

Si te vas

Martin Cuevas
arr. Noé Sánchez

The musical score is written for guitar and consists of 60 measures, organized into ten systems of six measures each. The notation includes chords, measure numbers, and rhythmic patterns. A double bar line with a cross symbol (⌘) is placed between measures 20 and 21, indicating a section break. A diamond symbol (◊) is placed between measures 29 and 30, and another between measures 52 and 53. The text "To Coda" appears above measure 35, and "D.S. al Coda" appears above measure 49. The score concludes with a diamond symbol (◊) at the end of measure 60.

Chords and measure numbers:

- Measure 1: C
- Measure 2: G
- Measure 3: Am
- Measure 4: E7
- Measure 5: F
- Measure 6: C
- Measure 7: Dm7
- Measure 8: C
- Measure 9: G7
- Measure 10: Em
- Measure 11: F
- Measure 12: G7
- Measure 13: C
- Measure 14: F
- Measure 15: C
- Measure 16: E7
- Measure 17: Am
- Measure 18: Dm7
- Measure 19: G7
- Measure 20: Cmaj7
- Measure 21: Esus4
- Measure 22: E7
- Measure 23: Am
- Measure 24: Dm7
- Measure 25: G7
- Measure 26: Cmaj7
- Measure 27: Esus4
- Measure 28: E7
- Measure 29: Am
- Measure 30: Dm7
- Measure 31: G7
- Measure 32: Cmaj7
- Measure 33: Fmaj7
- Measure 34: Dm7
- Measure 35: E7
- Measure 36: Am
- Measure 37: E7
- Measure 38: Am
- Measure 39: G7
- Measure 40: C
- Measure 41: G
- Measure 42: Am
- Measure 43: E7
- Measure 44: F
- Measure 45: G7
- Measure 46: C
- Measure 47: Em
- Measure 48: F
- Measure 49: G7
- Measure 50: Cmaj7
- Measure 51: Esus4
- Measure 52: E7
- Measure 53: Am
- Measure 54: Dm7
- Measure 55: G7
- Measure 56: Cmaj7
- Measure 57: Esus4
- Measure 58: E7
- Measure 59: Am
- Measure 60: Dm7

Si te vas

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The musical score is written for guitar, featuring a series of chords and a bass line across 60 measures. The chords are indicated by letters and numbers above the staff, and the bass line is shown as a series of vertical strokes on a five-line staff. The score is divided into systems of six measures each.

Measures 1-6: C, G 2, Am 3, E7 4, F 5, C 6

Measures 7-12: Dm7 7, C 8, G7, C 9, Em, F 10, G7, C 11, F, C 12, E7

Measures 13-18: Am 13, Dm7 14, G7 15, Cmaj7 16, Esus4 17, E7, Am 18, Am7

Measures 19-24: F 19, Dm7, Esus4 20, E7, Am 21, Dm7 22, G 23, G+, Cmaj7 24

Measures 25-30: Esus4 25, E7, Am 26, Am7, B7 27, Esus4 28, E7, Am 29, Dm7 30

Measures 31-36: G7 31, Cmaj7 32, Fmaj7 33, Dm7 34, E7 35, Am 36, E7

Measures 37-42: Am 37, G7, C 38, G 39, Am 40, E7 41, F 42

Measures 43-48: C 43, Dm7 44, C 45, G7, C 46, Em, F 47, G7, C 48, F

Measures 49-54: C 49, E7, Am 50, E7, Am 51, Dm7 52, G7 53, Cmaj7 54

Measures 55-60: Fmaj7 55, Dm7 56, E7 57, Am 58, E7, Am 59, 60

Annotations: A double bar line with a cross (X) is placed between measures 18 and 19. A diamond symbol (◊) is placed between measures 30 and 31. A diamond symbol (◊) is placed between measures 54 and 55. The text "To Coda" is written above measure 35. The text "D.S. al Coda" is written above measure 49.

