

TE SIGO AMANDO

ARR BETO JIMENEZ

Violin 1

Violin 2

Violin 3

Trumpet 1

Trumpet 2

Voz

Armonias

Guitarron

Vln 1

Vln. 2

Vln. 3

Bb Tpt. 1

Bb Tpt. 2

V

A

G

Am Dm Am E7 Am Am Am Am Am A7 Dm Dm Dm

Dm E7 E7 E7 E7 Am Am Am E7 Am Am Am A7 Dm

57

Vln 1

Vln. 2

Vln. 3

Bb Tpt. 1

Bb Tpt. 2

V

A

G

Dm7(#5) Dm6 Dm7(#5) Am Am Am Am E7 E7 E7 E7 Am Am F

71

Vln 1

Vln. 2

Vln. 3

Bb Tpt. 1

Bb Tpt. 2

V

A

G

Am E7 E7 Am Am Am Am Am A7 Dm Dm Dm

85

Vln 1

Vln. 2

Vln. 3

Bb Tpt. 1

Bb Tpt. 2

V

A

G

Dm E7 E7 E7 E7 Am Am Am Am Am Am Am A7 Dm

99

Vln 1

Vln. 2

Vln. 3

Bb Tpt. 1

Bb Tpt. 2

V

A

G

Dm Dm Dm E7 E7 E7 E7 Am Am Am A7 Dm Dm7(#5) Dm6

TE SIGO AMANDO

Violin 1

Violin 1 musical score for the piece "TE SIGO AMANDO". The score is written in 3/4 time and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. It also features several fingerings (5, 2, 6) and a triplet (3) at the end. The piece concludes with a double bar line.

11

21

40

51

57

70

83

96

107

114

128

5

2

6

6

3

TE SIGO AMANDO

Violin 2

Violin 2 musical score for the piece "TE SIGO AMANDO". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is divided into measures, with measure numbers 11, 21, 40, 52, 59, 73, 86, 96, 107, 114, and 128 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. A double bar line is present at the end of measure 128.

TE SIGO AMANDO

Violin 3

12

23

42

54

60

78

93

105

111

128

TE SIGO AMANDO

Trumpet 1

Musical score for Trumpet 1, featuring a key signature of one sharp (F#) and a 3/4 time signature. The score consists of nine staves of music, with measure numbers 6, 14, 28, 46, 65, 75, 83, 91, 106, and 122 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, and slurs, with some measures containing fingerings (e.g., 4, 7, 6, 5, 2, 8, 3, 4, 2, 8, 11, 3).

TE SIGO AMANDO

Trumpet 2

Musical score for Trumpet 2, featuring ten staves of music in 3/4 time with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with fingerings and slurs. The measures are numbered at the start of each staff: 6, 14, 28, 46, 65, 75, 84, 93, 108, and 124. The piece concludes with a double bar line at the end of the final staff.

TE SIGO AMANDO

Armonias

Am Dm Am E7 Am Am Am

9 Am Am A7 Dm Dm Dm Dm E7

17 E7 E7 E7 Am Am Am E7 Am

25 Am Am A7 Dm Dm Dm Dm E7

33 E7 E7 E7 Am Am Am E7 Am

41 Am Am A7 Dm Dm Dm Dm E7

49 E7 E7 E7 Am Am Am A7 Dm

57 Dm7(#5) Dm6 Dm7(#5) Am Am Am Am E7

65 E7 E7 E7 Am Am F Am

73 E7 E7 Am Am Am Am Am

81 A7 Dm Dm Dm Dm E7 E7 E7

89 E7 Am Am Am Am Am Am Am

97 A7 Dm Dm Dm Dm E7 E7 E7

105 E7 Am Am Am A7 Dm Dm7(#5) Dm6

113 Dm7(#5) Am Am Am Am E7 E7 E7

121 E7 Am Am F Am E7

129 E7 E7 E7 F F

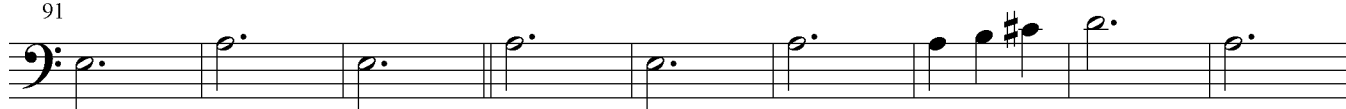
134 Am Am Am 3

TE SIGO AMANDO

Guitarron



91



100



109



118



127



133



3