

Si tú supieras

Trompeta en Sib 1.

Canta: Alejandro Fernández
Transcripción-Adaptación
Daniel Dorival García

Balada Bolero. ♩ = 87

mp *f* *expresivo* Solo. 3 Sta

A 4 *mp* *mf* *expresivo*

B 5 *mf*

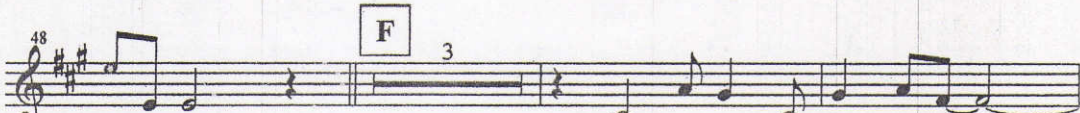
C 3 2 *molto* *mf* dulce y expresivo

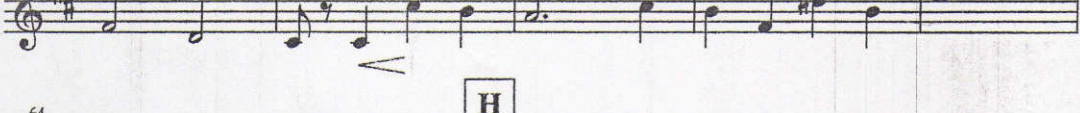
D 30 *molto* *f*

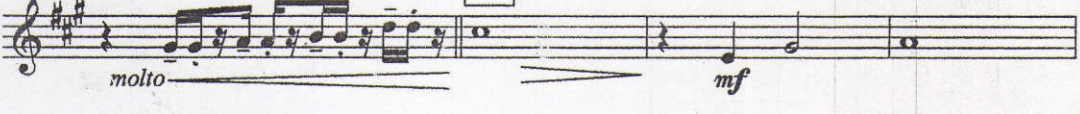
E 40 *mp* Solo. 3 *f* *expresivo*

Si tú supieras (Trp. 1)
Transcr-Adapt: Daniel Dorival García

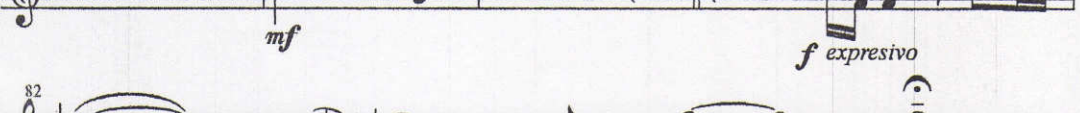
45 

48  **F**  *mp dulce y legato*

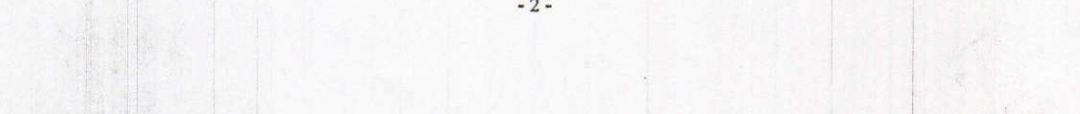
54  **G**  *mp < mf expresivo*

59 

64  **H**  *molto* *mf*

68  **I**  *f expresivo*

73 

78  **J**  *mf* *Solo.* *f expresivo*

82  *ritardando* *f*

31/1/2002
Sta

Si tú supieras

Trompeta en Sib 2.

