

Te Solté La Rienda

Author: José Alfredo Jiménez

Arreglo: Beto Jiménez

Se me acabó la fuerza de mi mano izquierda
Voy a dejarte el mundo para ti solita
Como al caballo blanco te solté la rienda
A ti también te suelto y te me vas ahorita

Y cuando al fin comprendas que el amor bonito lo tenías conmigo
Vas a extrañar mis besos en los propios brazos del que esté contigo
Vas a sentir que lloras sin poder siquiera derramar tu llanto
Y has de querer mirarte en mis ojos claros que quisiste tanto
Que quisiste tanto, que quisiste tanto

Cuando se quiere a fuerza rebasar la meta
Y se abandona todo lo que se ha tenido
Como tu traes el alma con la rienda suelta
Ya crees que el mundo es tuyo y hasta me das tu olvido

Y cuando al fin comprendas que el amor bonito lo tenías conmigo
Vas a extranar mis besos en los propios brazos del que esté contigo
Vas a sentir que lloras sin poder siquiera derramar tu llanto
Y has de querer mirarte en mis ojos claros que quisiste tanto
Que quisiste tanto, que quisiste tanto

Te solté la rienda

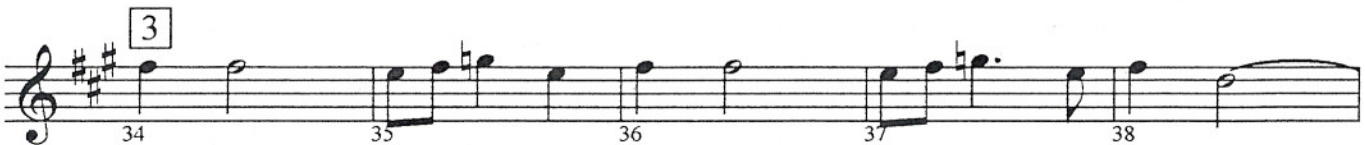
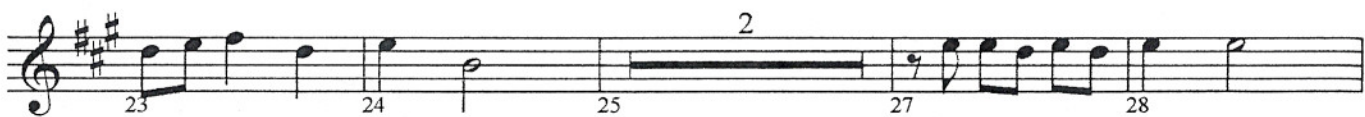
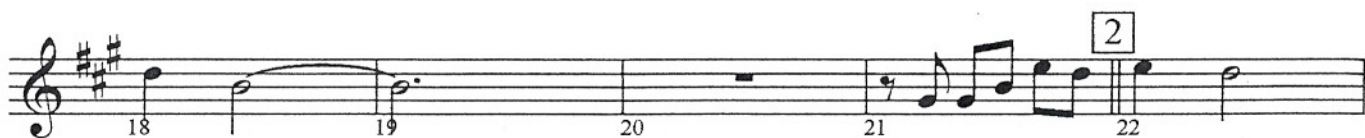
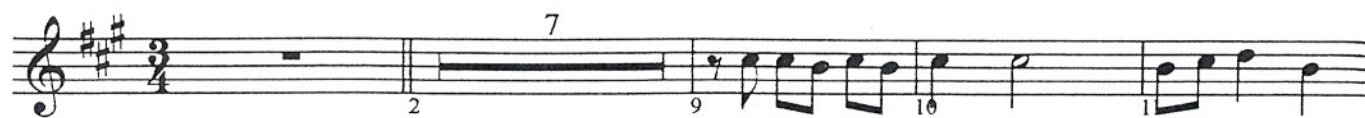
Te Solté la Rienda

