

Score



Tengo Miedo

Voz

Violín 1

Violín 2

Trompeta 1

Trompeta 2

Armonía

Guitarrón

E7

A

E7

9

Ten - go mie - do per - der tu ca - ri - ño me i - ma -
 pa - ra mi va a - ca - bar - se la vi - da cuan - do

E7 A

19

Ten - go mie - do per - der tu ca - ri - ño me i - ma -
 pa - ra mi va a - ca - bar - se la vi - da cuan - do

E7 A

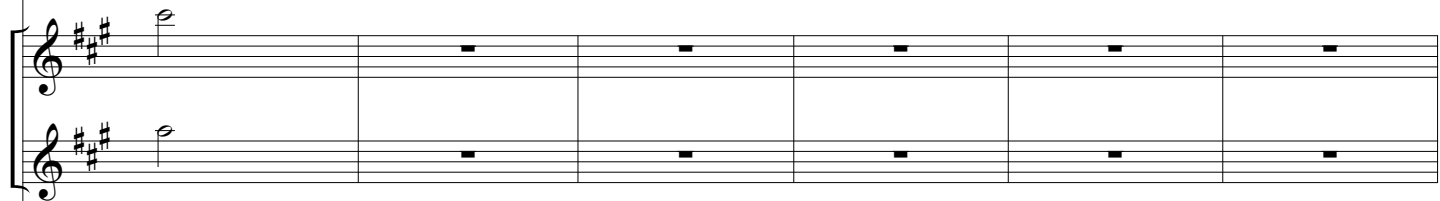
gi - no mil co - sas sin ver al per - der - te no se lo que ha-
tu ya no quie - ras mi a - mor me ve - ras en las pu - ras can-

D E7 A

ri - a qui - tar - me la vi - da o po - ner - me a be - ber
ti - nas gri - tan - do tu nom - bre y to - man - do li - cor

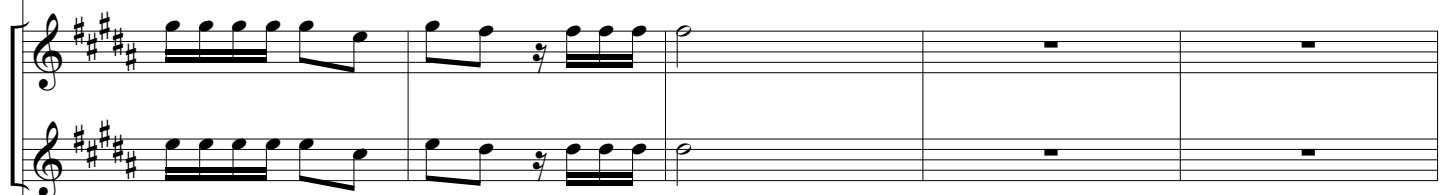
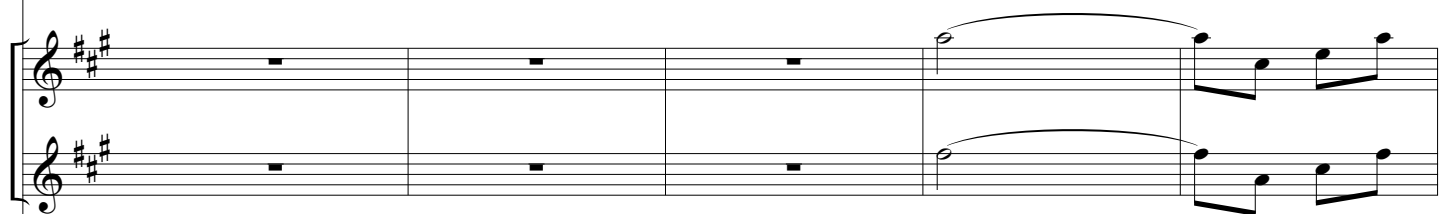
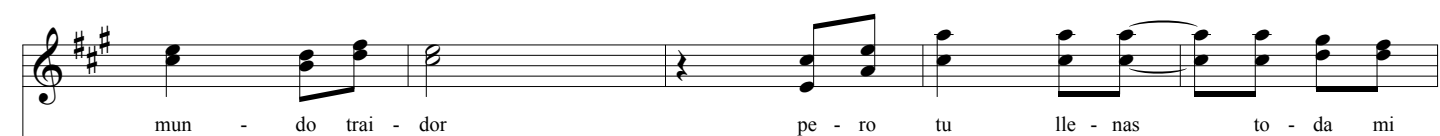
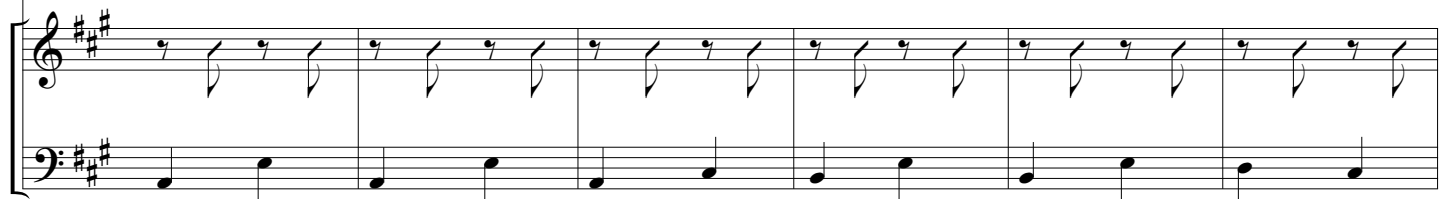
E7 D E7 A

35



E7

D



E7

A



vi - da me das a - mor be - sos ca - ri - ño y va - lor

E7 D E7 A

(51)

que - ro que me di - gas a - mor - ci - to de mi vi - da yo te que - ro con lo-

E7

cu - ra pe - ro pron - to con pa - sion

A E7 A

yo te co-rres - pon - do y te doy to - da mi vi - da y to - do lo que mas quie - ras

E7 A

To Coda Φ

D.S. al Coda

de - mos - tran - do - te mi_a - mor

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics "de - mos - tran - do - te mi_a - mor". The notes are: a quarter rest, an eighth note G#4, an eighth note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter rest. The bottom three staves are piano accompaniment. The first two staves are in treble clef, and the third is in bass clef. They contain various musical notations including rests, chords, and melodic lines.

Φ Coda

or

A

The second system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics "or". The notes are: a quarter rest, a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter rest. The bottom three staves are piano accompaniment. The first two staves are in treble clef, and the third is in bass clef. They contain various musical notations including rests, chords, and melodic lines.