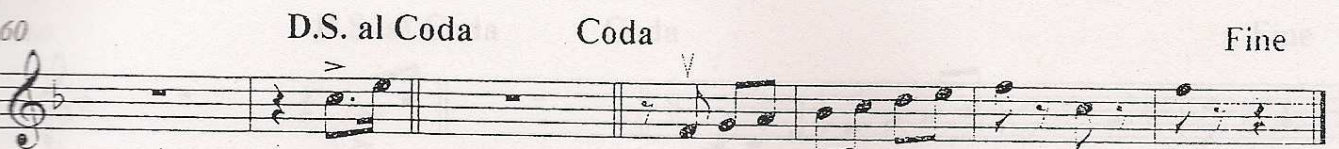
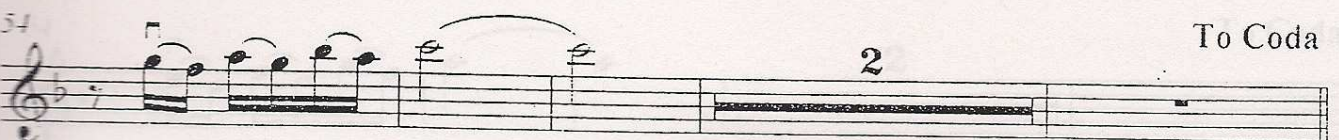
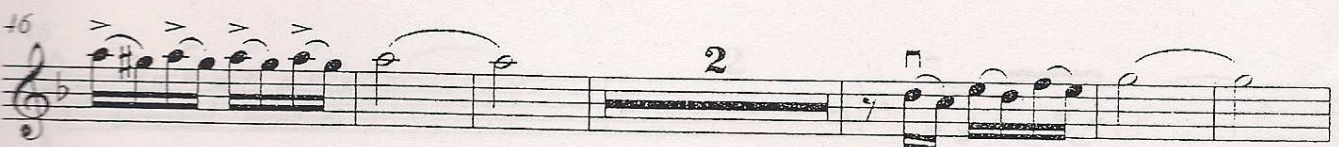
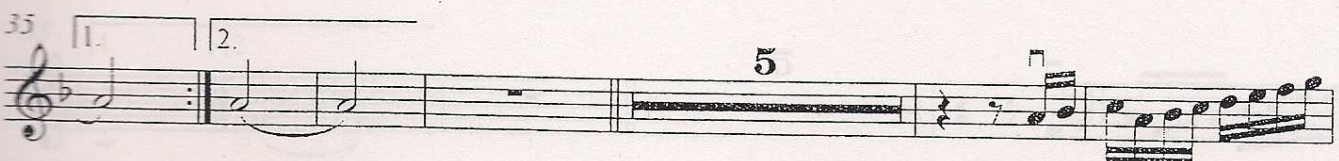
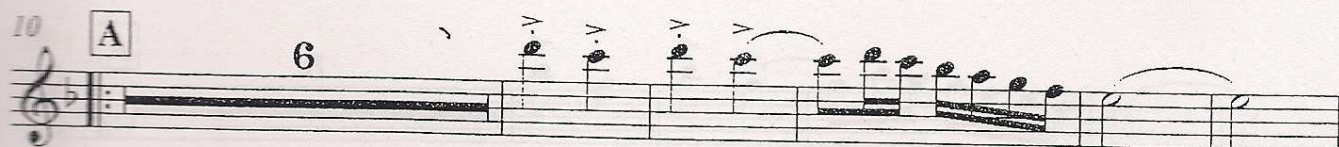
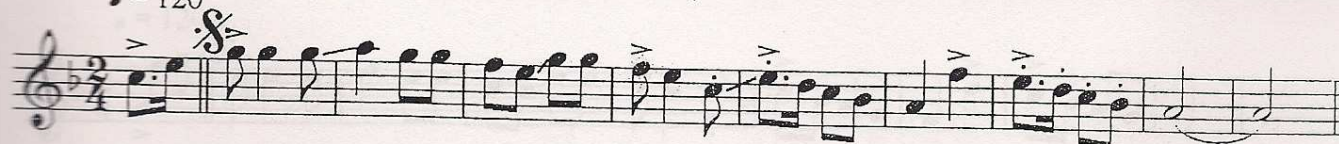
ARR. SERGIO CARATACHEA



