

Solo un suspiro

(Abismo de pasión)

Vihuela

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5/4

5

7

9

12

16

20

22

(VOZ)

(2)

Chord progression: G, F#m7, Em7, D, C, Am7, D7, B7, Em7, Cmaj7, G, F#m7, Em7, Cmaj7, Am7, D7, Em7, Cmaj7, Am7, Bm7, Cmaj7, Am7.

The musical score is written for Vihuela in 5/4 time, key of D major. It consists of 22 measures. Measures 1-4 are a rest, followed by a repeat sign. Measures 5-8 contain a series of eighth notes with chords G, F#m7, Em7, D, C, and Am7. Measures 9-11 contain eighth notes with chords D7, B7, and Em7. Measure 12 is a rest, followed by a repeat sign. Measures 13-15 contain eighth notes with chords Cmaj7, G, and F#m7. Measures 16-18 contain eighth notes with chords Em7, Cmaj7, and Am7. Measures 19-21 contain eighth notes with chords D7, Em7, and Cmaj7. Measure 22 is a rest, followed by a repeat sign. The score is marked with a (2) at the end of measure 12, indicating a second ending.

24 D_7 $G^{(3)}$ $F\sharp m_7$

26 $E m_7$ C_{maj7}

28 D_7 $G^{(4)}$ $F\sharp m_7$

30 $E m_7$ C_{maj7}

32 D_7 $E m_7$ C_{maj7} G $F\sharp m_7$ (VOZ)

36 $E m_7$ C_{maj7} $E m_7$ $A m_7$

39 D_7 $E m_7$

41 $B m_7$ C_{maj7} $A m_7$

43 **D₇** **(5)** **G** **F[♯]_{m7}**

45 **E_{m7}** **C_{maj7}**

47 **D₇** **(6)** **G** **F[♯]_{m7}**

49 **E_{m7}** **C_{maj7}**

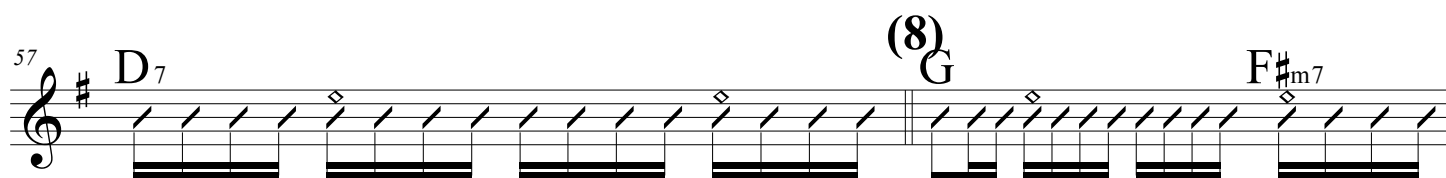
51 **D₇**

52 **C_{maj7}** **C_{maj7}** **(7)**

54 **G** **F[♯]_{m7}** **E_{m7}**

56 **C_{maj7}**

57 D_7 (8) G $F\sharp m_7$



59 $E m_7$ C_{maj7}



61 D_7 C_{maj7} C_{maj7} G

