

Sevillana

ARRANGED & COMPOSED BY JOSE HERNANDEZ
25 Aniversario, Jose Hernandez y su Mariachi Sol de Mexico

" Polka Española "

JOSE HERNANDEZ

Lento al gusto **3** **Presto** ♩ = 164

Vln. I

1 *trpt. cadenza* *fp*

7 *mf* *cresc*

12 *f* 7

16 *mf* **A** **PLAY 2X ONLY**

21

26 **TACET 1X ONLY** **To Coda**

31 **1.** *play always* *f*

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JHR03-T08

PERFORMANCE TIME - 2:55

2.

35

f

B

40

45 *mf* *f*

50

54 *mf*

58 *f*

64

PIZZ

69

ARCO *mf*

4

76 *f* **C**

81 *mp*

86

92 *mf* *f*

97 *mf* **D**

102

108 *D.S. al Coda*

112 **Coda** *p*

117 *f*

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Lento al gusto **3** **Presto** ♩ = 164

Vln. II

1 *trpt. cadenza* *fp*

mf *cresc*

f

A **PLAY 2X ONLY** *mf*

TACET IX ONLY **To Coda**

7 11 15 19 23 27

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JHR03-T08

PERFORMANCE TIME - 2:55

31

1. *play always* *f*

35

2. *f* **B**

39

43

mf

47

f

51

mf

55

59

f

63

67

ARCO

mf

72

4

f

C

79

83

mp

87

91

mf

f

95

99

D

mf

103

107

D.S. al Coda

Coda

111

p

115

f

tr

119

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Lento al gusto **3** **Presto** ♩ = 164

Vln. III

1 *trpt. cadenza* *fp* *cresc*

7 *mf*

11 *f* 7

15 *mf* **A** **PLAY 2X ONLY**

19

23

TACET IX ONLY **To Coda**

27

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JHR03-T08

PERFORMANCE TIME - 2:55

31

1. play always *f*

35

2. *f* **B**

39

43 *mf*

47 *f*

51 *mf*

55

59 *f*

63

67

72

79

83

87

91

95

V

PIZZ

ARCO

mf

4

f

C

mp

mf

f

Detailed description: This is a musical score for Violin III, measures 63 to 95. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 63 starts with a whole note B-flat. Measure 64 has a whole note D. Measure 65 has a whole note F. Measure 66 has a whole note A-flat. Measure 67 has a whole note B-flat. Measure 68 has a whole note D. Measure 69 has a whole note F. Measure 70 has a whole note A-flat. Measure 71 has a whole note B-flat. Measure 72 has a whole note D. Measure 73 has a whole note F. Measure 74 has a whole note A-flat. Measure 75 has a whole note B-flat. Measure 76 has a whole note D. Measure 77 has a whole note F. Measure 78 has a whole note A-flat. Measure 79 has a whole note B-flat. Measure 80 has a whole note D. Measure 81 has a whole note F. Measure 82 has a whole note A-flat. Measure 83 has a whole note B-flat. Measure 84 has a whole note D. Measure 85 has a whole note F. Measure 86 has a whole note A-flat. Measure 87 has a whole note B-flat. Measure 88 has a whole note D. Measure 89 has a whole note F. Measure 90 has a whole note A-flat. Measure 91 has a whole note B-flat. Measure 92 has a whole note D. Measure 93 has a whole note F. Measure 94 has a whole note A-flat. Measure 95 has a whole note B-flat. The score includes dynamic markings: *f* (forte) at measure 72, *mf* (mezzo-forte) at measure 67, *mp* (mezzo-piano) at measure 83, and *f* (forte) at measure 91. There are also performance instructions: 'V' (Violin) at measure 63, 'PIZZ' (Pizzicato) at measure 65, and 'ARCO' (Arco) at measure 67. A box labeled 'C' is placed above measure 72. A '4' is placed above measure 72, indicating a four-measure rest. The score is divided into systems of four measures each.

