

# Violin 1

# Te Voy A Olvidar

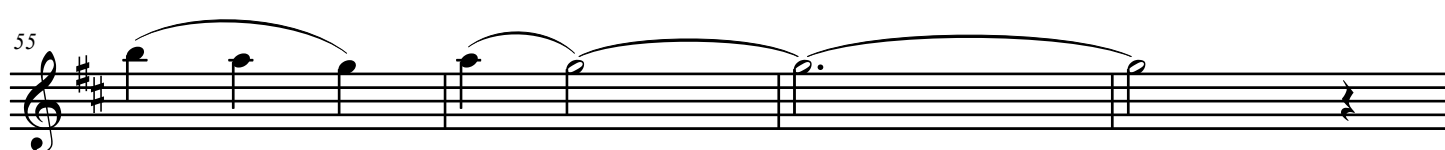
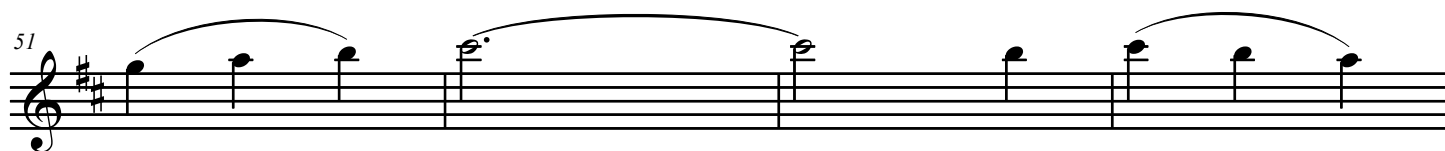
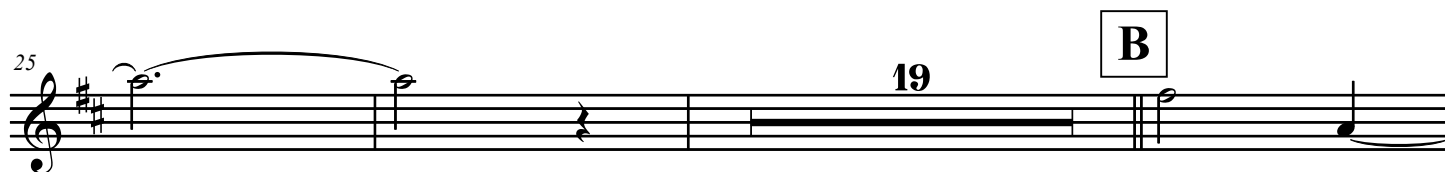
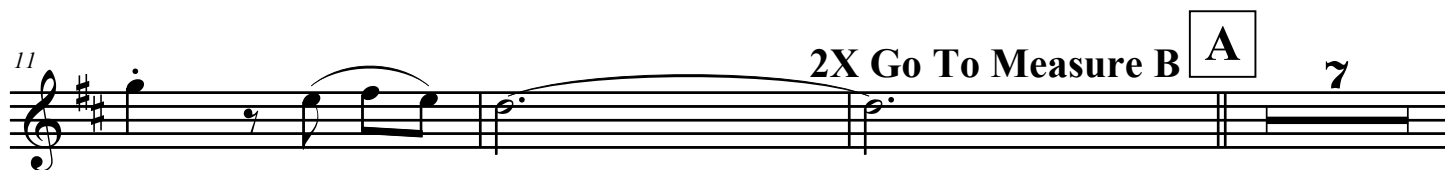
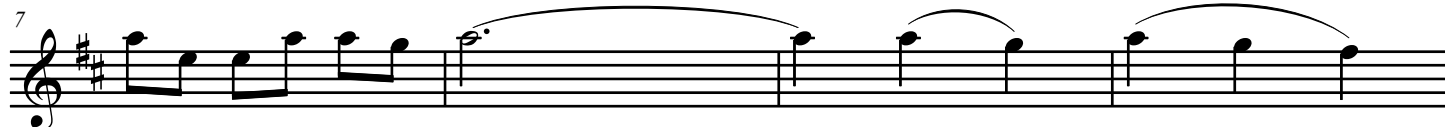
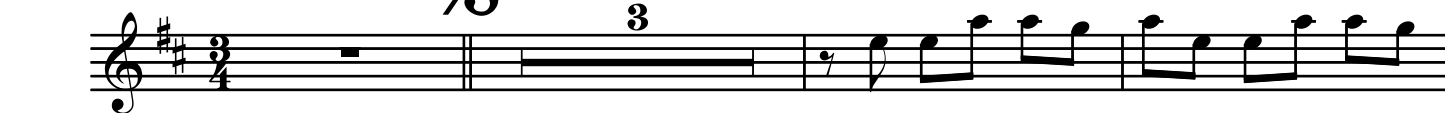
Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

