

Versión: Armando Manzanero

solo

5

9

14

18

22

31

40

56

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jose_ort16@hotmail.com

Trumpet I in Bb

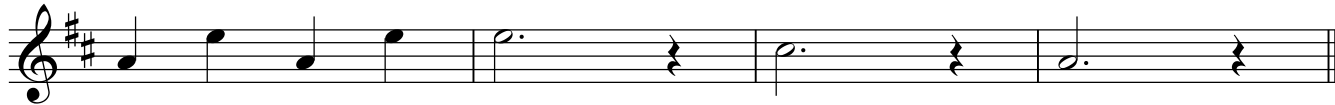
62



67



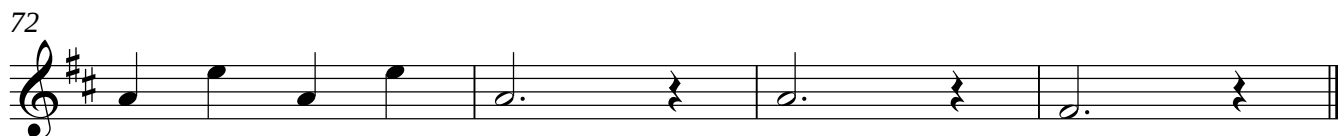
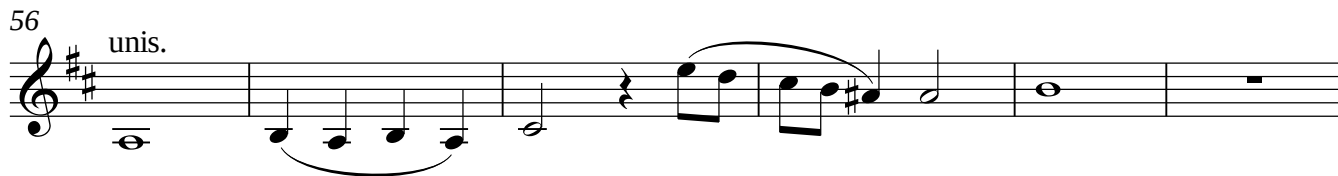
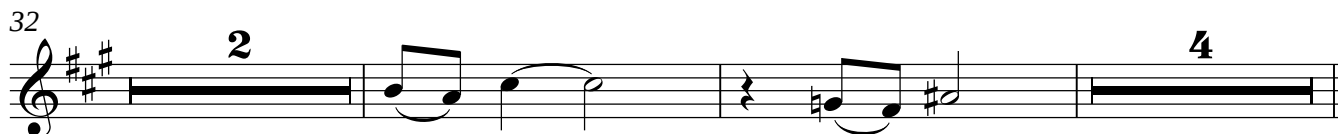
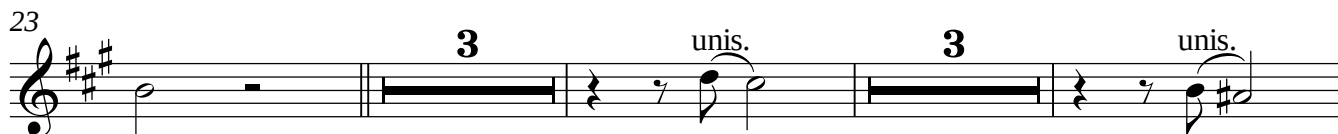
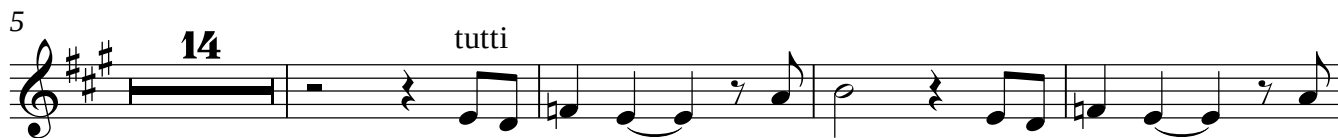
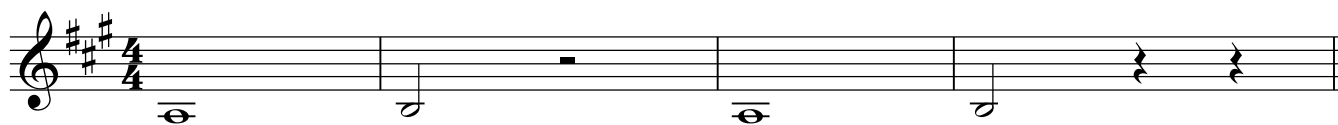
72



xex SOMOS NOVIOS xex

Versión: Armando Manzanero

Transcripción: José Cruz O.