Canta: Alejandro Fernández
Transcripción-Adaptación
Daniel Dorival García
Sta

Balada Bolero. ♩ = 87

The musical score is written for Trompeta en Sib 2 in the key of D major (two sharps) and 2/4 time. It begins with a tempo marking of 87 beats per minute. The score consists of seven staves of music, each with a measure number at the beginning. The first staff starts at measure 1 with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 6 with a forte (*f*) dynamic. The third staff starts at measure 9 with a mezzo-piano (*mp*) dynamic and includes a section labeled 'A' with a 4-measure rest. The fourth staff starts at measure 16 with a mezzo-forte (*mf*) dynamic and includes a section labeled 'B' with a 5-measure rest. The fifth staff starts at measure 24 with a mezzo-forte (*mf*) dynamic and includes a section labeled 'C' with a 3-measure rest. The sixth staff starts at measure 32 with a mezzo-forte (*mf*) dynamic and includes a section labeled 'D' with a 6-measure rest. The seventh staff starts at measure 36 with a mezzo-forte (*mf*) dynamic and includes a section labeled 'E' with a 2-measure rest. The score includes various dynamics such as *mp*, *f*, *mf*, and *molto*, as well as articulations like slurs and accents. The piece concludes with a final measure at measure 41.

Si tú supieras (Trp. 2)
Transcr-Adapt: Daniel Dorival García

41 **E** **F** 5 4
mp

53 **G** 2 3
mp

60 *mf*

64 **H** *molto* *mf*

68 **I** 4 *f* *espressivo*

75

79 **J** *mf* *f*

83 *ritardando* *f*

31/1/2002
Sta

Si tú supieras

Canta: Alejandro Fernández
Transcripción-Adaptación
Daniel Dorival García
Sta

Violín 1.

Balada Bolero. ♩ = 87

Violín 1. Musical score for Violin 1, featuring measures 1 through 37. The score is in G major (one sharp) and 4/4 time. It includes dynamic markings (mf, mp, f, p), articulation (pizz., arco), and section markers (A, B, C, D, E). The tempo is marked as Balada Bolero, ♩ = 87. The score includes a key signature change to D major (two sharps) at measure 23.

Measures 1-4: *mf* (measures 1-4), IV (measure 4)

Measures 5-8: *mp* pizz. (no usar cuerdas al aire) (measures 5-8), A (measure 8)

Measures 9-13: (measures 9-13)

Measures 14-18: *mf* arco (measures 14-18), B (measure 16)

Measures 19-22: (measures 19-22)

Measures 23-27: IV *f* expresivo (measures 23-27), C (measure 25)

Measures 28-32: (measures 28-32)

Measures 33-36: *f* (measures 33-36), D (measure 33), *mf* (measure 36), E (measure 36)

Measures 37-40: *f* (measures 37-40), pizz. (measures 37-40), *mp* arco (measures 37-40), E (measure 39)

Si tú supieras (Vl. 1)
Transcr-Adapt: Daniel Dorival García

42 *molto* *f*

48 **F** *mf*

52 *mp* pizz.

57 **G** IV *arco p* *mf*

62 **H** *f*

67

72 **I** *f* *espressivo*

77 *mf* *f* pizz. **J** *arco f*

82 *ritardando* ----- 31/1/2002
Sta

Si tú supieras

Violín 2.

Canta: Alejandro Fernández
Transcripción-Adaptación
Daniel Dorival García
Sta

Balada Bolero. ♩ = 87

The musical score is written for Violín 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked as 87 beats per minute. The score includes various dynamics and articulations: *mf* (mezzo-forte), *pizz.* (pizzicato), *mp* (mezzo-piano), *f* (forte), *mf* arco, and *f* *espressivo*. There are five marked sections: A (measures 5-8), B (measures 14-17), C (measures 23-26), D (measures 33-36), and E (measures 37-40). Section A includes the instruction "(no usar cuerdas al aire)". Section C includes the instruction "IV *f* *espressivo*". Section E includes the instruction "*mp* arco". The score also includes measure numbers 5, 10, 14, 19, 23, 28, 33, and 37.

mf

IV

A

pizz.

mp
(no usar cuerdas al aire)

10

B

mf arco

19

C

IV *f* *espressivo*

28

D

f

mf

37

E

f

pizz.

mp arco

Si tú supieras (Vl. 2)
Transcr-Adapt: Daniel Dorival García

42 *molto* *f*

47 *mf* **F**

51 *mp* **G** IV

56 *pizz.* *arco p*

60 *mf*

65 **H** *f*

69

73 **I** *f* *espressivo*

78 *mf* *f pizz.* **J** *arco f*

82 *ritardando*

Si tú supieras

Vihuela y guitarra.