Guitarrón

Si te vas

Martin Cuevas
arr. Noé Sánchez

2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

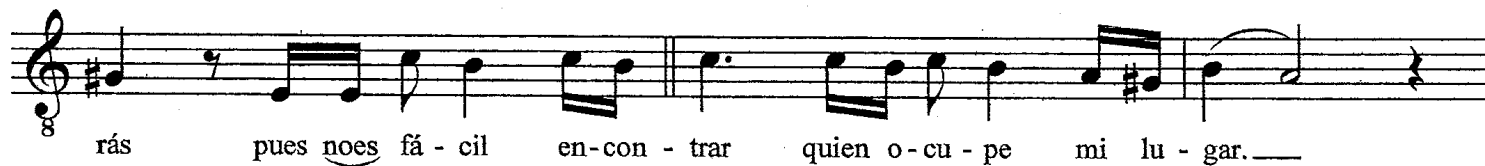
31 32 33 34 35 *To Coda* 36

37 38 39 40 41 42

43 44 45 46 47 48

49 *D.S. al Coda* 50 51 52 53 54

55 56 57 58 59 60

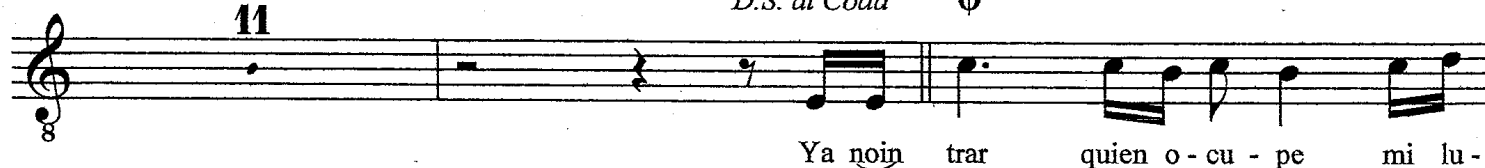


38

49

D.S. al Coda

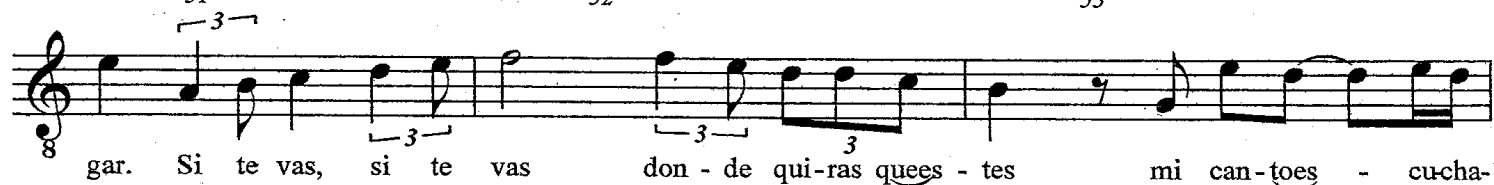
50



51

52

53



54

55

56

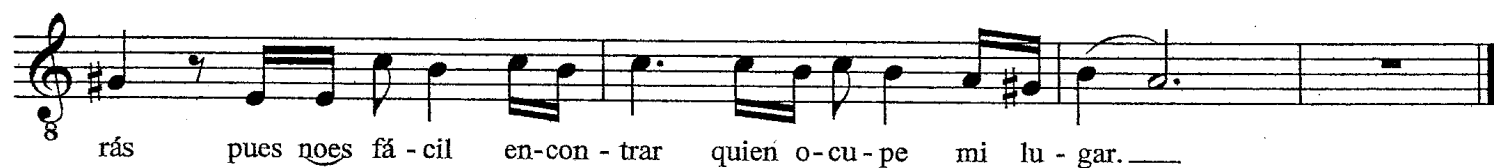


57

58

59

60



Trumpet II

Si te vas

Martin Cuevas
arr. Noé Sánchez

1 2 3 4 5 6

7 8 9 10 3 13 8 21

22 Tacet 1X 23 24 25 26 27

28 29 Play 30 31 32 33

34 To Coda 35 36 2 38 39 40

41 42 43 44 45 46

47 D.S. al Coda 48 50 2 52 53 54 55

56 57 58 59 60

Trumpet I

Si te vas

Martin Cuevas
arr. Noé Sánchez

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

