

Violin 1

Te Voy A Olvidar

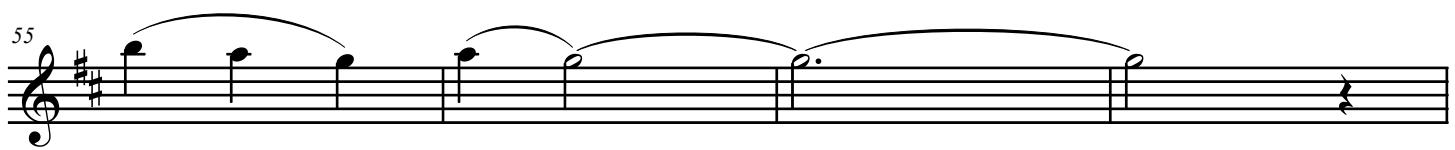
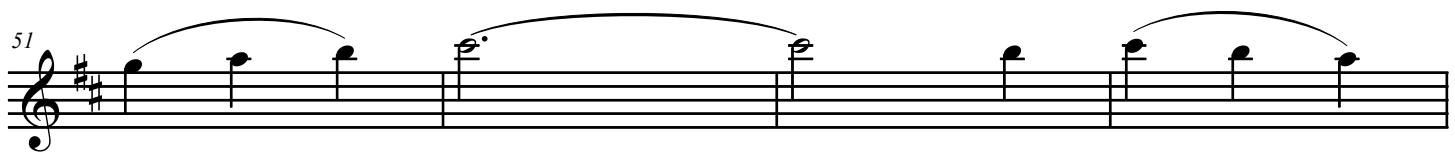
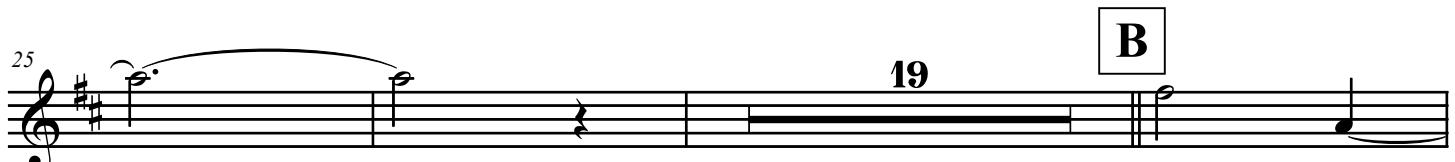
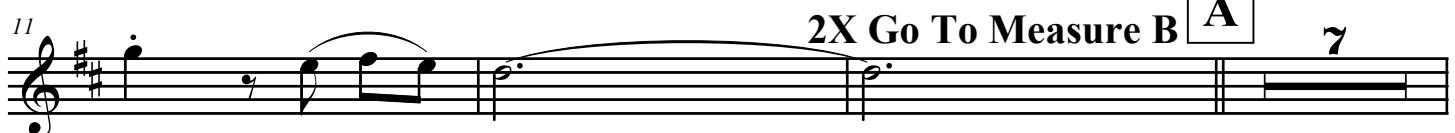
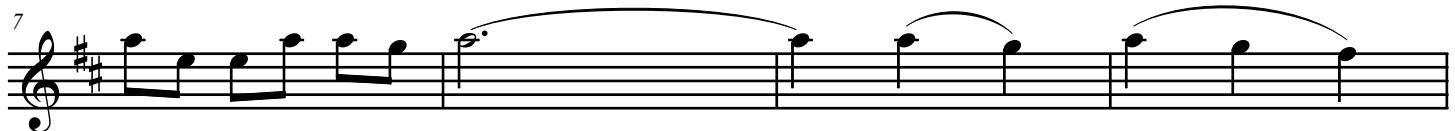
Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

