

450-0040

Tatuajes

Armonía

San Joaquin State College
5101 Pacific Ave.
Stockton, CA 95207
bolero/trans. L.G. Sobrino

1 C D^7

4 C D^7 Cmaj^7

7 G Bmin^7 **1**

10 C D^7

13 G Bmin^7

16 C D^7

19 G C D^7 **2**

22 G C G C

25 D^7 G C

450-0040

Tatuajes/pg 2

San Jose State College
200 Pacific Ave.
Stockton, CA 95207

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This musical score is for guitar accompaniment, written in treble clef with a key signature of one sharp (F#). The music is organized into measures, with measure numbers 28, 31, 34, 38, 41, 44, 47, 50, 54, and 57 marked at the beginning of their respective staves. Chord symbols are placed above the staff to indicate the harmonic structure: D7, G, C, Cmaj7, and D.S. al coda. A double bar line with a circle and cross symbol (coda symbol) appears at measure 38. Two measures are boxed and labeled with numbers 3 and 4, indicating specific rhythmic or melodic patterns. The notation includes eighth and sixteenth notes, rests, and 'x' marks on the notes, which typically represent natural harmonics or specific playing techniques on the guitar strings.