

Solamente Una Vez

(Bolero)

Compuesto Por:
Agustin Lara
Arreglo Por:
John Nieto

Violin 1

Violin 2

Trompeta 1

Trompeta 2

Armonia

Guitarron

Voice

The musical score is written for a Bolero in 4/4 time, key of D major. It consists of seven staves. The first four staves (Violin 1, Violin 2, Trompeta 1, Trompeta 2) contain melodic lines. The fifth staff (Armonia) shows a sequence of chords: G, Am, Bm, G#°, Am, D7, and E7. The sixth staff (Guitarron) provides a rhythmic accompaniment. The seventh staff (Voice) is currently empty, indicating where the vocal melody would be placed.

Solamente Una Vez

[illegible]

Solamente Una Vez

3

10

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm.

Gtrr.

10

10

Bm E7 Am D7 E7 Am D7

3

Solamente Una Vez

The musical score for "Solamente Una Vez" is presented in a multi-staff format. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Trumpet 1 (Tpta. 1), Trumpet 2 (Tpta. 2), Arm. (Armonica), Gtrr. (Guitar), and a Soloist part. The key signature is one sharp (F#), and the time signature is 4/15. The score is divided into measures, with a double bar line indicating a section change. The Soloist part is marked with a box containing the letter 'B'. The Arm. part features a series of chords: G, G, G, Am, Bm, G#°, and Am. The Gtrr. part features a series of chords: G, G, G, Am, Bm, G#°, and Am. The Soloist part features a series of chords: G, G, G, Am, Bm, G#°, and Am.

Solamente Una Vez

5

20

To Coda

1

Vln. 1

Vln. 2

To Coda

1

Tpta. 1

Tpta. 2

To Coda

1

Arm.

D7 E7 Am D7 G G

To Coda

1

Gtrr.

20

To Coda

1

The musical score is arranged in a system of seven staves. The first five staves are for Vln. 1, Vln. 2, Tpta. 1, Tpta. 2, and Arm. The sixth staff is for Gtrr. and the seventh staff is for a soloist. The score begins with a key signature of one sharp (F#) and a common time signature (C). The first five staves have a treble clef, while the Gtrr. staff has a bass clef. The soloist staff has a treble clef. The score is divided into measures 20-24. Measures 20-21 contain the lyrics 'Solamente Una Vez'. Measures 22-23 contain the lyrics 'To Coda'. Measure 24 contains the lyrics '1'. The Arm. staff features a series of eighth notes in measures 20-21, followed by a rest in measure 22, and then a series of eighth notes in measures 23-24. The Gtrr. staff features a series of eighth notes in measures 20-21, followed by a rest in measure 22, and then a series of eighth notes in measures 23-24. The soloist staff features a series of eighth notes in measures 20-21, followed by a rest in measure 22, and then a series of eighth notes in measures 23-24.

Solamente Una Vez

30

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm.

Gtrr.

30

D7 E7 Am D7 G G

Solamente Una Vez

8
35

Vln. 1

Vln. 2

35

Tpta. 1

Tpta. 2

35

Arm.

Gtr.

35

The musical score is for the piece "Solamente Una Vez". It is written for Violins 1 & 2, Trumpets 1 & 2, Arm. (Armonica), and Guitar. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into 8 measures. Measures 1-4 contain a melodic line in the violins and a rhythmic pattern in the guitar. Measures 5-8 continue the melodic line and add harmonic support from the trumpets and arm. The guitar part includes a solo in measures 5-8. The arm. part includes a solo in measures 5-8. The trumpets play a rhythmic pattern in measures 5-8.

Solamente Una Vez

40 Solamente Una Vez D.S. al Coda 9

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm.

Gtr.

45

Vln. 1

Vln. 2

Tpta. 1

Tpta. 2

Arm.

Gtr.

45

This musical score page contains measures 45 through 47 of the piece 'Solamente Una Vez'. The score is arranged for a string quartet (Violins 1 and 2, Violas 1 and 2), an Armistice (Arm.), and a Guitar (Gtr.). The key signature is one sharp (F#), and the time signature is 7/8. Measure 45 begins with a 7-measure rest in all parts. In measure 46, the Violins and Violas play a rhythmic pattern of eighth and sixteenth notes. The Armistice part features a series of eighth notes with a 'G' chord symbol above the first measure. The Guitar part plays a bass line of eighth and sixteenth notes. In measure 47, the Violins and Violas continue their pattern, while the Armistice part has a 'D7' chord symbol above the second measure. The score concludes with a double bar line at the end of measure 47.

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(Bolero)

Compuesto Por:

Agustin Lara

Arreglo Por:

John Nieto

5

A

11

B

18

To Coda

1 2 2

27

C

34

39

D.S. al Coda

45

Solamente Una Vez

(Bolero)

Compuesto Por:

Agustin Lara

Arreglo Por:

John Nieto

5

A

11

B

18

To Coda

1 2

2 2

27

C

34

39

D.S. al Coda

45

Solamente Una Vez

(Bolero)

Compuesto Por:
Agustin Lara
Arreglo Por:
John Nieto

5

A

3

11

B

2

18

To Coda

2

1 2 2

26

C

32

3

40

D.S. al Coda

46

Solamente Una Vez

(Bolero)

Compuesto Por:
Agustin Lara
Arreglo Por:
John Nieto

5

A

4

14

B

To Coda

2

22

1 2

2 2

C

4

39

D.S. al Coda

45

Solamente Una Vez

(Bolero)

Compuesto Por:

Agustin Lara

Arreglo Por:

John Nieto

Musical score for guitar in G major, 4/4 time. The score consists of 40 measures, divided into eight systems of five measures each. The key signature is one sharp (F#), and the time signature is common time (C). The melody is composed of eighth notes, often beamed in groups of four. Chords are indicated above the staff.

Chords used: G, Am, Bm, G#°, D7, E7, A, B, C.

The score includes a repeat sign with first and second endings at measures 22-26. The first ending leads back to measure 14, and the second ending leads to measure 27. The piece concludes with a double bar line and a repeat sign at measure 40, with the instruction "D.S. al Coda" above the final measure.

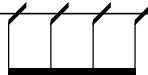
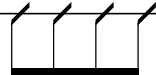
2
44



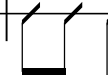
D7



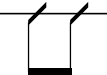
G



G



D7



G



Solamente Una Vez

Solamente Una Vez

(Bolero)

Compuesto Por:

Agustin Lara

Arreglo Por:

John Nieto

6

A

12

B

18

To Coda

1

24

2

C

30

36

42

D.S. al Coda

Φ

Solamente Una Vez

(Bolero)

Compuesto Por:
Agustin Lara
Arreglo Por:
John Nieto

8 A 8 B To Coda 1 2

25 2 C 16 D.S. al Coda 4