

Score



## Tengo Miedo

Voz

Violín 1

Violín 2

Trompeta 1

Trompeta 2

Armonía

Guitarrón

2/4

E7 A E7

(9)

This section of the score begins with a vocal part (Voz) and two violin parts (Violín 1 and Violín 2). Trompete 1 and Trompete 2 provide harmonic support. The Armonía (harmonica) and Guitarrón (bass guitar) provide rhythmic and harmonic foundation. The music consists of measures for the chords E7, A, and E7, followed by measure 9.

(9)

A E7 A

This section continues from measure 9, featuring the same instrumentation and harmonic progression (E7, A, E7) as the previous section, with the vocal line continuing through measure 9.

The musical score consists of five staves. The top three staves (Treble, Alto, Bass) feature eighth-note patterns. The fourth staff (Tuba/Bassoon) shows sustained notes. The bottom staff (Drums) displays a rhythmic pattern of sixteenth notes. The key signature changes from E major (no sharps or flats) to A major (one sharp). The progression is labeled E7 and A.

(19)

Ten - go mie - do per - der tu ca - ri - ño  
pa - ra mi va\_a - ca - bar se la vi - da  
me.ji - ma- cuan - do

A musical score consisting of two staves. The top staff uses a treble clef and has six pairs of eighth notes, each pair separated by a vertical bar line. The bottom staff uses a bass clef and has six pairs of quarter notes, also separated by vertical bar lines.

gi - no mil co - sas sin ver  
 tu ya no quie - ras mi\_a - mor  
 al per - der - te no se lo que ha-  
 me ve - ras en las pu - ras can-

D            E7            A

ri - a qui - tar - me la vi - da\_o po - ner - me\_a be - ber  
 ti - nas gri - tan - do tu nom - bre\_y to - man - do li - cor

E7            D            E7            A

(35)

tu\_e - res to - do\_el mo - ti - vo que ten - go  
pa vi - vir en el

E7      D

mun - do trai - dor      pe - ro tu lle - nas to - da mi

E7      A

E7      A

E7      A

vi - da me das a - mor be - sos ca - ri - - ño\_y va - lor

E7                    D                    E7                    A

(51)

E7

Musical score for the first section of the song. The vocal line consists of sustained notes and short melodic phrases. The lyrics are: cu - ra pe - ro pron - to con pa - sion.

Continuation of the musical score. The vocal line continues with sustained notes and short melodic phrases. The piano accompaniment provides harmonic support.

Continuation of the musical score. The vocal line continues with sustained notes and short melodic phrases. The piano accompaniment provides harmonic support.

Continuation of the musical score. The vocal line consists of eighth-note patterns. The piano accompaniment provides harmonic support. Chords labeled: A, E7, A.

Musical score for the second section of the song. The vocal line consists of sustained notes and short melodic phrases. The lyrics are: yo te co-res - pon - do y te doy to - da mi vi - da y to - do lo que mas quie - ras.

Continuation of the musical score. The vocal line consists of eighth-note patterns. The piano accompaniment provides harmonic support.

Continuation of the musical score. The vocal line consists of eighth-note patterns. The piano accompaniment provides harmonic support.

Continuation of the musical score. The vocal line consists of eighth-note patterns. The piano accompaniment provides harmonic support. Chords labeled: E7, A.

Musical score for the lyrics "de - mos - tran - do - te mi \_ a - mor". The score consists of two staves. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a fermata over the first note, a dynamic instruction "To Coda ♂", and a repeat sign with a "D.S. al Coda" instruction. The second staff continues the melody. The lyrics are written below the notes.

A musical score for two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and also has a key signature of four sharps. Both staves begin with a quarter note followed by a fermata. The top staff has a sixteenth-note rest, followed by a sixteenth-note rest, another sixteenth-note rest, and then a sixteenth-note cluster. The bottom staff has a sixteenth-note rest, followed by a sixteenth-note rest, another sixteenth-note rest, and then a sixteenth-note cluster.

A musical score consisting of two staves. The top staff begins with a half note on the first line, followed by four vertical dashes representing rests. The bottom staff begins with a half note on the first line, followed by three vertical dashes representing rests.

E7

A

A musical score for piano, showing two staves. The top staff uses a treble clef and has a key signature of four sharps. The bottom staff uses a bass clef and also has a key signature of four sharps. Measure 11 starts with a rest followed by a quarter note. Measure 12 starts with a rest followed by a quarter note. Measures 13 and 14 show complex patterns of eighth and sixteenth notes, primarily in the treble clef staff, with some notes appearing in the bass clef staff as well.

Musical score for piano, page 10, section A. The score consists of two staves. The top staff is in treble clef, G major (two sharps), and the bottom staff is in bass clef, C major (no sharps or flats). The music is divided into measures by vertical bar lines. The first measure contains two eighth-note pairs (one pair in each hand). The second measure contains two eighth-note pairs. The third measure contains a single eighth note in the right hand followed by a half note in the left hand. The fourth measure contains a single eighth note in the right hand followed by a half note in the left hand.