Violin I

 Kla

xex *SOMOS NOVIOS* xex

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Transcripción: José Cruz O.

The first system of the musical score is written on a single staff in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of eight measures. The first measure contains a quarter note D4. The second measure contains a quarter note E4. The third measure contains a quarter note F#4. The fourth measure contains a quarter note G4. The fifth measure contains a quarter note A4. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note C5. The eighth measure contains a quarter note D5. Above the eighth measure, there is a trill symbol (tr) and a fermata. The text 'Transcripción: José Cruz O.' is written to the right of the staff.

[illegible]

10



23 *tr*: *VOZ*

tr
VOZ

tr
VOZ

40 pizz. **3**

40 pizz. **3**

45

arco

3

3

2

Violin I

53

56

61

70

tr

tr

tr

tr

tr

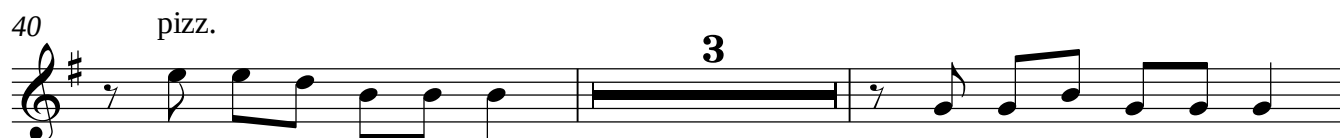
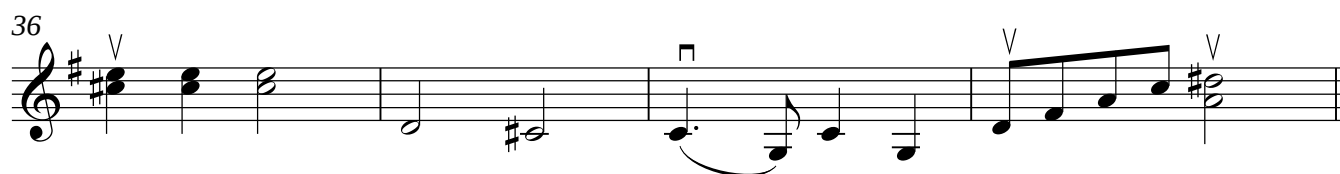
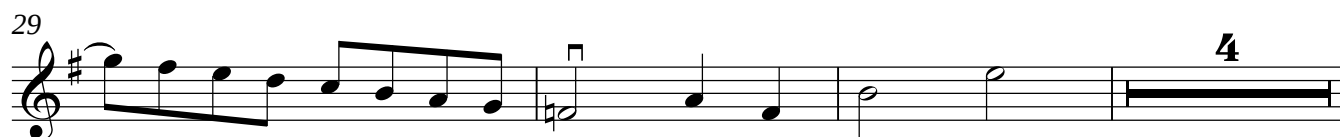
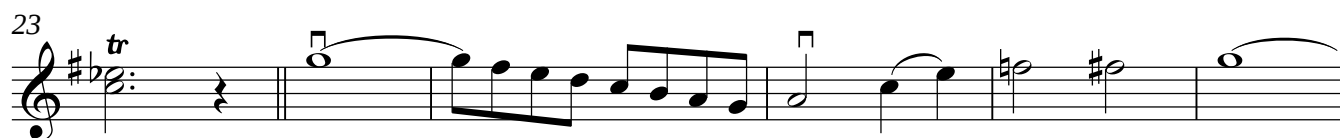
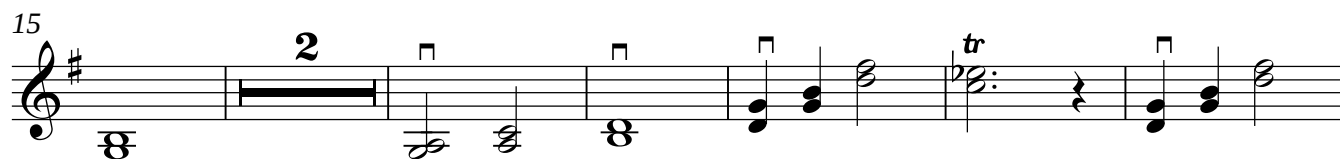
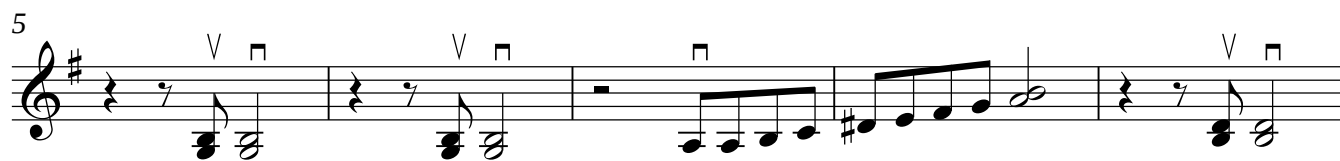
tr

