

El Toro Relajo

(Felipe Bermejo)

AGUAS QUE AHI VIENE UN TORO
ES EL RELAJO
ESCONDETE TRAS LAS TRANCAS,CHATITA
QUE VIENE BRAVO
Y AVIENTAME TU REBOZO MI VIDA
PA CAPOTEARLO

TORO,TORO,TORO
ENTRA DE LARGO
QUE MI PRIETA CHULA TORITO
TE ESTA MIRANDO

TORO,TORO,TORO RELAJO
YA TE ESTOY QUITANDO TORITO
LO ALEBRESTADO

Y VAN ABRIR LAS TRANCAS
DE SU CHIQUERO
QUE YA LE QUITE! A ESTE TORO,MI VIDA
LO MITOTERO
AHI VA COMO BORREGUITO,CHATITA
A SU POTRERO

TORO,TORO.TORO



El Toro Relajo

13 *f* A Ya

17

25 guas van Ya- vien - ta - me tu Ahi va co - mo tu

35 To - ro To - ro To - o

39 ro

51 To - ro To - ro To - o

55 ro

To Coda

70 D.S. al Coda CODA sta - do Ya tee - stoy qui - tan-

74

80

El Toro Relajo

f *allegro*

5

9 **A** 

18 *mf*

22 3

28

32 **B** 2 4

40 6 2

50 4

57 *To Coda*  2

62



66



70



71



80



El Toro Relajo



5



9



16



22



28



32



40



50



57



62



66



70



77



80



El Toro Relajo

Violin I score for "El Toro Relajo". The score is written in 3/4 time, key of B-flat major (two flats), and begins with a forte (*f*) and allegro tempo marking. The piece consists of nine staves of music, with measure numbers 5, 9, 13, 17, 21, 27, 32, 38, and 44 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and articulation marks like accents and slurs. A repeat sign with a first ending bracket is present at measure 13, and a section marked 'B' begins at measure 32. The score concludes with a final measure at measure 44.

5

9

13

17

21

27

32

38

44



El Toro Relajo

The first system of the musical score is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo and dynamics are marked as *f* *allegro*. The notation consists of a first measure with a quarter rest followed by a quarter note G4, a second measure with a quarter note A4, a third measure with a quarter note Bb4, and a fourth measure with a quarter note C5. This is followed by a double bar line, then a half rest, a quarter rest, another half rest, and a final quarter note G4.

5

9

9 A 

13

17

27

[illegible]

32

32 B



38

99

48



El Toro Relajo

F **Bb** **G7**

f *allegro*

5 **C** **Bb** **F** **C7**

9 **F** **F** **A** **F** **F**

13 **F** **F** **F** **F**

17 **F** **F** **Bb** **C7** **F**

21 **Bb** **C7** **F** **Bb** **C7** **F**

25 **Bb** **C7** **F** **C7** **F**

29 **F** **F** **F** **B** **Bb**

33 **Bb** **Bb** **Bb** **Bb**

37 **Bb** **Bb** **Bb** **C7** **F**

41 **F** **C7** **C7** **F**

45 F F F Bb

49 Bb Bb Bb Bb

53 Bb Bb Bb C7 F

57 F C7 C7 To Coda F

61 F F Bb G7

65 C Bb F C7

69 F F D.S. al Coda F CODA

73 F C7 C7 F

77 C7 F F F

81 F C7 F

El Toro Relajo

f *allegro*

5

[illegible]

9

9

A

13

[illegible]

17

[illegible]

21

25

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), B-flat2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The notation includes a repeat sign at the beginning and a final double bar line.

29

[illegible]

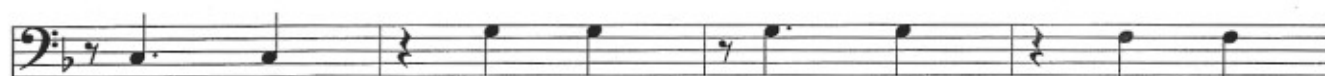
33

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (half note), A2 (quarter note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note), B-flat2 (quarter note), A2 (quarter note), G2 (half note), F2 (quarter note), E2 (quarter note), D2 (half note), C2 (half note). The melody is divided into four measures by bar lines, with a repeat sign at the beginning and end of the first and third measures.

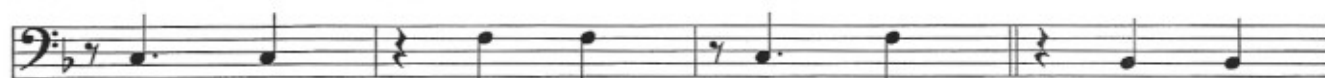
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[illegible]

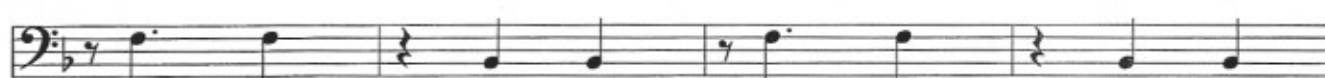
41



45



49



53



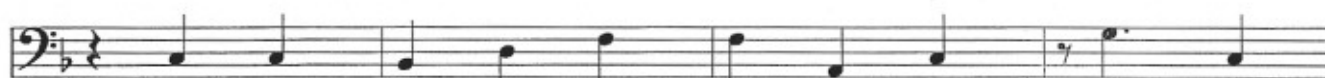
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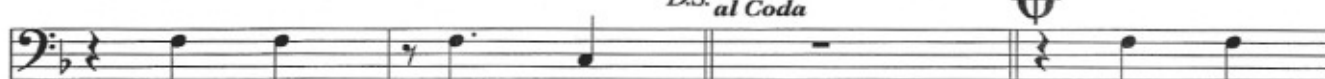
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65



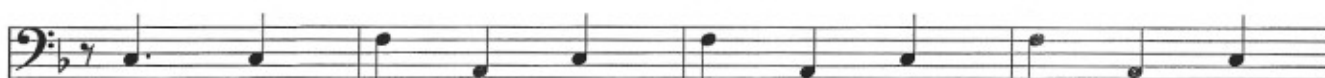
69



73



77



81