22 Tacet 1X 23 24 25 26 27

28 29 30 Play 31 32 33

34 35 To Coda 36 37 38 39 40

41 42 43 44 45 46

47 D.S. al Coda 48 49 50 51 52 53 54 55

56 57 58 59 60

Violin I

Si te vas

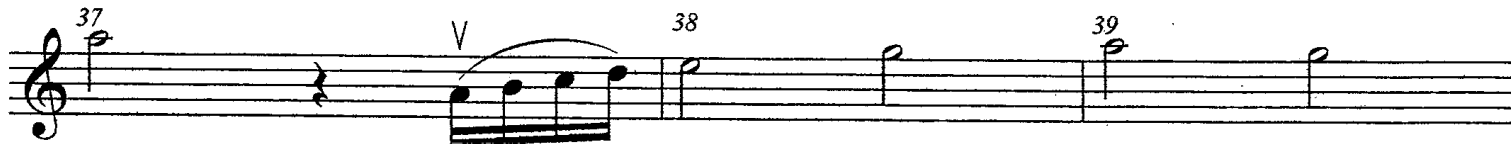
Martin Cuevas
arr. Noé Sánchez

Violin I score for "Si te vas" by Martin Cuevas, arranged by Noé Sánchez. The score is in 4/4 time and consists of 33 measures across nine staves. The notation includes various musical symbols such as treble clef, 4/4 time signature, notes, rests, grace notes, and a repeat sign. The piece concludes with a rapid sixteenth-note passage in the final two staves.

34



37



40



43



46



49

D.S. al Coda

52



55



58

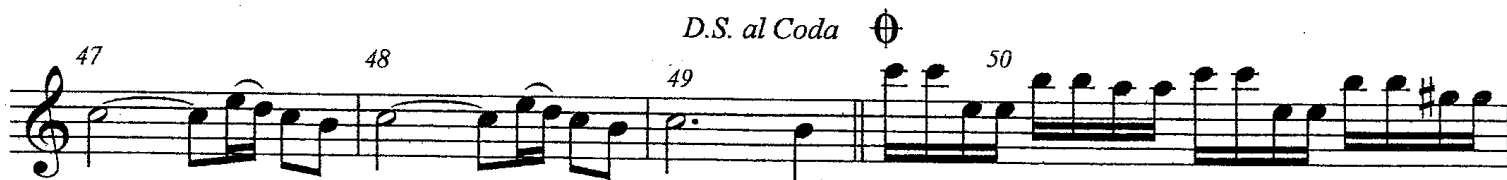
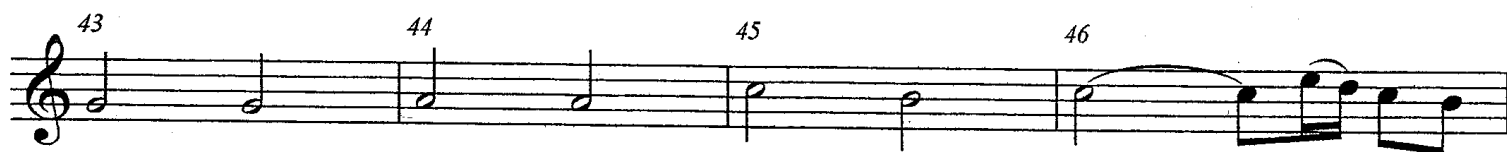
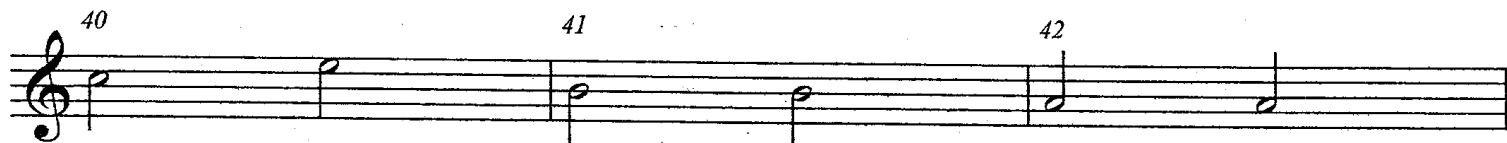
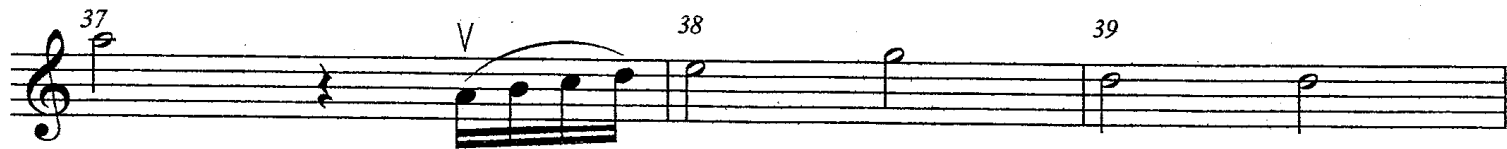