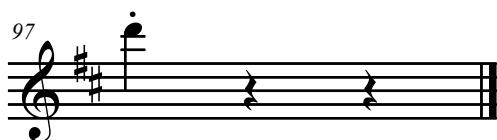
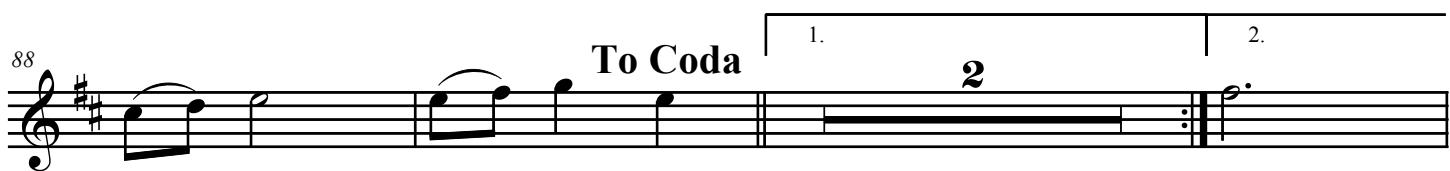
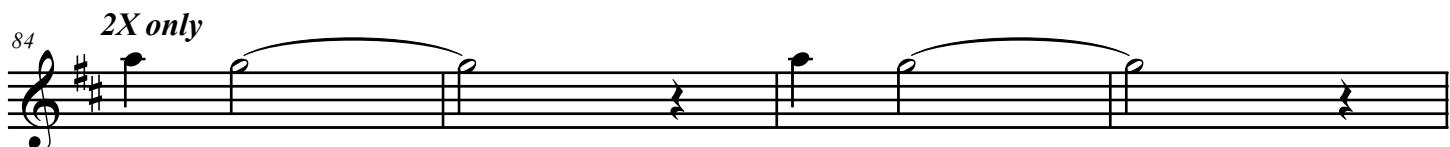
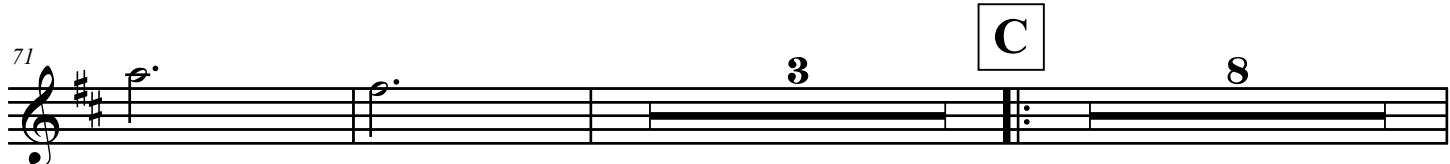
$\text{♩} = 164$



3



Te Voy A Olvidar - Vln. 1



Violin 2

Te Voy A Olvidar

Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

$\text{♩} = 164$

S

3

7

11

21

25

47

51

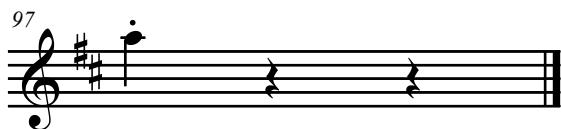
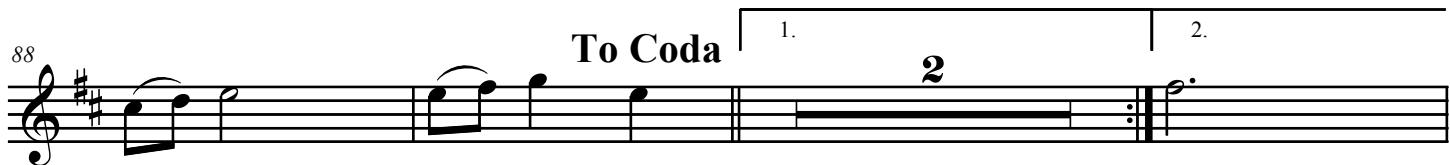
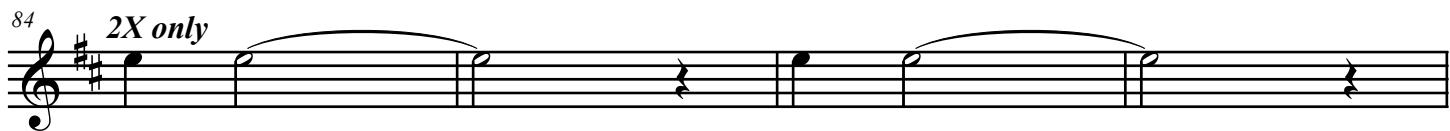
55