Detailed description: This image shows a page of a musical score for Violin I, spanning measures 53 to 70. The music is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 53-55 show a melodic line with eighth and sixteenth notes, including triplets in measure 55. Measures 56-60 continue the melodic development with various articulations and slurs. Measure 61 features a whole note chord. Measures 62-63 show a whole rest followed by a measure with a '5' (finger number) and a whole note chord. Measures 64-65 show a whole rest followed by a measure with a 'V' (breath mark) and a whole note chord. Measures 66-70 consist of six measures, each starting with a whole rest followed by a sixteenth note with a trill (tr) and a colon, indicating a repeat or a specific articulation.

xex SOMOS NOVIOS xex

Versión: Armando Manzanero

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53

56

61

70

tr

tr

tr

tr

5

V

3

3

The image shows a musical score for Violin II, spanning measures 53 to 70. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins at measure 53 with a whole rest, followed by a series of eighth notes and sixteenth notes, including triplets. Measure 56 features a series of eighth notes and a half note. Measure 61 includes a half note, a quarter note, and a half note, followed by a measure with a whole note and a measure with a whole note and a half note. Measure 70 features a series of eighth notes and a half note, with trills marked above several notes. The score concludes with a double bar line.

xex SOMOS NOVIOS xex

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5

13

18

24

32

36

40

48

52

VOZ

Guitar

56 C7 C7 Dm6 E7 Am7 Am7 Gm6 A7 Dm

65 Fm Em A7 Dm Dm7 G7 C

71 Am F G7 C C C

xex SOMOS NOVIOS xex

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Transcripción: José Cruz O.

5



10



15



20



24



29



33



36



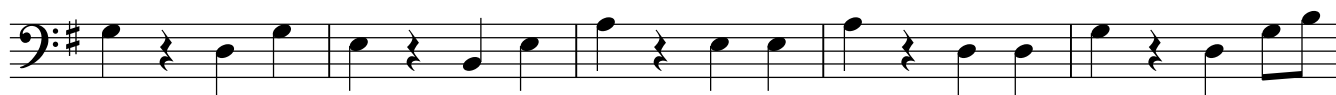
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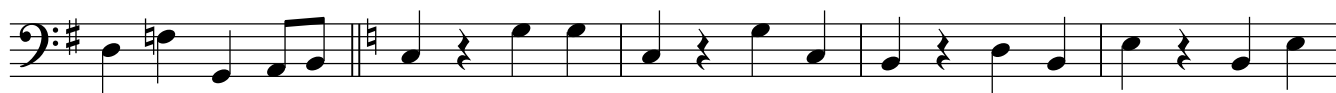
45



50



55



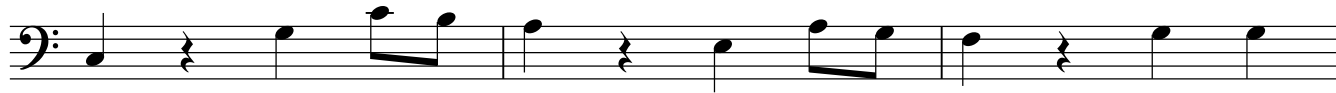
60



65



70



73

