

TERRENAL

Mariachi Trumpet

Mariachi Trumpet

Violin 1

Violin 2

Vihuela

Guitarron

The musical score is for a piece titled "TERRENAL". It is written for five instruments: two Mariachi Trumpets, Violin 1, Violin 2, Vihuela, and Guitarron. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of four measures. The Mariachi Trumpets play whole rests in all measures. Violin 1 and Violin 2 play a melodic line starting in the second measure, marked with a 'V' (Violin) above the first note. The Vihuela plays a rhythmic accompaniment, with chords D, A7, and G F#m Em indicated above the staff. The Guitarron plays a bass line, with a sharp sign indicating a key change or accidentals in the third measure.

5

M. Tpt.

M. Tpt.

Vln. 1

Vln. 2

Vih.

Gtrr.

Chords: A7, D, A7

8

M. Tpt.

M. Tpt.

Vln. 1

Vln. 2

Vih.

Gtrr.

Chords: Bm, Em, A7, D, D

12

1

M. Tpt.

M. Tpt.

Vln. 1

Vln. 2

Vih.

Gtrr.

D

1

Em

A⁷

D

16

M. Tpt.

M. Tpt.

Vln. 1

Vln. 2

Vih.

Gtrr.

Bm

G

Em

Detailed description of the musical score: The score is written for five instruments: M. Tpt., Vln. 1, Vln. 2, Vih., and Gtrr. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system covers measures 12-15. Measure 12 has a box with the number 1. Measures 13-15 show a progression of chords: D, Em, A⁷, and D. The guitar part (Gtrr.) is in the bass clef and plays a steady eighth-note rhythm. The violin parts (Vln. 1 and Vln. 2) play a melodic line in the treble clef. The trumpet parts (M. Tpt.) are in the treble clef and play a melodic line. The vibraphone part (Vih.) is in the treble clef and plays a rhythmic pattern of eighth notes. The second system covers measures 16-19. Measure 16 has a box with the number 16. Measures 17-19 show a progression of chords: Bm, G, and Em. The guitar part (Gtrr.) is in the bass clef and plays a steady eighth-note rhythm. The violin parts (Vln. 1 and Vln. 2) play a melodic line in the treble clef. The trumpet parts (M. Tpt.) are in the treble clef and play a melodic line. The vibraphone part (Vih.) is in the treble clef and plays a rhythmic pattern of eighth notes.

26

M. Tpt.

M. Tpt.

Vln. 1

Vln. 2

Vih.

Gtrr.

Em

A⁷

A⁷

29

3

M. Tpt.

M. Tpt.

Vln. 1

Vln. 2

Vih.

Gtrr.

3

G

A⁷

Bm

32 segunda vuelta 1.3.

M. Tpt.

M. Tpt.

Vln. 1

Vln. 2

Vih. Bm G B^b Em 1.3. A⁷

Gtrr.

To Coda

36 2.

M. Tpt.

M. Tpt.

Vln. 1

Vln. 2

Vih. A⁷ F[#]m 2. To Coda Bm

Gtrr.

39

M. Tpt.

M. Tpt.

Vln. 1

Vln. 2

Vih.

Gtrr.

42

M. Tpt.

M. Tpt.

Vln. 1

Vln. 2

Vih.

Gtrr.

46 **D.S. al Coda** 

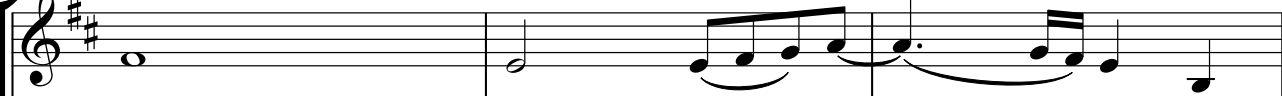
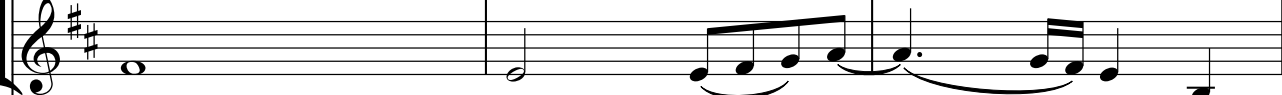
M. Tpt. 
M. Tpt. 