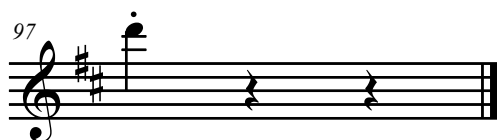
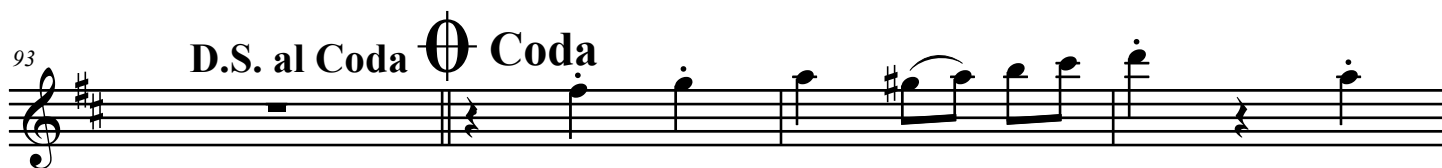
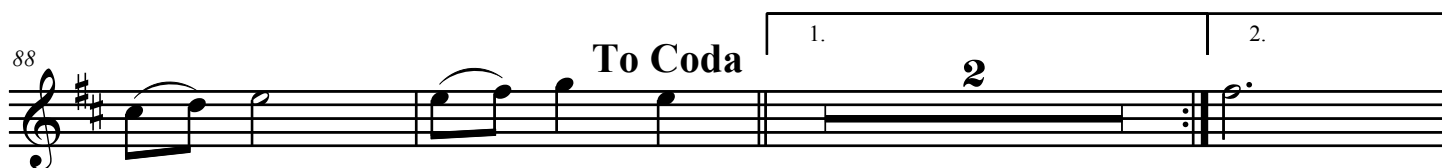
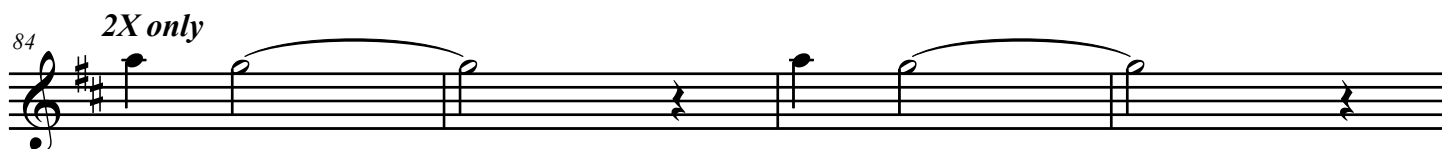
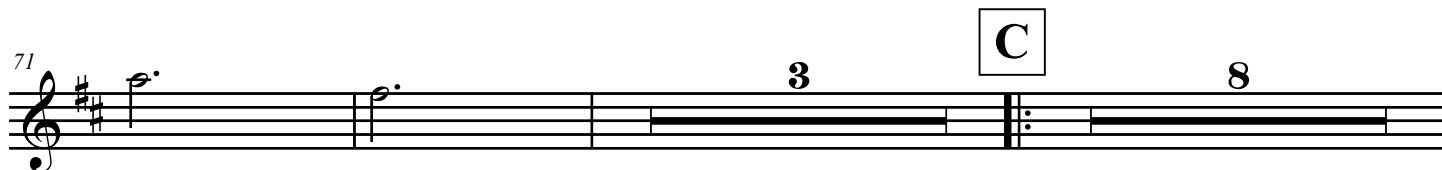
$\text{♩} = 164$