2X Go To Measure B **A**

B

19

Te Voy A Olvidar - Vln. 2



Violin 3

Te Voy A Olvidar

Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

$\text{♩} = 164$

 3

7

11 2X Go To Measure B A 7

21

25 19 B

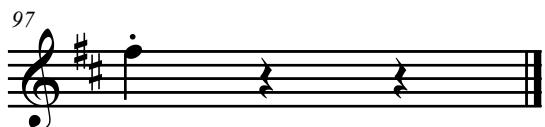
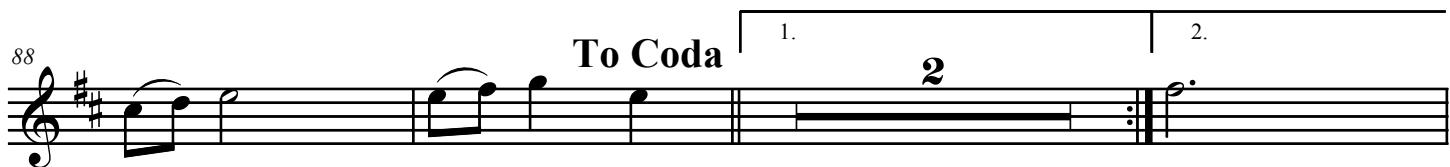
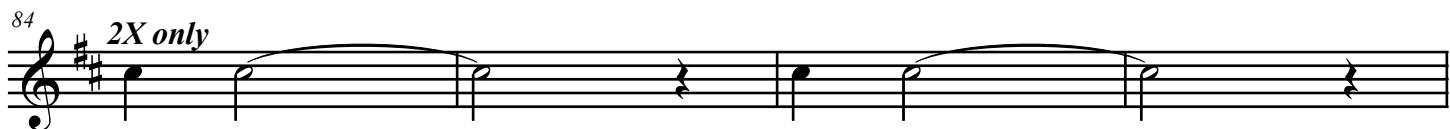
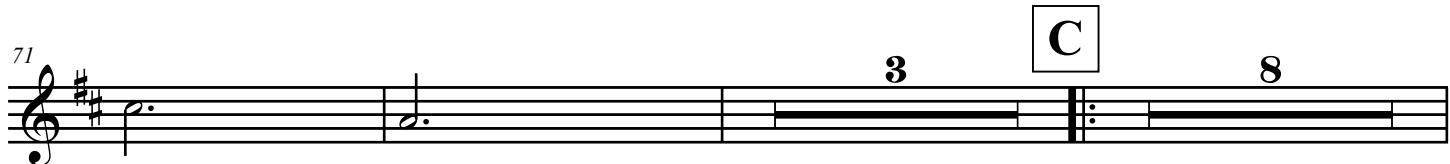
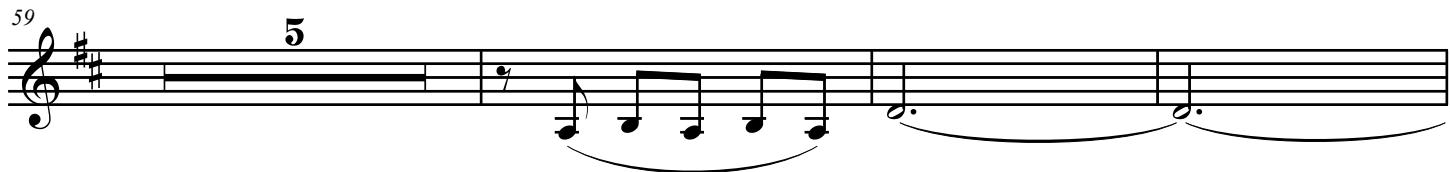
47

51

55



Te Voy A Olvidar - Vln. 3



Trumpet 1

Te Voy A Olvidar

Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

J = 164

8

f

5 **3**

11 **2X Go To Measure B A 7**

21 *soli*

25 **7 tutti**

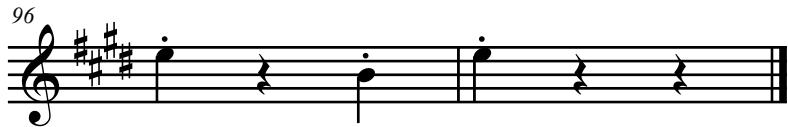
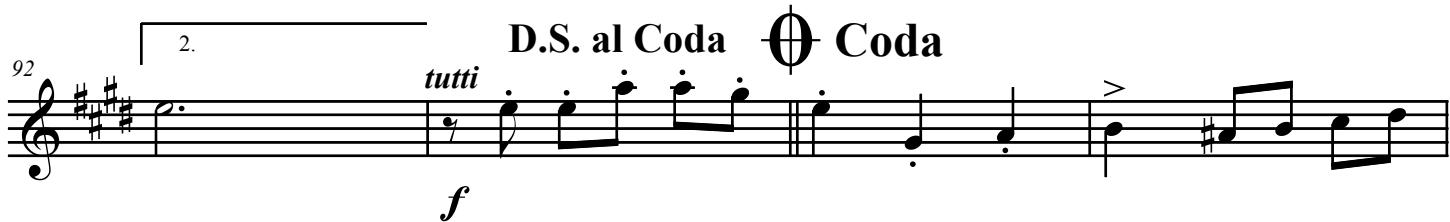
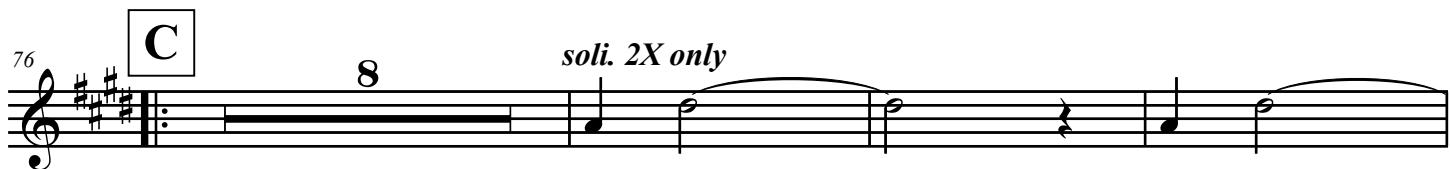
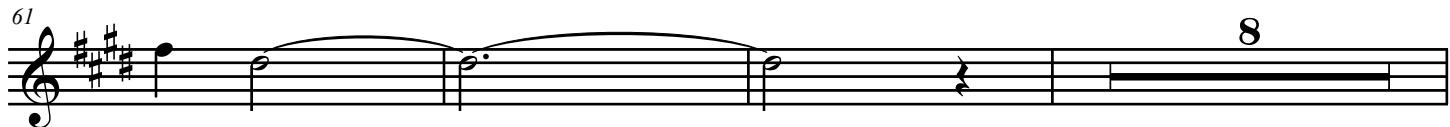
35 **4**

