

LE SOLTIE LA RIENDA

Jose Alfredo Jimenez

Transcribed by Juan de Dios Nopera
Arr. Jesus Rodriguez de Hajar

12

7

15

23

31

37

45

49

55

61

67

74

Chords: F, C7, AF, D7, Gmi, B, Bb, Cmi/F, G7, C, Dmi/G, C, C, Bb, D7, F, 2 Tempo F

guitarron

TE SOLTE LA RIENDA

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Sheet music for guitar (guitarron) in 3/4 time, featuring a key signature of one flat (Bb) and a common time signature of 3/4. The music is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, and 74 indicated. The score includes a repeat sign at the beginning, a key signature change to Bb, and a section labeled 'A' starting at measure 13. A section labeled 'B' starts at measure 31. A section labeled 'C' starts at measure 49. The music concludes with a double bar line and a key signature change to Bb. A watermark 'mariachi33@hotmail.com' is visible across the score.

7

13

19

25

31

37

43

49

55

61

67

74

A

B

C

Tempo

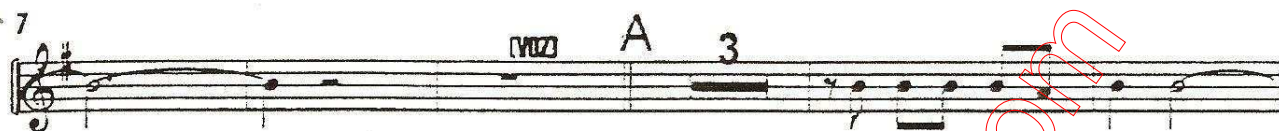
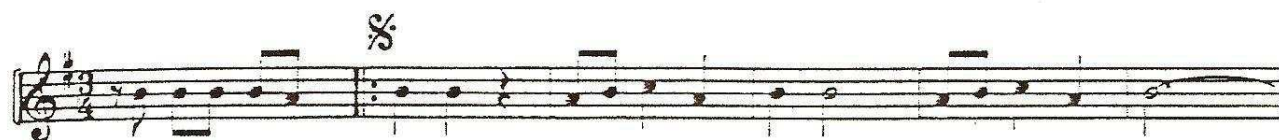
trpt 1

TE SOLTE LA RIENDA

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Handwritten musical score for "L'Espresso" by Enrico Inicchi. The score is written on ten staves, numbered 1 to 10 from bottom to top. It features a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "Tempo" and "D.S. al Fine". A large red watermark "marichi3@hotmail.com" is diagonally across the page.

Transcribed by Juan de Dios Nopeni
 Att. Jesus Rodriguez de Hijar

Jose Alfredo Jimenez

WANTING THE FOLLOWING

604

violin 1

TE SOLTE LA RIENDA

Jose Alfredo Jimenez

Transcribed by Juan de Dios Noperi

Arr. Jesus Rodriguez de Hajar

Violin 1 musical score for the piece "Te Solte La Rienda". The score is written in 3/4 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large red watermark "elmarachi3@hotmail.com" is diagonally across the page.

Staff 1: Measures 1-6. Measure 1 has a violin bowing mark (V). Measure 4 has a section symbol (§).

Staff 2: Measures 7-14. Measure 10 has a measure rest (MZR) and a section letter A. Measure 12 has a triplet (3).

Staff 3: Measures 15-21. Measure 16 has a triplet (2).

Staff 4: Measures 22-27. Measure 22 has a measure rest (MZR).

Staff 5: Measures 28-35. Measure 28 has a triplet (3). Measure 30 has a violin bowing mark (V). Measure 34 has a section letter B and a measure rest (MZR).

Staff 6: Measures 36-43. Measure 36 has a measure rest (MZR). Measure 40 has a triplet (4).

Staff 7: Measures 44-51. Measure 44 has a triplet (3). Measure 47 has a section letter C.

Staff 8: Measures 52-59. Measure 52 has a triplet (4). Measure 55 has a triplet (2).

Staff 9: Measures 60-67. Measure 60 has a triplet (3). Measure 63 has a first ending bracket (1). Measure 65 has a violin bowing mark (V). Measure 66 has a section letter DS. Measure 67 has a second ending bracket (2).

Staff 10: Measures 68-75. Measure 68 has a double bar line (//). Measure 70 has a triplet (2). Measure 70 has the word "Tempo". Measure 73 has a violin bowing mark (V). Measure 74 has a violin bowing mark (V).

TE SOLTE LA RIENDA

Jose Alfredo Jimenez

Transcribed by Juan de Dios Noperi

Arr. Jesus Rodriguez de Hajar

7

15

22

28

36

45

53

62

71

Tempo

V

§

[VIB]

A

3

2

3

4

3

4

3

1

V

D.S. 2

2

TE SOLTE LA RIENDA

Jose Alfredo Jimenez

Transcribed by Juan de Dios Nepomuceno

Arr. Jesus Rodriguez de Hajar

Violin 3 score for "TE SOLTE LA RIENDA" by Jose Alfredo Jimenez, transcribed by Juan de Dios Nepomuceno and arranged by Jesus Rodriguez de Hajar. The score is in 3/4 time and includes various musical notations such as rests, eighth notes, and triplets. The score is divided into measures, with measure numbers 7, 15, 22, 28, 35, 45, 53, 62, and 70 indicated. Key markings include "V" (Violin), "A", "B", "C", "D.S. 2", and "Tempo". A large red watermark "el-mariachi.com" is overlaid diagonally across the page.