Voz

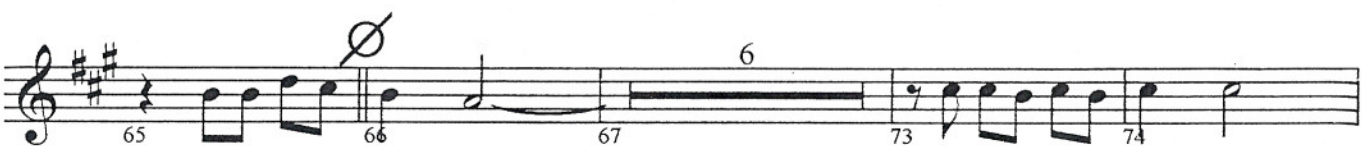
Canción Ranchera

José Alfredo Jiménez

ARR: BETO JIMENEZ



Te Solté la Rienda



Te Solté la Rienda

Violin 1

Canción Ranchera

José Alfredo Jiménez
ARR: BETO JIMENEZ

Violin 1 score for the song "Te Solté la Rienda". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into measures, numbered 1 through 86. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *rit.* (ritardando) and *a tempo*. The score is organized into systems, with measures 1-9, 10-18, 19-27, 28-36, 37-45, 46-54, 55-66, 67-76, and 77-86. The score concludes with a double bar line at measure 86.

Measures 1-9: *rit.*

Measures 10-18: *a tempo*

Measures 19-27: *2*

Measures 28-36: *3*

Measures 37-45: *4*

Measures 46-54: *4*

Measures 55-66: *Ø*

Measures 67-76: *al n 1 y coda*

Measures 77-86: *Ø*

Te Solté la Rienda

EZ Violin 1

Canción Ranchera

José Alfredo Jiménez

ARR: BETO JIMENEZ

The musical score is written for EZ Violin 1 in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music, numbered 1 through 86. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are three first endings marked with '1' in boxes, occurring at measures 12, 22, and 34. A 'rit.' (ritardando) marking is placed above measure 8. A 'V.' (crescendo) marking is placed above measure 17. A '3' (triple) marking is placed below measure 20. A '4' (quadruple) marking is placed above measure 54. The score concludes with a double bar line at measure 86. The title 'Te Solté la Rienda' is prominently displayed at the top, with the composer 'José Alfredo Jiménez' and arranger 'ARR: BETO JIMENEZ' listed to the right. The instrument 'EZ Violin 1' and genre 'Canción Ranchera' are listed to the left.

1

a tiempo

rit.

2

3

3

3

4

al n 1 y coda

2

Te Solté la Rienda

Violin 2

Canción Ranchera

José Alfredo Jiménez

ARR: BETO JIMENEZ

The musical score is written for Violin 2 in G major (two sharps) and 2/4 time. It consists of nine staves of music, numbered 1 through 86. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are three first endings marked with '1' in boxes at measures 12, 22, and 34. A 'rit.' (ritardando) marking is placed above measure 8. A 'V' (crescendo) marking is placed above measure 17. The tempo marking 'a tiempo' is placed above measure 12. The score ends with a double bar line at measure 86.

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 76

77 78 79 80 81 82 83 84 85 86

rit.

a tiempo

al n 1 y coda

Te Solté la Rienda

EZ Violin 2

Canción Ranchera

José Alfredo Jiménez

ARR: BETO JIMENEZ

The musical score is written for EZ Violin 2 in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music, numbered 1 through 86. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff (measures 1-9) ends with a *rit.* (ritardando) marking. The second staff (measures 10-18) begins with a first ending bracket labeled '1' and the tempo marking 'a tiempo'. The third staff (measures 19-27) contains a triplet of eighth notes in measure 21 and a second ending bracket labeled '2'. The fourth staff (measures 28-36) contains a triplet of eighth notes in measure 30 and a third ending bracket labeled '3'. The fifth staff (measures 37-45) continues the melody. The sixth staff (measures 46-54) contains a fourth ending bracket labeled '4'. The seventh staff (measures 58-66) includes a fermata over measure 65. The eighth staff (measures 67-76) includes the instruction 'al n 1 y coda' above measure 74. The ninth staff (measures 77-86) concludes the piece with a final cadence.