42

46 **B 12**

Tequila Publishing
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Te Voy A Olvidar - Tpt. 1



Trumpet 2

Te Voy A Olvidar

Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

1 = 164

S

f

5

3

f

11

2X Go To Measure B **A** **20**

34

tutti

38

4

45

B **12**

60

64

8

Te Voy A Olvidar - Tpt. 2

75

C

14 To Coda

1. 2.

14 To Coda

1. 2.

93

tutti

D.S. al Coda

Coda

f

f

97

97

Vihuela/Guitar

Te Voy A Olvidar

Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

$\text{♩} = 164$



7



2X Go To Measure B **A**

13



19



25



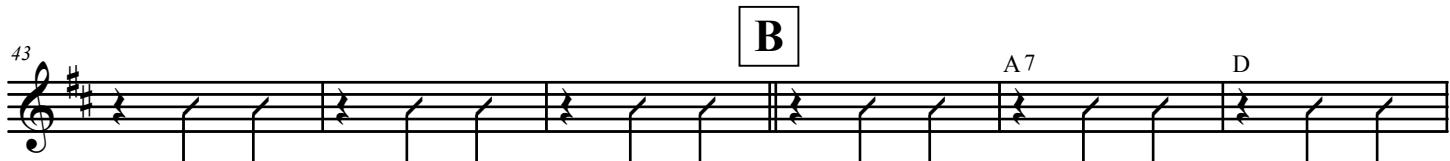
31



37



43



49



Te Voy A Olvidar - Arm.

55

61 D

67 A7 D

73 D7 **C** G

79 A7 D A7

85 To Coda 1. D

91 2. D D7 D S. al Coda **Coda** D A7

97 D

The musical score consists of ten staves of music for a single instrument. The key signature is one sharp (F#). The time signature is common time. The music begins with a series of eighth-note chords. At measure 61, a single eighth note is followed by a repeat of the eighth-note pattern. Measures 67 and 73 show a sequence where the pattern is followed by a single eighth note (A7) and then a repeat of the pattern (D). Measure 79 shows the pattern followed by a single eighth note (D7) and then a repeat of the pattern (A7). Measures 85 and 91 show the pattern followed by a single eighth note (C) with a box around it, followed by 'G' and then a repeat of the pattern (D). Measure 91 also includes 'D.S. al Coda' and 'Coda' markings. Measures 97 shows a single eighth note (D) followed by a repeat sign and a double bar line.

Guitarron

Te Voy A Olvidar

Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

$\text{♩} = 164$



7



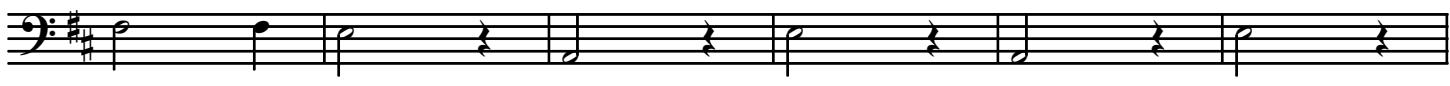
2X Go To Measure B

13

A



19



25



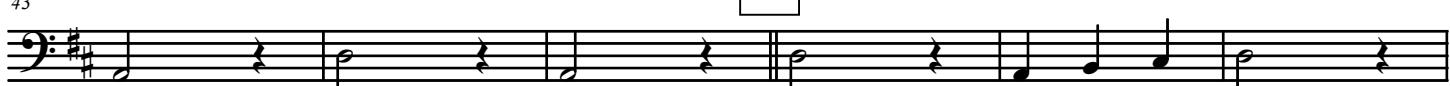
31



37



B



49



Te Voy A Olvidar - Bass

55



61



67



73



79



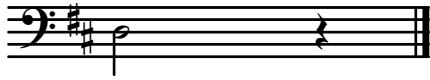
85



91



97



C

To Coda 1.

Coda
D.S. al Coda