" TRES MUJERES

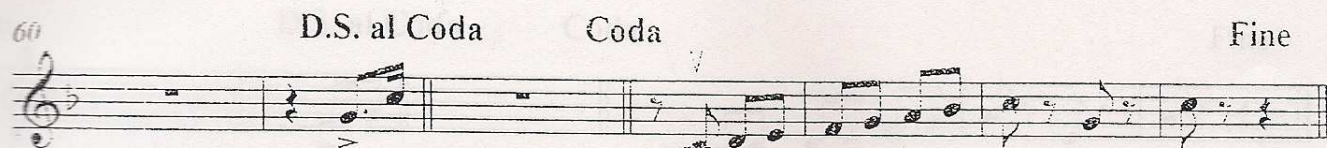
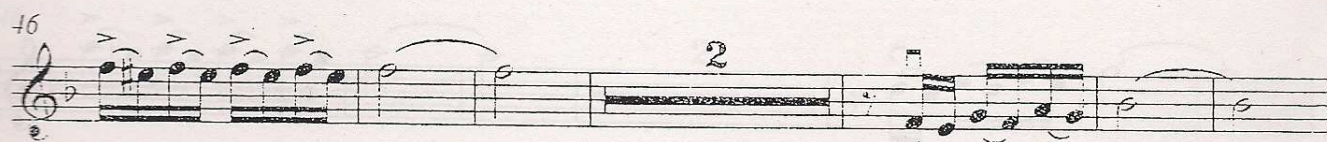
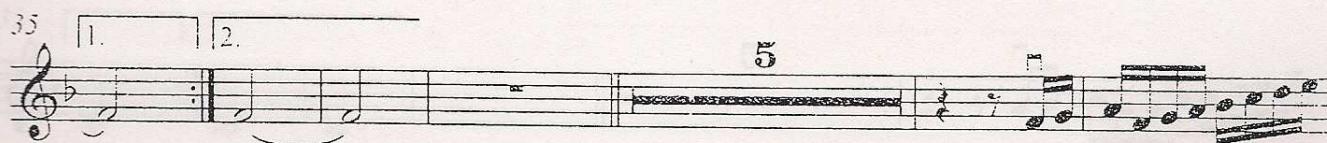
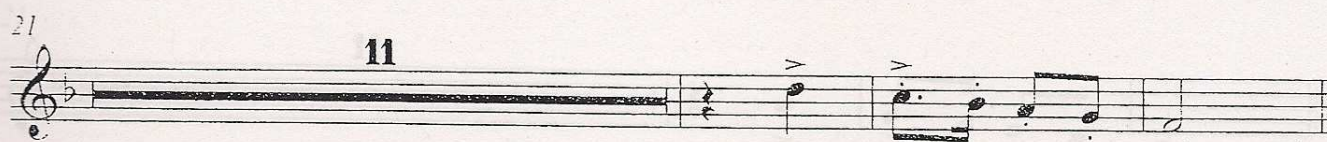
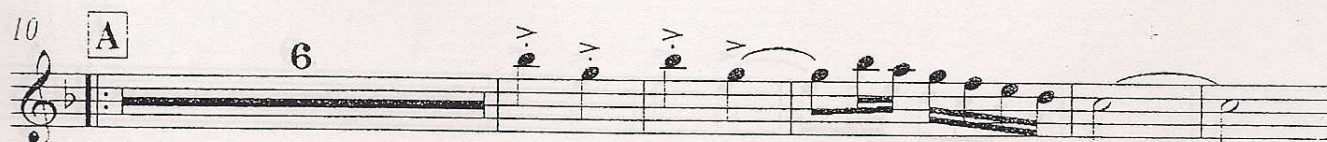
ARR. SERGIO CARATACHEA