Te Solté la Rienda

Violin 3

Canción Ranchera

José Alfredo Jiménez

ARR: BETO JIMENEZ

The musical score is written for Violin 3 in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music, numbered 1 through 86. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff (measures 1-9) ends with a *rit.* (ritardando) marking. The second staff (measures 10-18) begins with a first ending bracket labeled '1' and the tempo marking 'a tiempo'. The third staff (measures 19-27) contains a second ending bracket labeled '2'. The fourth staff (measures 28-36) contains a third ending bracket labeled '3'. The fifth staff (measures 37-45) continues the melody. The sixth staff (measures 46-54) ends with a fourth ending bracket labeled '4'. The seventh staff (measures 58-66) includes a fermata over measure 65. The eighth staff (measures 67-76) is marked 'al $\frac{n}{2}$ l y coda' and ends with a double bar line. The ninth staff (measures 77-86) begins with a fermata over measure 77 and continues the piece.

Te Solté la Rienda

EZ Violin 3

Canción Ranchera

José Alfredo Jiménez

ARR: BETO JIMENEZ

The musical score is written for EZ Violin 3 in the key of D major (two sharps) and 3/4 time. It consists of nine staves of music, numbered 1 through 86. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The first staff (measures 1-9) ends with a *rit.* marking. The second staff (measures 10-18) includes a first ending bracket labeled '1' and the tempo marking 'a tiempo'. The third staff (measures 19-27) includes a second ending bracket labeled '2'. The fourth staff (measures 28-36) includes a third ending bracket labeled '3'. The fifth staff (measures 37-45) continues the melody. The sixth staff (measures 46-54) includes a fourth ending bracket labeled '4'. The seventh staff (measures 58-66) includes a repeat sign and a fermata. The eighth staff (measures 67-76) includes the marking 'al n.º 1 y coda' and a repeat sign. The ninth staff (measures 77-86) includes a repeat sign and a fermata.

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44 45

46 47 48 49 50 51 52 53 54

58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 73 74 76

77 78 79 80 81 82 83 84 85 86

rit.

a tiempo

1

2

3

4

al n.º 1 y coda

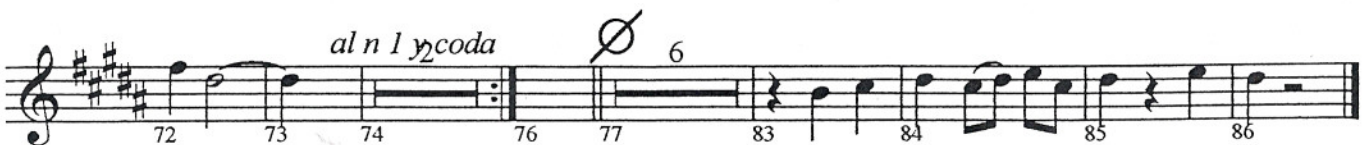
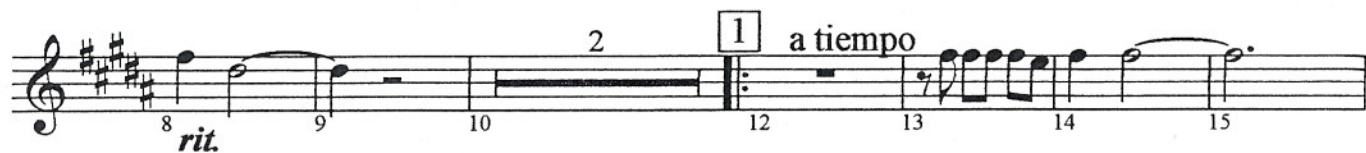
Te Solté la Rienda

