

El Seite Mares

Arr. Plucking Mingus

Trumpet in B♭ 1

Trumpet in B♭ 2

Vihuela

Guitarron

Voice

Violin 1

Violin 2

Violin 3

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

Chord progression for Vihuela and Guitarron:

C F G7 G7 C C G7 G7 C C F G7 G7

Chord progression for Vih. and Gtrr.:

C C G7 G7 C C F G7 G7 C C

Rehearsal mark 12 is present at the beginning of the second system for B♭ Tpt. 1, B♭ Tpt. 2, Vih., Gtrr., Vln. 1, Vln. 2, and Vln. 3.

El Seite Mares

The image displays a page of a musical score, likely for a symphony orchestra and brass ensemble. The score is organized into two systems, each containing staves for different instruments.

System 1 (Measures 22-31):

- B♭ Tpt. 1:** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 25.
- B♭ Tpt. 2:** Provides harmonic support with a similar melodic line, often playing in unison or octaves with the first trumpet.
- Vib.:** Plays a rhythmic pattern of eighth notes, with some measures marked with 'x' indicating specific articulation or dynamics.
- Gtr.:** Provides a steady bass line with eighth and sixteenth notes.
- Vln. 1, 2, 3:** Violins play a melodic line with eighth and sixteenth notes, often in unison or octaves.

System 2 (Measures 32-41):

- B♭ Tpt. 1:** Continues the melodic line, with a triplet in measure 35.
- B♭ Tpt. 2:** Continues the harmonic support, with a triplet in measure 35.
- Vib.:** Continues the rhythmic pattern, with some measures marked with 'x'.
- Gtr.:** Continues the steady bass line.
- Vln. 1, 2, 3:** Violins continue the melodic line, with a triplet in measure 35.

The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*). The key signature is one sharp (F#), and the time signature is common time (C). The page number 32 is visible at the top left of the first system.

El Señe Mares

43

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtr.

Vln. 1

Vln. 2

Vln. 3

53

B♭ Tpt. 1

B♭ Tpt. 2

Vih.

Gtr.

Vln. 1

Vln. 2

Vln. 3

D.C. al Coda

4

63

B $\flat$ Tpt. 1B $\flat$ Tpt. 2

Vih.

Gtrr.

Vln. 1

Vln. 2

Vln. 3

This musical score is for the piece "El Seite Mares". It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into systems for different instruments. The first system includes B $\flat$ Trumpet 1, B $\flat$ Trumpet 2, Vibraphone (Vih.), and Guitar (Gtrr.). The second system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violin 3 (Vln. 3). The score begins with a rehearsal mark 63. The B $\flat$ Trumpets and Violins play a melodic line starting on the fourth measure. The Vibraphone and Guitar provide harmonic support with chords and rhythmic patterns. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line.

Chord progression for the first system:

Measure	Chord
4	G7
5	G7
6	G7
7	C
8	F
9	G7
10	G7
11	C