

TE LO PIDO POR FAVOR

ARR BETO JIMENEZ

Violin 1

Violin 2

Violin 3

Trompeta 1

Trompeta 2

Voz

Armonias

Guitarron

DM7 G6 DM7 G DM7 D7 G D D7 G

Vln 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

V

A

G

D A7 D Bm Em A7 3 D Bm Em F#7 3 Bm F#7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for piano and guitar. The score is divided into two systems, each containing staves for Violins 1, 2, and 3; Trumpets 1 and 2; Vocals; Acoustic Guitar; and Bass Guitar. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The first system covers measures 17 through 24. Measures 17-19 feature a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a bass line of eighth notes. Measures 20-24 show the vocal melody and guitar accompaniment. The second system covers measures 25 through 32. Measures 25-27 feature a piano introduction with a triplet of eighth notes in the right hand and a single eighth note in the left hand, with a bass line of eighth notes. Measures 28-32 show the vocal melody and guitar accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, triplets, and dynamic markings like *mf* and *f*. Chord symbols are provided below the vocal and guitar staves.

33

Vln 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

V

A

G

D

D

D

D

D

Bm B7 E9 F#7 Bm B7 Em A7 A7

41

Vln 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

V

A

G

D

D

Em A7 Em A7 F#m7 B7 E F#m7 B7 F#m7 B7

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, guitar, and vocal ensemble. The score is divided into two systems, each containing staves for Violins 1, 2, and 3; Trumpets 1 and 2; Vocals; and Guitar. The key signature is D major (two sharps), and the time signature is 4/4. The first system covers measures 1 through 10, and the second system covers measures 11 through 20. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The guitar part provides harmonic support with chords and arpeggios. The vocal parts enter in measure 11 with the lyrics "Hello, hello, good morning, good afternoon, good evening, good night." The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

65

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

V

B7 E D C#7 C#7 F#m B7 B7

A

G

72

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

V

E D C E E

A

G

TE LO PIDO POR FAVOR

Violin 1

Violin 1 musical score for the piece "TE LO PIDO POR FAVOR". The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is divided into measures, with measure numbers 5, 9, 19, 21, 24, 27, 31, 40, and 44 indicated at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accidentals. Chord symbols A, B, C, and D are placed above the staff at measures 15, 19, 28, and 32 respectively. Fingering numbers (1-4) are provided for several notes. The piece concludes with a key signature change to three sharps (F#, C#, and G#) at measure 48.

This musical score is for a piece in A major, indicated by the key signature of three sharps (F#, C#, G#). The notation is written on a single staff in treble clef. The score consists of eight measures, numbered 47 through 75. Measures 47-50 show a melodic line with eighth and quarter notes, followed by a half note and a whole note. Measures 51-54 feature a series of chords, with some measures containing a 7th chord. Measures 55-62 show a melodic line with eighth and quarter notes, followed by a half note and a whole note. Measures 63-70 feature a series of chords, with some measures containing a 7th chord. Measures 71-74 show a melodic line with eighth and quarter notes, followed by a half note and a whole note. Measure 75 is a final measure with a whole note and a double bar line.

TE LO PIDO POR FAVOR

Violin 2

Violin 2 musical score for the piece "TE LO PIDO POR FAVOR". The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of 43 measures across ten staves. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are several slurs indicating phrasing. Measure numbers 5, 9, 19, 21, 24, 27, 30, 38, and 43 are marked at the beginning of their respective staves. There are four boxed letter labels: 'A' at measure 15, 'B' at measure 19, 'C' at measure 28, and 'D' at measure 34. Some measures contain fingerings (e.g., 5, 6, 7) or a triplet (3) over a group of notes. The piece concludes with a double bar line and a key signature change to E major (three sharps) at the final measure.

46

50

53

57

65

69

72

74

TE LO PIDO POR FAVOR

Violin 3

Violin 3 musical score for the piece "TE LO PIDO POR FAVOR". The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of 11 staves of music, with measures numbered 1 through 46. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and fingerings. Key features include:

- Measures 1-8: Initial melodic phrase with eighth notes and quarter notes.
- Measures 9-18: Continuation of the melodic line with some rests and a measure rest.
- Measures 19-23: A section marked with a box labeled 'B', featuring a continuous eighth-note pattern.
- Measures 24-26: A section marked with a box labeled 'C', featuring a melodic phrase with slurs and fingerings.
- Measures 27-30: A section marked with a box labeled 'D', featuring a melodic phrase with slurs and fingerings.
- Measures 31-37: A section marked with a box labeled 'D', featuring a melodic phrase with slurs and fingerings.
- Measures 38-42: A section marked with a box labeled 'D', featuring a melodic phrase with slurs and fingerings.
- Measures 43-45: A section marked with a box labeled 'D', featuring a melodic phrase with slurs and fingerings.
- Measures 46-48: A section marked with a box labeled 'D', featuring a melodic phrase with slurs and fingerings.

50

53

57

65

69

72

74

7

7

4

TE LO PIDO POR FAVOR

Trompeta 1

8

15

25

32

37

46

52

60

67

D

B

3

4

3

4

3

4

3

TE LO PIDO POR FAVOR

Trompeta 2

8

15

25

32

39

53

60

67

3

4

3

4

5

3

4

3

D

B

TE LO PIDO POR FAVOR

Armonias

DM7 G6 DM7 G DM7 D7

6

11

16

21

26

31

36

41

D Bm Em A7 D Bm Em F#7

Bm F#7 Bm D Bm Em A7

D Bm Em F#7 Bm F#7 Bm D Bm

Em A7 D Bm Em

A7 D Bm B7 Em F#7

Bm B7 Em A7 A7

D D Em A7 Em A7 F#m7 B7

#

46 E F#m7 B7 F#m7 B7 G#m7 C#7 G#m7 C#7

51 F#m B7 E C#m F#m

56 B7 E C#m C#7 F#m G#7

61 C#m C#7 F#m B7 B7

66 E D C#7 C#7 F#m B7

71 B7 E D

74 C E E

TE LO PIDO POR FAVOR

Guitarron



9



17



25



33



41



49



57



65



73

