

# Sobre Las Olas

Violin 1

Trans Felipe M M

Juventino Rosas  
M. Nvo Tecalitlan

$\text{♩} = 135$

10

20

29

38

47

56

65

A

B

C

D

$\text{♩} = 175$

$\text{♩} = 135$

$\text{♩} = 175$

$\text{♩} = 135$

$\text{♩} = 175$

74

84

94

108

117

132

148

164

*D.C. al Coda*

*rit.....*

*Fine*

E

7

F

8

8

$\emptyset$

The image shows a musical score for 'Sobre Las Olas' with eight staves of music. The key signature changes from 74 to 164. Various performance markings are included: 'rit.....' (ritardando) at the end of the 164th measure, and 'D.C. al Coda' (Da Capo alla Coda) with a repeat sign at the beginning of the 164th measure. Measure numbers 74, 84, 94, 108, 117, 132, 148, and 164 are indicated above the staves. Measure 164 concludes with a final 'Fine' and a large empty circle symbol.