3



## Te Voy A Olvidar - Vln. 1



# Violin 2

# Te Voy A Olvidar

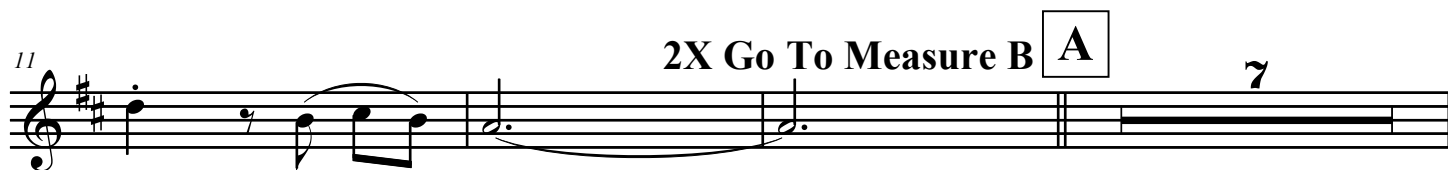
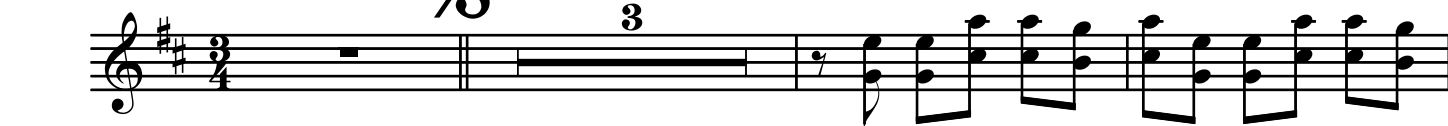
Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

$\text{♩} = 164$



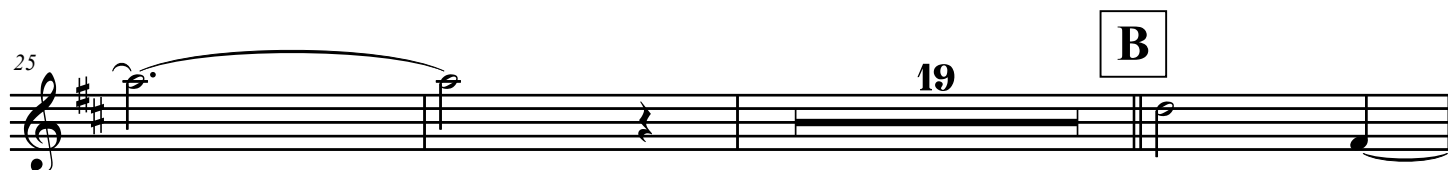
3



2X Go To Measure B

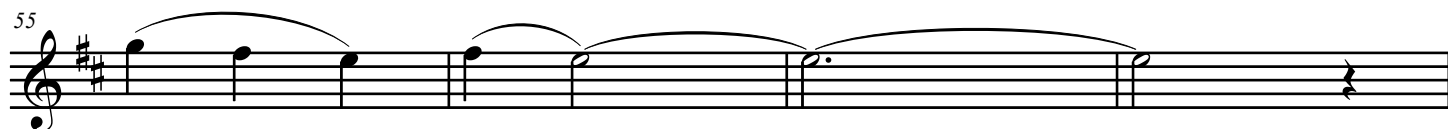
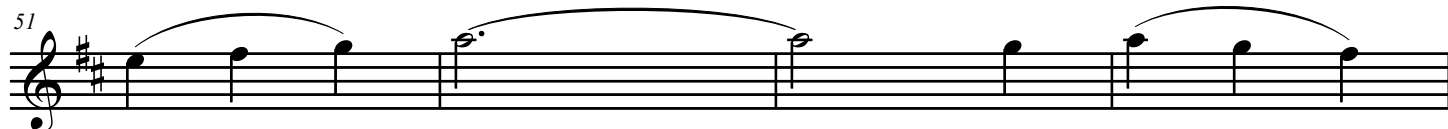
A