Violin II

Si te vas

Martin Cuevas
arr. Noé Sánchez

Violin II musical score for the piece "Si te vas" by Martin Cuevas, arranged by Noé Sánchez. The score is written in 4/4 time and consists of 33 measures across nine staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 6, with measure numbers 2 and 3 indicated above the staff. The second staff contains measures 7 through 12, with measure numbers 4, 5, and 6 indicated above the staff. The third staff contains measures 13 through 18, with measure numbers 7, 8, and 9 indicated above the staff. The fourth staff contains measures 19 through 24, with measure numbers 10, 11, and 12 indicated above the staff. The fifth staff contains measures 25 through 30, with measure numbers 13, 14, and 15 indicated above the staff. The sixth staff contains measures 31 through 36, with measure numbers 16, 17, and 18 indicated above the staff. The seventh staff contains measures 37 through 42, with measure numbers 19, 20, and 21 indicated above the staff. The eighth staff contains measures 43 through 48, with measure numbers 22, 23, and 24 indicated above the staff. The ninth staff contains measures 49 through 54, with measure numbers 25, 26, and 27 indicated above the staff. The piece concludes with a double bar line and repeat dots at the end of the final staff.



Si te vas

Violin III

Martin Cuevas
arr. Noé Sánchez

2 3 4 5 6 7 8 9 10 11 12 13 14 7 21 22 23 24 25 26 27 28 29 30 31 32 33



Voz

Si te vas

Martin Cuevas
arr. Noé Sánchez

11 12 13

8 Sies ver-dad que quie-res tú de - jar - me ya, pues

14 15 16

8 ve - te Ya co - nos-co yo de so-bra tú ra-zon, noex - pli - ques con el tiem-po ve-

17 18 19

8 rás ques-tea-mor que te da - ba es más pu-ro que na - da ya tea-re-pen-ti-

20 21 22

8 rás. Ya noin - ten-tes ex-pli-car tú de-ci-sion ya ve - te. Te bur-

23 24 25

8 las-te de mi po-bre co-ra-zón que ma-la suer-te. Con el tiem-po sa - brás que ja-más te men-

26 27 28

8 tí que to-do lo que dí so-lo fue por a - mor

29 30 31

8 Si te vas, si te vas don - de quie-ras quees - tes mi can-toes - cu-cha-

32 33 34

8 rás y meex-tra - ña - rás si te vas, si te vas sin a-mor vi-vi-

35

To Coda

36

37

rás

pues noes fá - cil

en - con - trar

quien o - cu - pe

mi lu - gar. —

38

49

D.S. al Coda

50

11

Ya noín trar

quien o - cu - pe

mi lu -

51

52

53

gar.

Si te vas, si te vas

don - de qui-ras quees - tes

mi can-toes - cucha-

54

55

56

rás

Y mex-tra - ña - rás —

si te vas, si te vas

sin a-mor vi-vi-

57

58

59

60

rás

pues noes fá - cil

en - con - trar

quien o - cu - pe

mi lu - gar. —