

Sombras

No.83

Violin I

Bolero

trans. F. Garay

Violin I score for "Sombras" (Bolero), transcribed by F. Garay. The score is written for Violin I and includes various musical notations such as treble clef, key signature (one sharp), time signature (C), and dynamic markings (p, f). The score is divided into measures, with measure numbers 3, 10, 14, 18, 22, 26, 30, 37, and 40 indicated. The score includes several sections marked with letters A, B, and C, and a section marked "D.S. al Coda". The score also includes performance instructions such as "Unis.", "Div.", "Pizz.", and "Div.".

3

10

14

18

22

26

30

37

40

Unis.

Div.

Unis.

Div.

Pizz.

Div.

A

B

C

D.S. al Coda

Bolero

trans. F. Garay

[illegible]

Sombras

No.83

Violin I

Bolero

trans. F. Garay

Violin I score for "Sombras" by F. Garay. The score is written for Violin I and includes various musical notations such as treble clef, key signature (one sharp), time signature (C), and dynamic markings (p, f). The score is divided into measures, with measure numbers 3, 10, 14, 18, 22, 26, 30, 37, and 40 indicated. The score includes a variety of musical techniques, including triplets, unison passages, and a coda section. The score is written in a standard musical notation style, with a treble clef and a key signature of one sharp (F#).

3

10

14

18

22

26

30

37

40

Unis.

Div.

Unis.

Div.

Pizz.

Div.

A

B

C

D.S. al Coda