7

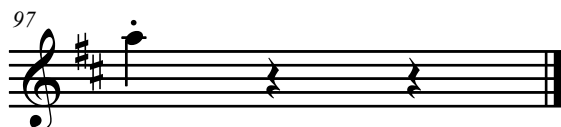
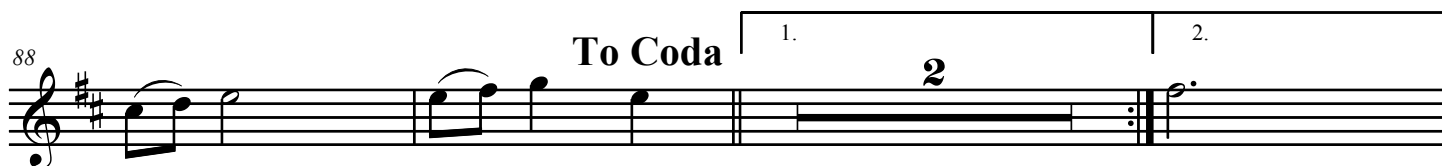
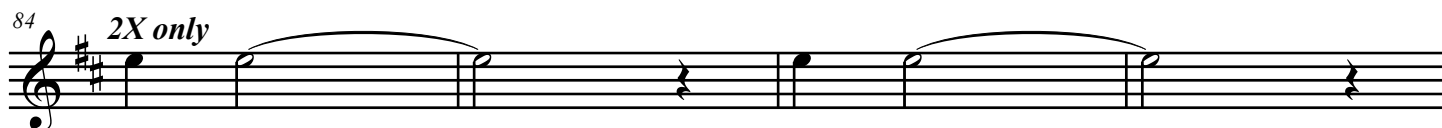
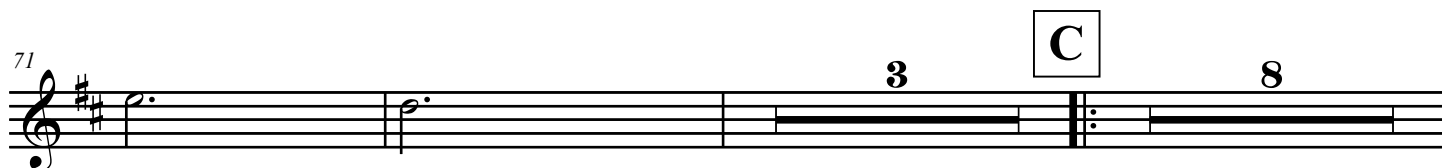


19

B



## Te Voy A Olvidar - Vln. 2



# Violin 3

# Te Voy A Olvidar

Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

$\text{♩} = 164$

$\text{3}$

7

11

2X Go To Measure B

A

7

21

25

19

B

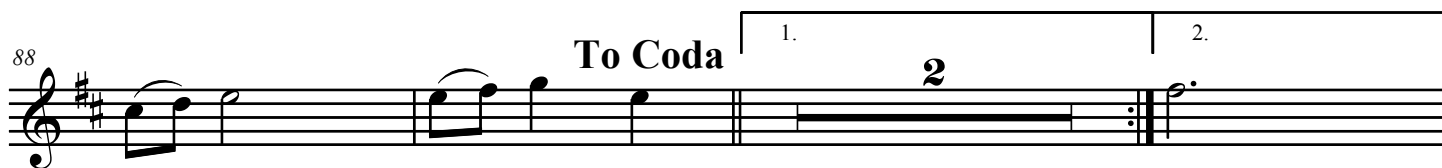
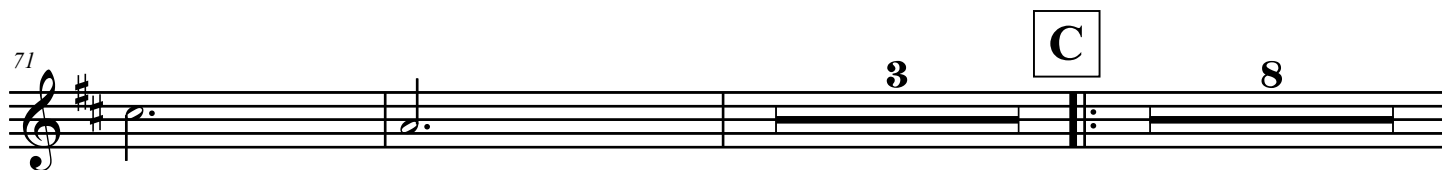
47