99

D

mf

103

107

D.S. al Coda **⊕ Coda**

111

115

p

119

f

tr

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Lento al gusto

Solo Trumpet I
(Corno)

1 *cadenza*

Presto ♩ = 164

4 *accelerando* *f* *mf*

8 *cresc* *fp*

16 *mf* **A**

21

25

To Coda

29

33

B *corno* *mp*

37

3

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JHR03-T08

PERFORMANCE TIME - 2:55

trpt. solo

45 *mf*

50 4 *mf*

57 3

61 3

65

69 *mf*

75 C 6

84 *mf*

88

93 *mf*

98 *f cantabile* solo **D**

103 *f* *mf*

107 **D.S. al Coda**

112 **Coda**

115 *mp*

118 *f*

Sevillana

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Solo Trumpet II & III
(Corno)

trpt. solo cadenza

3

Presto ♩ = 164

f

mf

cresc

div.

A

fp

mf

To Coda

1.

2.

B corno

mp

12

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PERFORMANCE TIME - 2:55

54 *mf*

58

62

66

70 *mf*

74

77 **C** *mf* 6

86

90

93 *mf*

97

D 2

101 *f* 3 *mf*

106

D.S. al Coda $\oplus$ Coda

111

115 *mp*

119 *f*

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Lento al gusto **3** **Presto** ♩ = 164 **3** **4**

Arpa 1 *trumpet cadenza*

14 *Glissando* C9 (no F) *Glissando* (no F) **A** 7

25 **5** **To Coda** 1.

33 *Glissando* F6/9 2. 2

B 38

43 6

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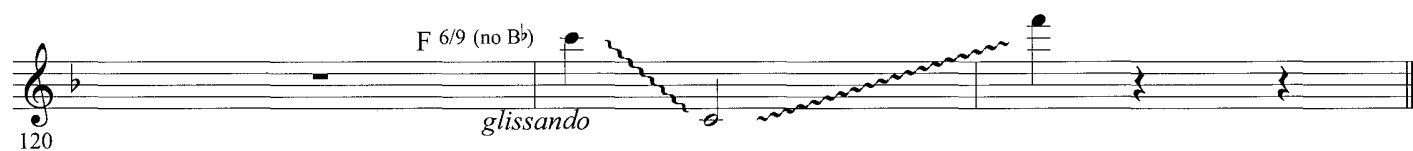
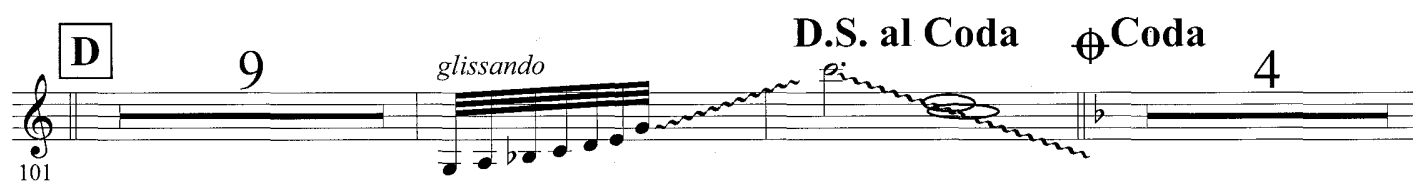
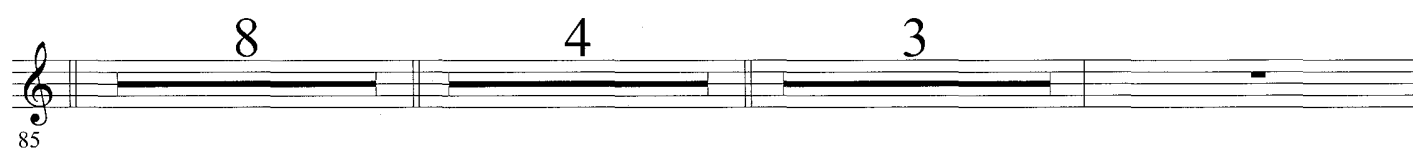
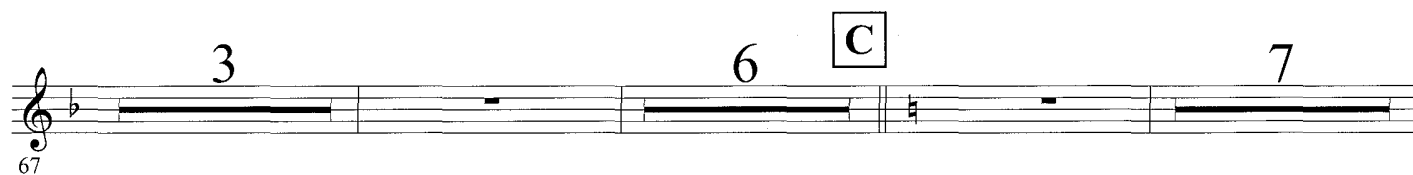
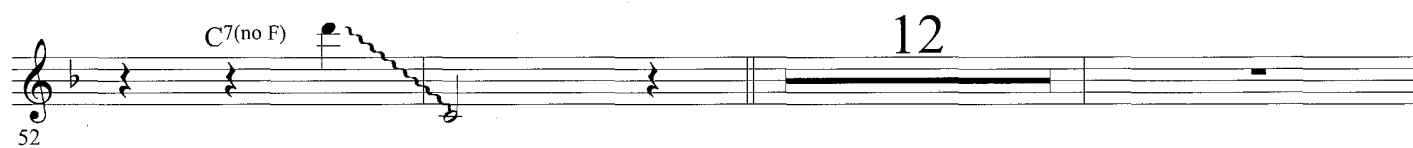
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Presto ♩ = 164

