

Score

Sobre Las Olas

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♩ = 135

Score for the first system of "Sobre Las Olas". The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 135. The instruments and their parts are:

- Voice:** A single staff with a whole rest for the entire duration.
- Violin 1, Violin 2, Violin 3:** Three staves playing a melodic line. Violin 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Violins 2 and 3 play a similar pattern, with Violin 2 starting on F#4 and Violin 3 on E4.
- Trumpet in Bb:** A single staff with a whole rest for the entire duration.
- Vihuela:** A single staff playing a rhythmic pattern of eighth notes. The first measure is marked with a "G" chord.
- Guitarron:** A single staff playing a rhythmic pattern of eighth notes. The first measure is marked with a "D7" chord.
- Harp:** A grand staff (treble and bass clef) with whole rests for the entire duration.

Score for the second system of "Sobre Las Olas". The music continues in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 135. The instruments and their parts are:

- Vln. 1, Vln. 2, Vln. 3:** Three staves playing a melodic line. Violin 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Violins 2 and 3 play a similar pattern, with Violin 2 starting on F#4 and Violin 3 on E4.
- Bb Tpt.:** A single staff playing a rhythmic pattern of eighth notes. The first measure is marked with a "G" chord.
- Vih.:** A single staff playing a rhythmic pattern of eighth notes. The first measure is marked with a "G" chord.
- Gutr.:** A single staff playing a rhythmic pattern of eighth notes. The first measure is marked with a "D7" chord.
- Hp.:** A grand staff (treble and bass clef) with whole rests for the entire duration.

Chord changes for the second system:

- Measure 1: G
- Measure 2: G
- Measure 3: G
- Measure 4: F
- Measure 5: E7
- Measure 6: A min
- Measure 7: C
- Measure 8: D7
- Measure 9: G

29 B $\text{♩} = 175$ $\text{♩} = 135$

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt.

Vih. D7 G G G D7 D7

Gtrr.

Hp.

43 C $\text{♩} = 175$

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt.

Vih. G G G F E7 Am E7

Gtrr.

Hp.

♩ = 135

♩ = 175

D

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt.

Vih.

Gtr.

Hp.

Am C D7 G G D7 G G G A A# B7 E

70

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt.

Vih.

Gtr.

Hp.

B7 E

85

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt.

Vih.

Gtrr.

Hp.

85

E B F#7 B

100

E

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt.

Vih.

Gtrr.

Hp.

100

B G G G D7

Detailed description: This is a musical score for a piece titled 'Sobre Las Olas'. The score is divided into two systems, each containing staves for Violins 1, 2, and 3; B♭ Trumpet; Vibraphone; Guitar; and Harp. The first system covers measures 85 to 99. The second system covers measures 100 to 104. The key signature is E major (three sharps). The time signature is 4/4. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and ties. Chord symbols are provided above the Vibraphone and Guitar staves. Measure 100 features a key change to F# major (four sharps), indicated by a double bar line and a new key signature.

113

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt.

Vih.

Gtr.

Hp.

127

F

Vln. 1

Vln. 2

Vln. 3

B♭ Tpt.

Vih.

Gtr.

Hp.

G F E7 A min C D7

G D7 G7 C G7 C

171

Fine

Vln. 1

171

Fine

Vln. 2

171

Fine

Vln. 3

171

Fine

B♭ Tpt.

171

Fine

Vih.

171

Fine

Gtrr.

171

Fine

Hp.

171

Fine