51

55

The musical score is written for Violin 3 in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The tempo is marked as quarter note = 164. The score consists of eight staves of music. The first staff begins with a repeat sign and a '3' indicating a triplet. The second staff contains measures 7 through 10. The third staff contains measures 11 through 14, with a repeat sign and a box labeled 'A' above measure 14. The fourth staff contains measures 15 through 20. The fifth staff contains measures 21 through 24, with a box labeled 'B' above measure 24. The sixth staff contains measures 25 through 30, with a '19' above measure 29. The seventh staff contains measures 31 through 36. The eighth staff contains measures 37 through 42. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures featuring slurs or ties.

## Te Voy A Olvidar - Vln. 3



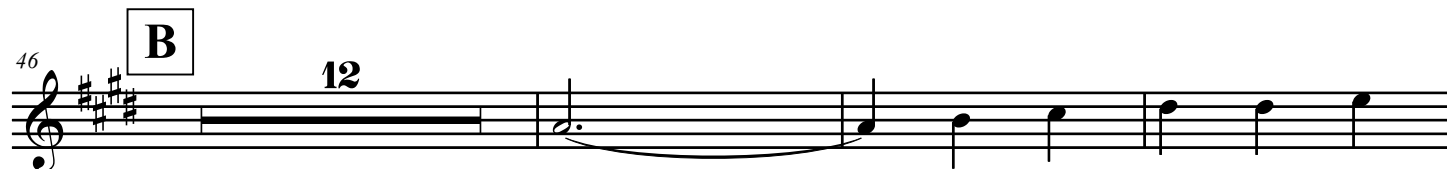
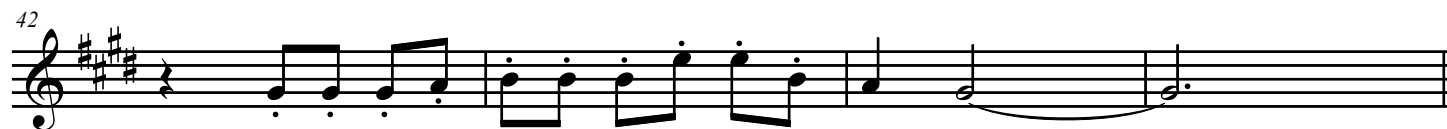
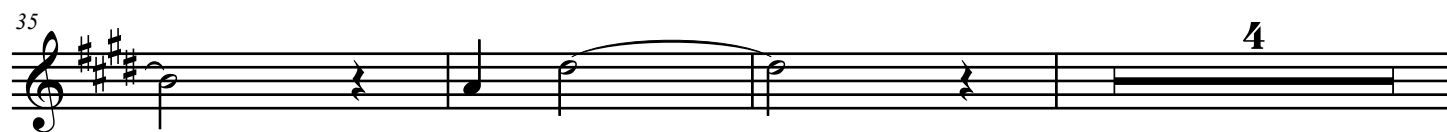
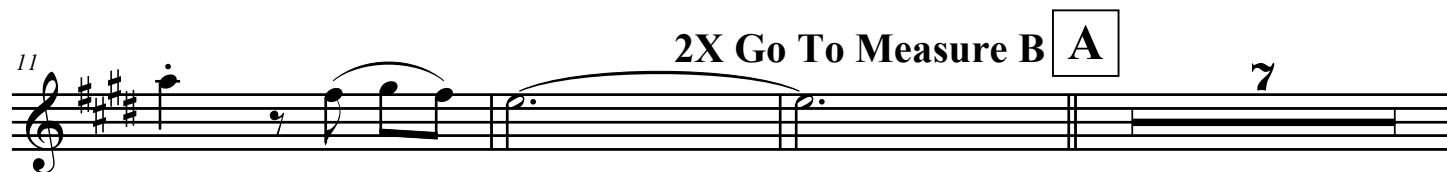
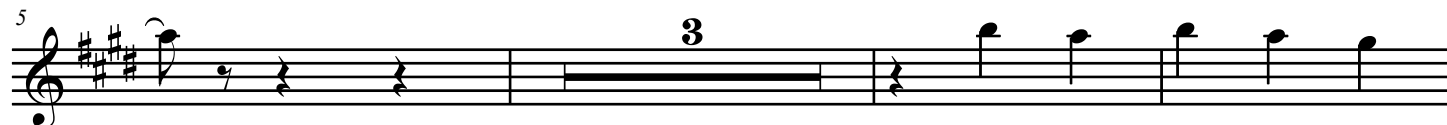
# Trumpet 1

