

Si No Te Hubieras Ido

version con mariachi

Trumpet in Bb 1

arr by Jose Martinez
copy to finale by Hector Sosa

The musical score is written for a Trumpet in Bb 1. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score is divided into measures, with measure numbers 6, 16, 23, 29, 35, 42, and 47 indicated at the start of their respective lines. The notation includes various musical symbols: rests (e.g., 4, 2, 2, 2, 3), notes (quarter, eighth, sixteenth), and dynamic markings (e.g., Open, Dueto, Voz, Unis.). There are also repeat signs and a double bar line. The score concludes with a final measure marked with a double bar line and a repeat sign.

53

4

1.

2. Solo open

al % de 1 a 2 y 0 a 0

64

Si No Te Hubieras Ido

version con mariachi

Trumpet in Bb 2

arr by Jose Martinez
copy to finale by Hector Sosa

Open 1° tromp. 

Mute 2° tromp.

7 Dueto Voz 1 2

14 2

22 2

29 Unis. - - - -

35 2 2

3

42

47 3 3

53

4

1.

2. Solo 1º tromp.

al % de 1 a 2 y 0 a 0

64

Si No Te Hubieras Ido

version con mariachi

Violin 3

arr by Jose Martinez
copy to finale by Hector Sosa

The musical score is written for Violin 3 in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign. The second staff starts at measure 7 and includes a first ending bracket labeled '1' and the word 'Voz' above it. The third staff starts at measure 13. The fourth staff starts at measure 19 and includes a trill marking. The fifth staff starts at measure 26 and includes a second ending bracket labeled '2' and an octave marking '8va' with a dashed line. The sixth staff starts at measure 32 and includes a measure rest marked '2' and a breath mark 'V'. The seventh staff starts at measure 40 and includes a third ending bracket labeled '3' and an octave marking '8va' with a dashed line. The eighth staff starts at measure 47 and includes a 'loco' marking, triplets, and a final double bar line with a repeat sign.

Si No Te Hubieras Ido

2

53

(para fin)

1. 8^{va} 2.

60

Coro

al % de 1 a 2 y 0 a 0

8^{va} (8^{va})

Si No Te Hubieras Ido

version con mariachi

Voice

arr by Jose Martinez
copy to finale by Hector Sosa

1

te/ex tra ño mas que nun ca y no se que/ha cer__
la ge te pa sa/y

13

des pier to/y te re cuer do al a ma ne cer__

19

me/es pe ra o tro di a por vi vir sin ti__ el es pe jo no

22

mien te e e me veo tan di fe ren te e e me/ha ces fal ta tu__

27

2

la gen te pa sa/y pa sa siem pre tan i gual__ el rit mo de la

32

vi da me pa re ce mal__ to/do e ra di fe ren te cuan do/es ta bas tu__

37

si que e ra di fe ren te cuan do/es ta bas tu-u-u__

3

43

no/hay na da mas di fi cil que vi vir sin ti__

Si No Te Hubieras Ido

2

47

su frien do en la/es pe ra de ver te lle gar_____ el fri o de mi

52

cuer po pre gun ta por ti_____ y no se don de/es ta-a-as_____ si no te/hu bie ras

56

i do se ria tan fe liz liz al % de 1 a 2 y 0 a 0

65

liz fe liz_____ fe liz_____ fe liz

Si No Te Hubieras Ido

version con mariachi

Vihuela

arr by Jose Martinez
copy to finale by Hector Sosa

The musical score is written for Vihuela in the key of D major (two sharps) and common time (C). It consists of several staves of music with various chords and melodic lines. The score includes a key signature change to B minor (Bm) and a section marked 'Voz' (Vocal). The score is divided into measures, with some measures containing a double bar line and a repeat sign. The score ends with a final measure marked with a large 'O' and a first ending bracket.

12 1

21

28 2

34

42 3

50

1.

2

59

2.

D

al %de 1 a 2 y 0 a 0

%

D

A7 D

66

D

D

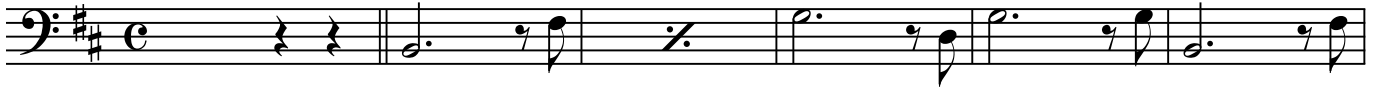
A7 D

Si No Te Hubieras Ido

version con mariachi

Guitarron

arr by Jose Martinez
copy to finale by Hector Sosa



7

Voz

1



14



21



2

28



34



3

41



48



56

1. 2.

A7 D al % de 1 a 2 y 0 a 0

64

The musical notation for measure 64 is shown on a single staff with a bass clef and a key signature of two sharps (F# and C#). A large 'O' symbol is positioned above the staff. The melody begins with a quarter note on G2, followed by an eighth note on A2, a quarter note on B2, and an eighth note on C3. This is followed by a quarter note on D3, an eighth note on E3, a quarter note on F#3, and an eighth note on G3. The sequence continues with a quarter note on A3, an eighth note on B3, a quarter note on C4, and an eighth note on D4. The measure concludes with a quarter note on E4, an eighth note on F#4, a quarter note on G4, and an eighth note on A4. The notation is enclosed in a double bar line.