

"SOLO CON VERTE"

TRUMPET 1

COMP:HORACIO PALENCIA.
ARR:JUAN JOSE CONTRERAS.
MAR/2016

$\text{♩} = 60$

6 measures of eighth-note patterns.

4

4 measures of eighth-note patterns.

10 A b s

Measures 10-15: eighth-note patterns with rests and fermatas.

21 B

Measures 21-24: eighth-note patterns with rests and fermatas.

25 To Coda

Measures 25-28: eighth-note patterns with rests and fermatas. "To Coda" instruction.

30

5 measures of eighth-note patterns.

33 D.S. AL CODA

4 measures of eighth-note patterns. "D.S. AL CODA" instruction.

37 TO CODA

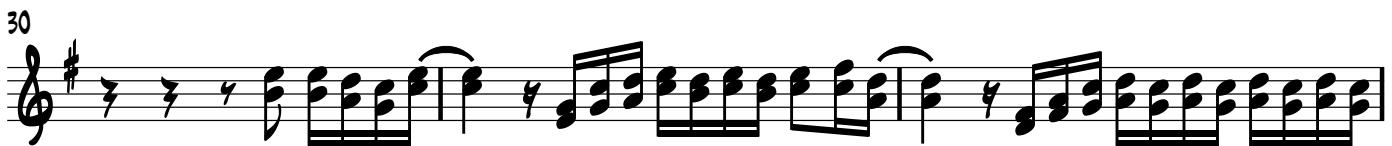
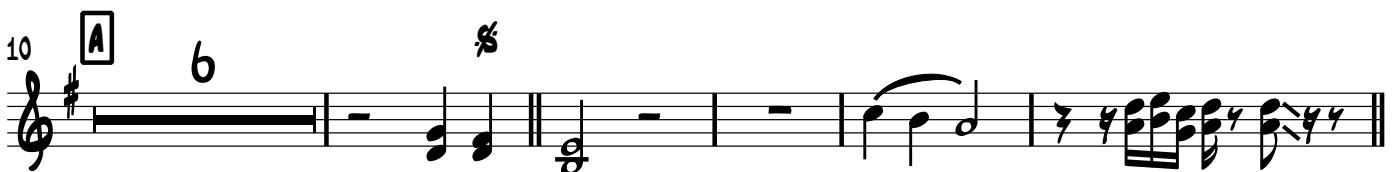
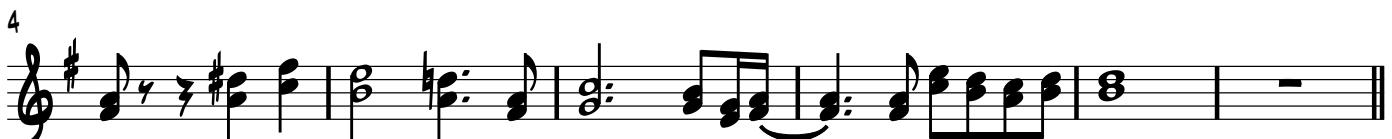
4 measures of eighth-note patterns. "TO CODA" instruction.

"SOLO CON VERTE"

TRUMPET 2 AND 3

COMP:HORACIO PALENCIA.
ARR:JUAN JOSE CONTRERAS.
MAR/2016

$\text{♩} = 60$



"SOLO CON VERTE"

VIOLIN 1

COMP:HORACIO PALENCIA.
ARR:JUAN JOSE CONTRERAS.
MAR/2016

$\text{♩} = 60$



7

A

6

8

17

2

21

B

2

25

To CODA

30

D.S. AL CODA

37 TO CODA

v

"SOLO CON VERTE"

VIOLIN 2

COMP: HORACIO PALENCIA.
ARR: JUAN JOSE CONTRERAS.
MAR/2016

$\text{♩} = 60$



7

A

6

8

Musical staff showing measures 7-8 of the Violin 2 part. The key signature is one flat (B-flat). Measure 7: D. Measure 8: Rest. Measure 9: (labeled 'A') Measures 10-11: Rest. Measure 12: (labeled 'B') Measures 13-14: 6teenth-note patterns.

17

2

v

18

Musical staff showing measures 17-18 of the Violin 2 part. The key signature is one flat (B-flat). Measure 17: D. Measure 18: Rest. Measure 19: (labeled '2') Measures 20-21: Rest. Measure 22: (labeled 'v') Measures 23-24: 16th-note patterns.

