

450-0040

Tatuajes

San Jose State College
El Centro, Calif. Ave.
Stockton, CA 95207

Violin 1

bolero/trans. L.G. Sobrino

Violin 1 musical score for "Tatuajes" (bolero/trans. L.G. Sobrino). The score is written in treble clef, key of D major (one sharp), and 4/4 time. It includes various musical notations such as dynamics (*mp*, *mf*), articulation (*tacit 2x*, *tutti*), and repeat signs. The score is divided into measures, with measure numbers 1, 5, 14, 19, 25, 31, 35, 41, 48, and 53 indicated. The piece concludes with a double bar line.

1 $\%$ *mp*

5 *mp* 1 5

14 *tacit 2x* *tutti*

19 2

25 7 2 *mf* 3

31 3 *mp*

35 *mp* *D.S. al coda*

41 4 2

48 7 2 *mf* 3

53

Tatuajes

San Joaquin Delta College
5161 Pacific Ave.
Stockton, CA 95207
bolero/trans. L.G. Sobrino

Violin 2

Violin 2 musical score for "Tatuajes". The score is written in treble clef, key of D major (one sharp), and 4/4 time. It begins with a first ending bracket at measure 1. The piece features various musical notations including dynamics (mp, mf), articulation (accents, slurs), and performance instructions (tutti, tacit 2x, D.S. al coda). The score is divided into measures 1 through 53, with first ending brackets at measures 1, 5, 19, 31, and 41. The piece concludes with a double bar line at measure 53.

1 $\%$ *mp*

5 *mp* 1 5

14 *tacit 2x* *tutti*

19 2 2

25 7 2 *mf* 3

31 3 *mp*

35 *mp* *D.S. al coda* $\oplus$

41 4 2

48 7 2 *mf* 3

53