

Vihuela

Te lo pido por favor

Sol de mexico
trans.Tony

Chord progression for Vihuela:

Chords: D m7, G7, C, C, A7, D m7, G, C, A m7, D m7, E7, A m7, C, A7, D m7, G7, C7M, A m7, D m7, E7, A m7, C, A7, D m7, G7, C, C, A m7, D m7, G7, C, A7, D m7, E7, A m7, A7, D m7, E7, A m7, A7, D m7, G7, C, C, A7, D m7, G7, E m7, A7, D, B m7, E m7, A7, F#m, B7, E m7, A7, D, B m7.

VOZ

6

11

16

21

26

31

36

40

44

The musical score is written for a Vihuela in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth-note chords. The second staff includes a vocal line (VOZ) starting at measure 6. The third staff continues the instrumental pattern. The fourth staff shows a key change to D major (two sharps). The fifth staff continues the instrumental pattern. The sixth staff shows a key change to E major (three sharps). The seventh staff continues the instrumental pattern. The eighth staff shows a key change to F# major (four sharps). The ninth staff continues the instrumental pattern. The tenth staff continues the instrumental pattern. The score is marked with measure numbers 6, 11, 16, 21, 26, 31, 36, 40, and 44.

48 E m7 A7 Te lo pido por favor D B m7 B7

52 E m7 F#7 B m7 B7

56 E m7 A7 D

60 C B7 E m7 A7

65 D C D C D

Fine

The musical score is written for guitar in E major (two sharps) and 2/4 time. It consists of five systems, each with four measures. The melody is a simple eighth-note pattern. Chords are indicated above the staff. The piece ends with a double bar line and the word 'Fine'.

Measure	Chord
48	E m7
49	A7
50	D
51	B m7
52	E m7
53	F#7
54	B m7
55	B7
56	E m7
57	A7
58	D
59	C
60	B7
61	E m7
62	A7
63	C
64	B7
65	D
66	C
67	D
68	C
69	D