$\text{♩} = 120$



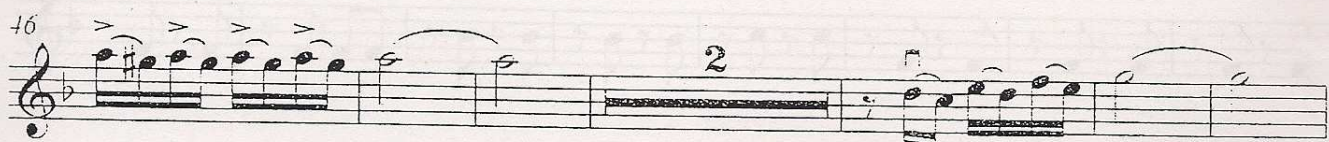
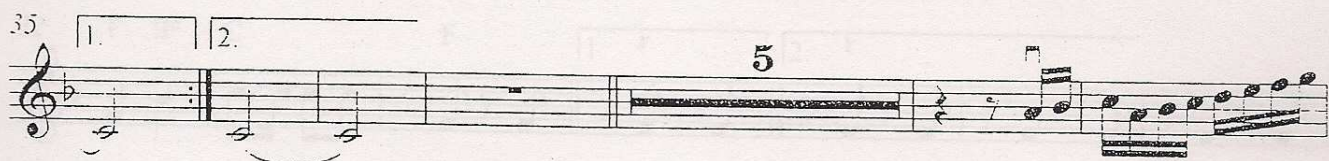
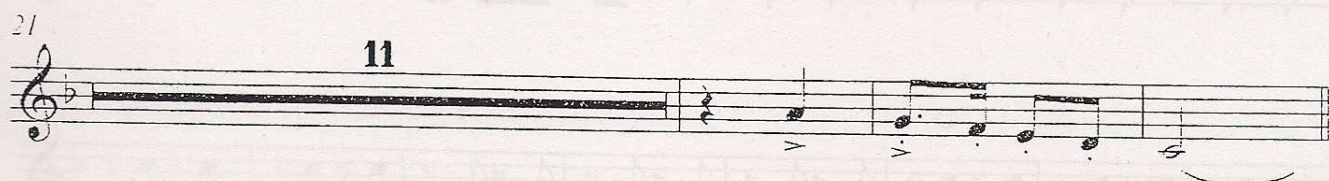
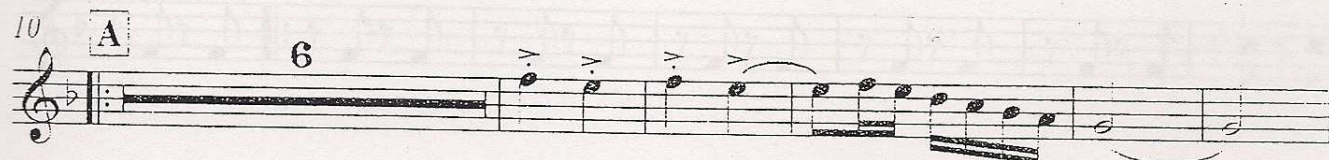
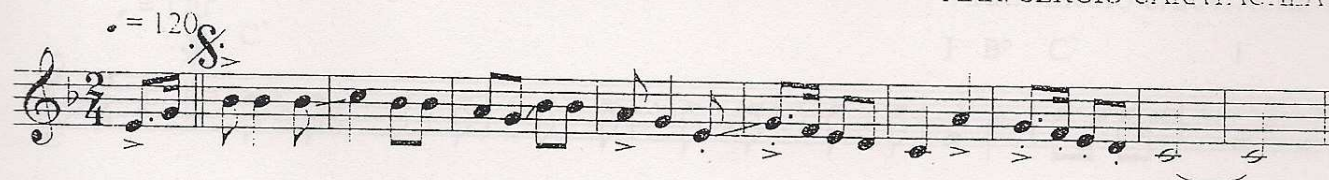
" TRES MUJERES

ARR. SERGIO CARATACHEA



" TRES MUJERES

ARR. SERGIO CARATACHEA



" TRES MUJERES

ARR. SERGIO CARATACHEA

♩ = 120

C⁷F B^b C⁷

F

9

A

C⁷

16

C⁷

24

F

C⁷

32

F B^b C⁷

F

1. F

2. F

39

F

F⁷B^bC⁷

F

47

C⁷

54

F

C⁷

To Coda

60

F

D.S. al Coda

Coda F

F

C⁷

F Fine

" TRES MUJERES

ARR. SERGIO CARATACHEA

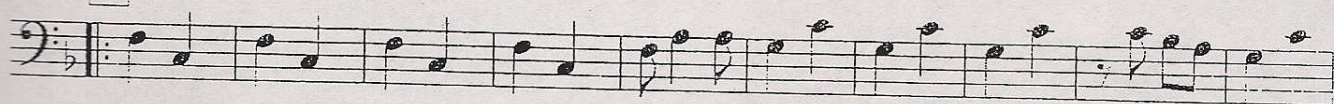
♩ = 120

8



10

A



20



28



35

1.

2.



45



53

To Coda



61

D.S. al Coda

Coda

Fine