Canta: Alejandro Fernández

Transcripción: ~~Alfonso~~ ~~Alfonso~~

Daniel Dortval García

Sta

Balada Bolero. ♩ = 87

G Csus2 C Fsus4 F D7sus4

G C Fsus4 F D7sus4

A Gsus2 G F#m7(b5) B+ Em9

A6 A7 A7(b5) D **B** Gsus2 G

lleno F#m7(b5) B7 F#m7 B7 Em9 Em A7 A7+9 A7

D7sus4 D7 **C** G D

G B7 Em Em7 A7

Am7 D7 **D** G D

C B7 Em Em7 A7

Am7 D7sus4 **E** G G7sus4

Si tú supieras (Vih. y gtrra.)
 Transcr-Adapt: Daniel Dorival García

43 C Cm6 B7 Em9 Em7 A7

47 C/D Cm9 **F** G
 en la tapa (normal) Gsus2

51 F#m7(b5) B7 Em9 Em A7

55 Am7(b5) D7 **G** G

59 F#m7(b5) B7 C#m7(b5) B7 Em9 Em A7

63 D7sus4 D7 **H** G D

67 C B7 Em Em7 A7

71 Am7 Bbm7 Eb7 **I** Ab Eb

75 Db C7 Dm7(b5) C7 Fm Fm7 Bb7

79 Bbm7 Eb7 **J** Ab Db

83 Gb Eb7sus4 Ab9

ritardando ----- lleno

Si tú supieras

Canta: Alejandro Fernández
Transcripción-Adaptación
Daniel Dorival García
Sta

Guitarrón.

Balada Bolero. ♩ = 87

5 4 2 4 4 5 5 2 5 5 8 1 4 5 1 8

10 5

16 5 2 5 4

21 5 5 5 4 2 4

26 5 5 4 5 5 5 5

31 4 2 4 5

35 5 5

39 5 4 2 2 4 2 5 4 4

A

B

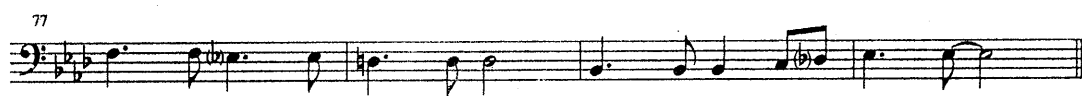
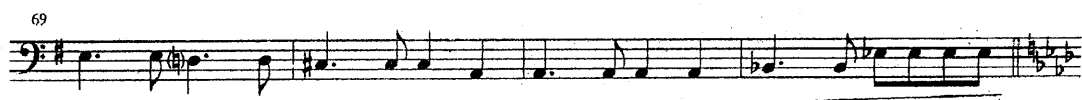
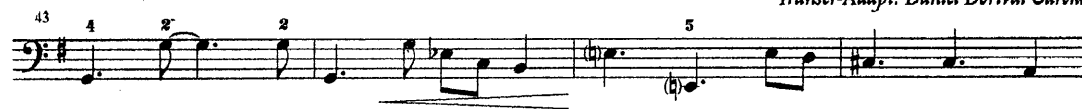
C

D

E

Si tú supieras (Gtrón.)

Transcr-Adapt: Daniel Dorival García



ritardando -----

31/1/2002

Sta

Si tú supieras

Acordeón (reducción de violines)

Canta: Alejandro Fernández
Transcripción-Adaptación
Daniel Dorival García
Sta

Balada Bolero. ♩ = 87

mf

A
mp (vl. pizz)

B
mf (vl. arco)

C
f expresivo

D
f

E
mp (vl. arco)
(vl. pizz)

Si tú supieras (Ac.)
Transcr-Adapt: Daniel Dorival García

42 *molto* *f*

47 **F** *mf*

51 *mp*

56 **G** (vl. arco) *p*

60 *mf*

65 **H** *f*

69

73 **I** *f espressivo*

78 **J** *mf* *f (v. pizz)* *f (v. arco)*

82 *ritardando*