# Te Voy A Olvidar

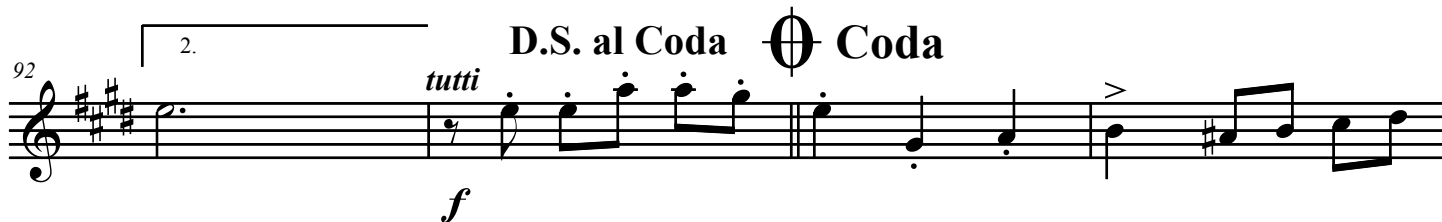
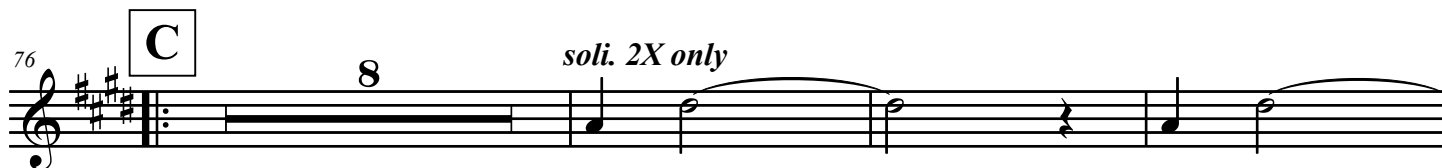
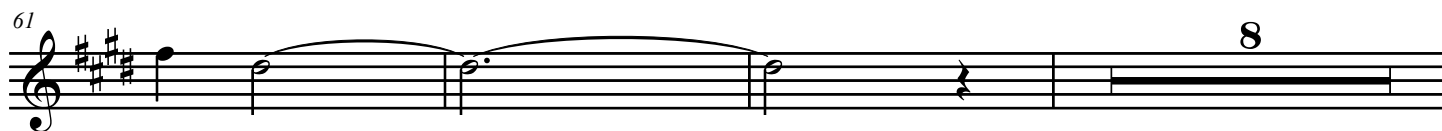
Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