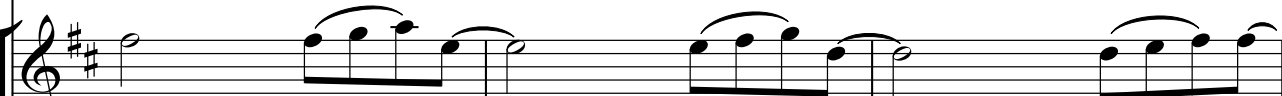
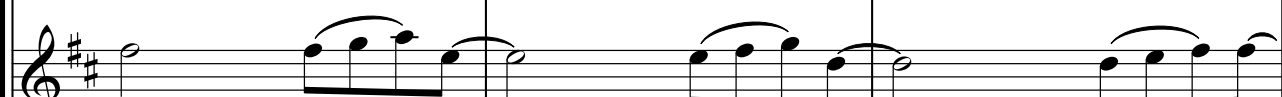
Vln. 1 
Vln. 2 

Vih. 
Gtrr. 

D **D.S. al Coda**  Bm G A7

49

M. Tpt. 
M. Tpt. 

Vln. 1 
Vln. 2 

Vih. 
Gtrr. 

D A7 Bm Em

52

M. Tpt.

M. Tpt.

Vln. 1

Vln. 2

Vih.

Gtrr.

The musical score for measures 52-55 is written in D major (two sharps). The key signature is indicated by two sharps (F# and C#) on the first line of the staff. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes parts for M. Tpt., Vln. 1, Vln. 2, Vih., and Gtrr. Measure 52 shows a melodic line in the trumpets and a rhythmic pattern in the violins. Measure 53 introduces a complex violin solo with sixteenth-note runs. Measure 54 continues the violin solo with sustained notes. Measure 55 concludes the section with a final note in the violins and a whole note in the guitar.

A7

D

D

D

Mariachi Trumpet

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3

8

13

21

27

35

40

46

51

1

2

3

segunda buelta

1.3.

2.

To Coda

D.S. al Coda

TERRENAL

Violin 1

Violin 1 score for "TERRENAL". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music features various musical notations including slurs, ties, and dynamic markings.

Measures 1-5: Initial melodic phrase with a trill (V) and a 7th fret marking.

Measures 6-11: Continuation of the melodic line with a trill (V) and a 7th fret marking.

Measures 12-18: First measure rest (1), followed by a 4-measure rest (4), then a melodic phrase.

Measures 19-28: Second measure rest (2), followed by a 7-measure rest (7), then a melodic phrase.

Measures 29-33: Third measure rest (3), followed by a melodic phrase labeled "segunda buelta".

Measures 34-37: First ending (1.3.) leading to the second ending (2.) marked "To Coda".

Measures 38-41: Melodic phrase with a trill (V) and a 7th fret marking.

Measures 42-46: Melodic phrase with a trill (V) and a 7th fret marking, labeled "D.S. al Coda".

Measures 47-50: Melodic phrase with a trill (V) and a 7th fret marking.

Measures 51-54: Final melodic phrase.

Violin 2

6

12

19

29

34

38

42

47

51

Bm

1

4

2

7

segunda buelta

1.3.

2.

To Coda

D.S. al Coda

TERRENAL

Vihuela

10 D D D 1 Em A7 D Bm G

18 Em A7 D 2 Em A7 D Bm G B^b

26 Em A7 A7 3 G A7 Bm

32 Bm segunda buelta G B^b A7 A7 F[#]m To Coda

38 Bm G A7 D A7 Bm Em A7 D D

46 D D.S. al Coda Bm G A7 D A7

51 Bm Em A7 D D D

Detailed description: This is a musical score for a Vihuela, a stringed instrument similar to a guitar. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a double bar line and a key signature change to two sharps. The notation includes various chords (D, A7, G, F#m, Em, Bm) and melodic lines. There are several repeat signs and first/second endings. A section starting at measure 32 is labeled 'segunda buelta' (second turn) and ends with 'To Coda'. A section starting at measure 46 is labeled 'D.S. al Coda' (Da Capo to the Coda). The score concludes with a final double bar line at the end of the eighth staff.

TERRENAL



6



12

1



18

2



24



29

3

segunda buelta



34

1.3.

2.

To Coda



38



44

D.S. al Coda



50

