

Tata Diós

Violin 1

Valeriano Trejo/arr. L.G. Sobrino

Violin 1 musical score for 'Tata Diós'. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Measure 1: **1** **2** **duet** *mp*

Measure 6: **6**

Measure 11: **1** **tutti** *mf* **2**

Measure 17: **17** **2** **V**

Measure 23: **23** **1** **V**

Measure 28: **28** **2**

Measure 32: **32**

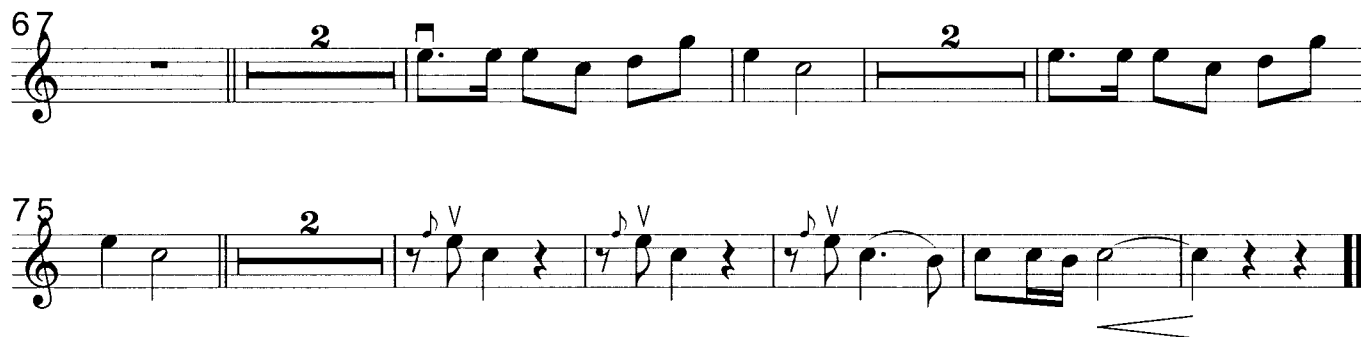
Measure 37: **37** **5**

Measure 46: **46** **3** **11** **1** *D.S.* **2** **4**

Tata Diós

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Tata Diós

Violin 2

Valeriano Trejo/arr. L.G. Sobrino

Violin 2 musical score for 'Tata Diós'. The score is written in treble clef with a 3/4 time signature. It consists of nine staves of music, numbered 1 through 48. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a first ending bracket labeled '1' and a second ending bracket labeled '2'. A 'duet' marking is present above the staff. The dynamic marking *mp* (mezzo-piano) is below the staff.
- Staff 6:** Continues the melodic line.
- Staff 10:** Includes a 'tutti' marking above the staff and a dynamic marking *mf* (mezzo-forte) below the staff. A second ending bracket labeled '2' is at the end of the staff.
- Staff 15:** Continues the melodic line.
- Staff 20:** Includes a first ending bracket labeled '1' and a dynamic marking *mf* below the staff.
- Staff 25:** Continues the melodic line.
- Staff 30:** Includes a second ending bracket labeled '2' and a dynamic marking *mf* below the staff.
- Staff 35:** Continues the melodic line.
- Staff 48:** Includes a third ending bracket labeled '3' and a dynamic marking *mf* below the staff. The staff ends with a double bar line.

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Violin 2

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74

2

V

V

V

75

76

77

78

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