$\text{♩} = 164$



## Te Voy A Olvidar - Tpt. 1





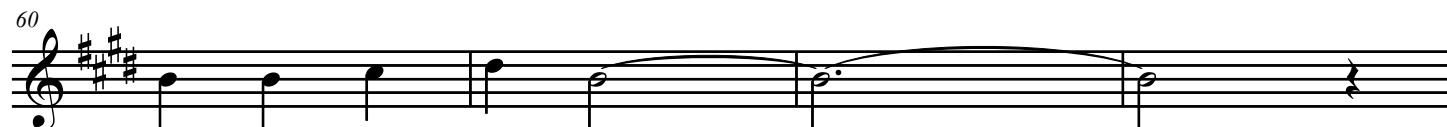
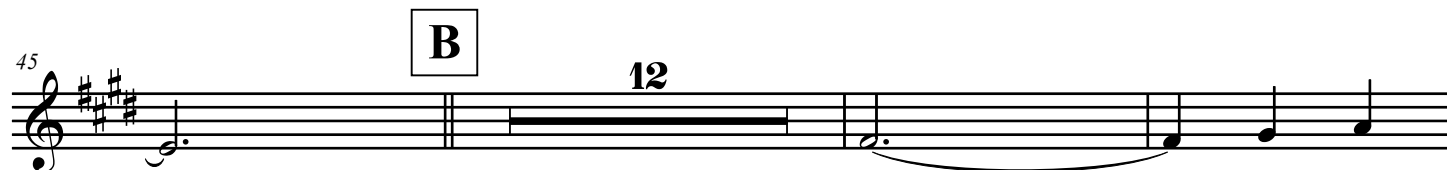
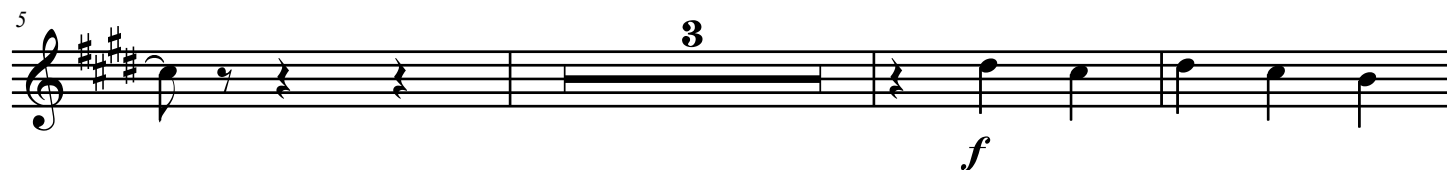
# Trumpet 2

# Te Voy A Olvidar

Mariachi Tequila Brass de Rafael J. Camacho


Juan Gabriel

$\text{♩} = 164$



## Te Voy A Olvidar - Tpt. 2

75 C **14 To Coda** 1. 2.

93 *tutti* **D.S. al Coda**  **Coda** *f*

97

Vihuela/Guitar

# Te Voy A Olvidar

Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

$\text{♩} = 164$



G

A7



2X Go To Measure B

**A**



**B**



55

61

67

73

79

85

91

97

D

A7

D7

C

To Coda

1.

2.

D.S. al Coda

Coda

Guitarron

# Te Voy A Olvidar

Mariachi Tequila Brass de Rafael J. Camacho

Juan Gabriel

$\text{♩} = 164$



7



2X Go To Measure B

A

13



19



25



31

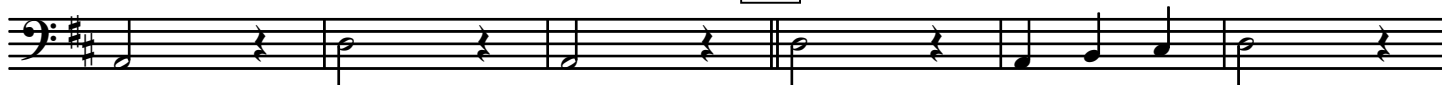


37



43

B



49



## Te Voy A Olvidar - Bass

55



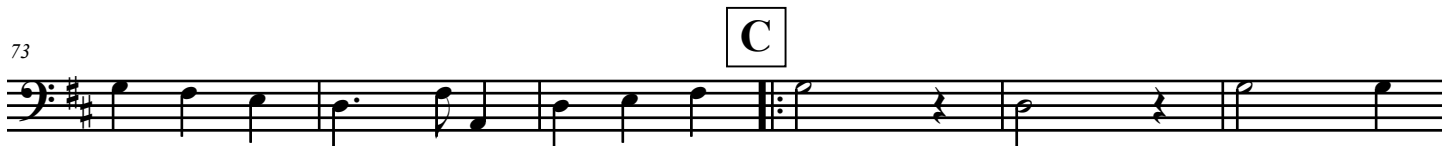
61



67



73



79



85



91



97