21

B

2

19

20

Musical staff showing measures 21-20 of the Violin 2 part. The key signature is one flat (B-flat). Measure 21: Rest. Measure 22: (labeled 'B') Measures 23-24: Rest. Measure 25: (labeled '2') Measures 26-27: 16th-note patterns.

25

To CODA

Musical staff showing measure 25 of the Violin 2 part. The key signature is one flat (B-flat). Measure 25: D. Measure 26: Rest. Measure 27: (labeled 'To CODA') Measures 28-29: 16th-note patterns.

30

D.S. AL CODA

Musical staff showing measure 30 of the Violin 2 part. The key signature is one flat (B-flat). Measure 30: D. Measure 31: Rest. Measure 32: (labeled 'D.S. AL CODA') Measures 33-34: 16th-note patterns.

37 TO CODA

v

Musical staff showing measure 37 of the Violin 2 part. The key signature is one flat (B-flat). Measure 37: (labeled 'TO CODA') Measures 38-39: 16th-note patterns.

"SOLO CON VERTE"

VIOLIN 3

$\text{♩} = 60$

COMP: HORACIO PALENCIA.
ARR: JUAN JOSE CONTRERAS.
MAR/2016



7

A

6

8

Musical staff showing measures 7-8. Key signature changes to no sharps or flats. Measure 7: D, C. Measure 8: B, A. Measure 9: Rest, G, F. Measure 10: E, D.

17

2

v

18

Musical staff showing measures 17-18. Key signature changes to one sharp (F#). Measure 17: D, C. Measure 18: Rest, G, F, E, D.

21

B

2

3

Musical staff showing measures 21-22. Key signature changes to one sharp (F#). Measure 21: Rest, G, F. Measure 22: E, D, C, B, A, G.

25

To CODA

Musical staff showing measures 25-26. Key signature changes to one sharp (F#). Measure 25: D, C. Measure 26: Rest, G, F, E, D, C, B, A, G.

30

D.S. AL CODA

Musical staff showing measures 30-31. Key signature changes to one sharp (F#). Measure 30: D, C. Measure 31: Rest, G, F, E, D.

37 TO CODA

v

Musical staff showing measure 37. Key signature changes to one sharp (F#). Measure 37: Rest, G, F, E, D, C, B, A, G.

"SOLO CON VERTE"

HARP

COMP: HORACIO PALENCIA.

ARR: JUAN JOSE CONTRERAS.

MAR/2016

$\text{♩} = 60$

7

7

10 [A]

14

3

3

21 [B]

3

3

25

3

3

TO CODA

30

6

D.S. AL CODA TO CODA

2

2

6

VOICE

"SOLO CON VERTE"

COMP: HORACIO PALENCIA.
ARR: JUAN JOSE CONTRERAS.
MAR/2016

$\text{♩} = 60$

8

10 **A**

14 §

17

20 **B**

23

25

27 TO CODA

30 5 D.S. AL CODA TO CODA 3

"SOLO CON VERTE"

VIH/GUIT

COMP: HORACIO PALENCIA.
ARR: JUAN JOSE CONTRERAS.
C#
MAR/2016

$\text{♩} = 60$

5 9 13 17 21 25 28 32

Dm Bb C7 Gm7 A C7 Am Gm C7 F7 Am Gm C7 Dm BbMaj7 C C#o Dm BbMaj7 C C#o Dm BbMaj7 C C#o F Bb C7 To Coda F7 BbMaj7 C C#o Dm Bb

2

36

C

D.S. AL VICOLO
C[#]O

F

TO CODA

F7

38

C7

F

F7

This image shows a handwritten musical score for piano. The score consists of two staves. The top staff begins with a C major chord (indicated by a C with a circle above it) at measure 36. It then transitions to a section labeled "D.S. AL VICOLO" with a C#7 chord (indicated by a C# with a circle above it). This is followed by a section labeled "TO CODA" with an F7 chord (indicated by an F with a circle above it). The bottom staff begins with a C7 chord at measure 38. The score includes various dynamics and performance instructions, such as "F" and "x" markings above the staves.

"SOLO CON VERTE"

GUITARRÓN

COMP: HORACIO PALENCIA.
ARR: JUAN JOSE CONTRERAS.
MAR/2016

$\text{♩} = 60$