Trompeta 1

Canción Ranchera

José Alfredo Jiménez

ARR: BETO JIMENEZ



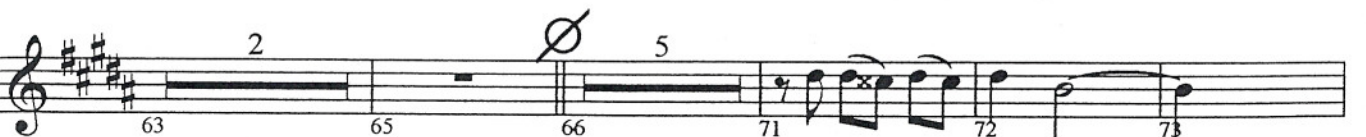
Te Solté la Rienda

Trompeta 2

Canción Ranchera

José Alfredo Jiménez

ARR: BETO JIMENEZ



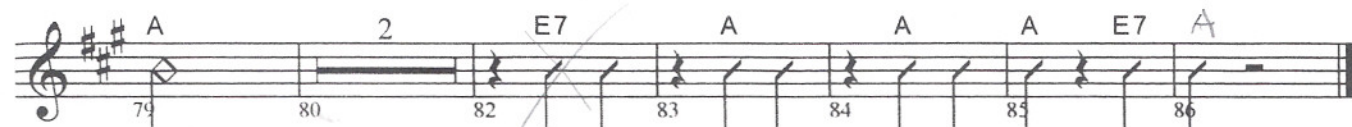
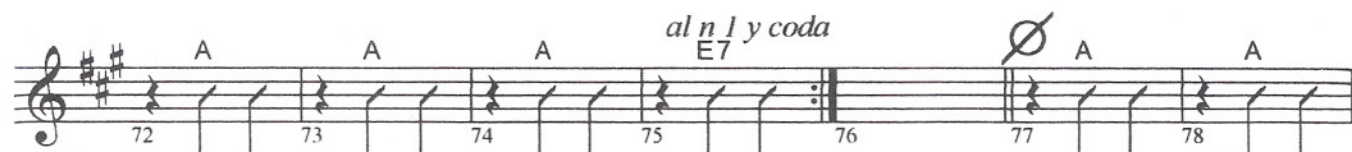
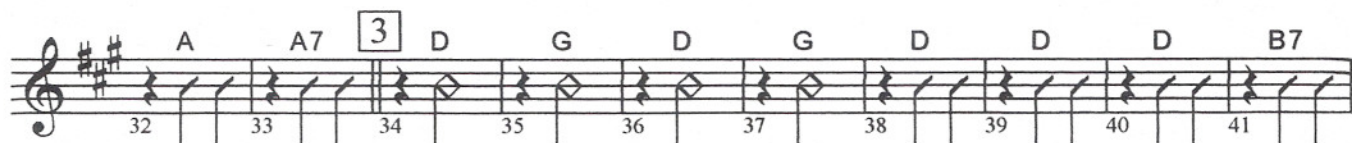
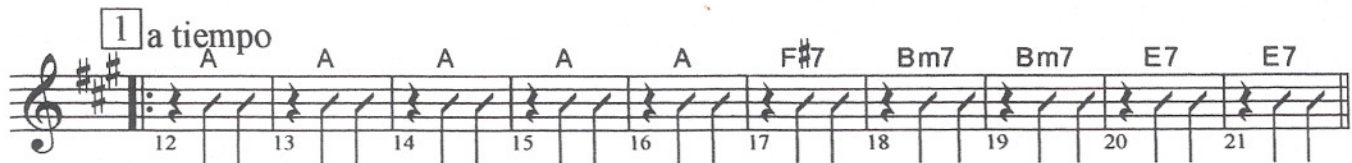
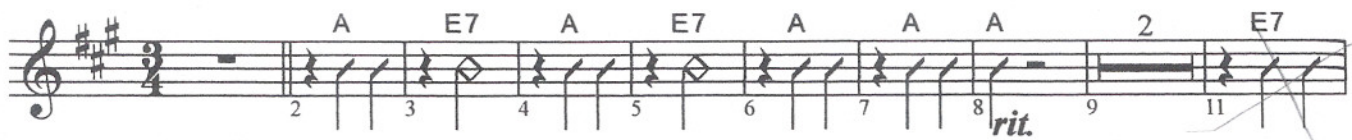
Te Solté la Rienda

Armonía

Canción Ranchera

José Alfredo Jiménez

ARR: BETO JIMENEZ



Te Solté la Rienda

Guitarrón

Canción Ranchera

José Alfredo Jiménez

ARR: BETO JIMENEZ

