

Siempre Hace Frio

Requinto

Cuco Sanchez

Arr: J. Hernandez

Sheet music for Requinto in G major, 3/4 time. The music consists of nine staves of musical notation with various dynamics, rests, and performance instructions like "D.S. al φ" and "C".

1. Staff: 3/4 time, G major. Measures 1-5: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 6: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 7: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 8: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 9: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7).

2. Staff: 6/8 time, G major. Measures 1-5: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 6: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 7: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 8: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 9: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 10: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7).

3. Staff: 12/8 time, G major. Measures 1-5: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 6: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 7: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 8: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 9: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 10: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7).

4. Staff: 19/8 time, G major. Measures 1-5: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 6: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 7: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 8: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 9: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 10: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7).

5. Staff: 26/8 time, G major. Measures 1-5: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 6: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 7: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 8: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 9: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 10: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7).

6. Staff: 36/8 time, G major. Measures 1-5: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 6: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 7: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 8: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 9: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 10: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7).

7. Staff: 54/8 time, G major. Measures 1-5: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 6: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 7: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 8: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 9: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 10: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7).

8. Staff: 64/8 time, G major. Measures 1-5: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 6: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 7: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 8: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 9: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 10: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7).

9. Staff: 70/8 time, G major. Measures 1-5: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 6: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 7: Rest, then eighth notes (F#-E-D-C-B-A-G-F#). Measure 8: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 9: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7). Measure 10: Chords (F#7, C7, G7, C7, G7, C7, G7, C7, G7, C7, G7, C7).