

Tata Diós

Armonía

Valeriano Trejo/arr. L.G. Sobrino

1 2 Amin
p

9 Amin G⁷ C F Dmin⁷

14 E⁷ Amin G⁷ C E⁷

18 Amin

22 1 E⁷

25 Amin

28 E⁷ Amin 2 Dmin

32 Amin G F

36 E⁷ Amin

40 E⁷

Detailed description: The musical score is written on a single staff in treble clef, 3/4 time. It consists of 40 measures. The first measure has a '1' above it, and the second measure has a '2' above it. The first measure is marked with a piano (*p*) dynamic. The score includes various harmonic markings: Amin, G⁷, C, F, Dmin⁷, E⁷, and G. There are also first and second endings marked with '1' and '2' in boxes. The notation includes eighth and sixteenth notes, rests, and 'x' marks on some notes, likely indicating where to place the fingers or where to breathe.

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44 Amin G⁷ C

48 **3**

52

56

59 D.S. 2 E⁷

62 //

66 2 Amin G⁷ C

72 F Dmin⁷ E⁷ Amin G⁷ C

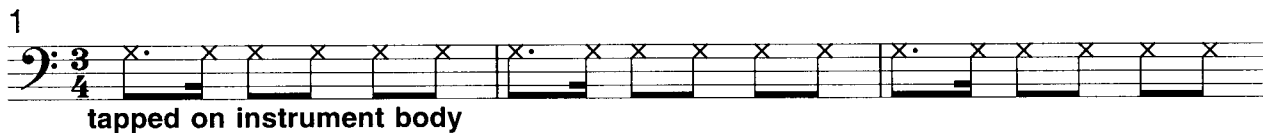
76 E⁷ Amin

79

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Guitarrón

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