Armonia *trpt. solo cadenza* **3** Gm^7 C^7 Gm^7/C

1

Bb^{maj7}/C Gm^7/C Bb^{maj7}/C Gm^7/C

8 *cresc*

C^7 C^7

13

A F C^7

17

F F^7

22

Bb play 1X F Dm^7 Gm play 2X

27

To Coda

1. C^7 F C^7

32

2. C^7 F **B** Gm^7

35

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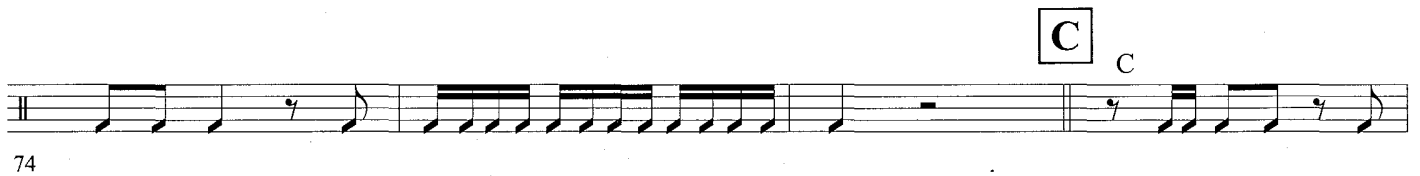
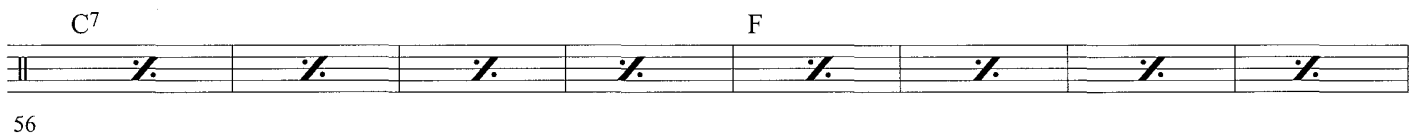
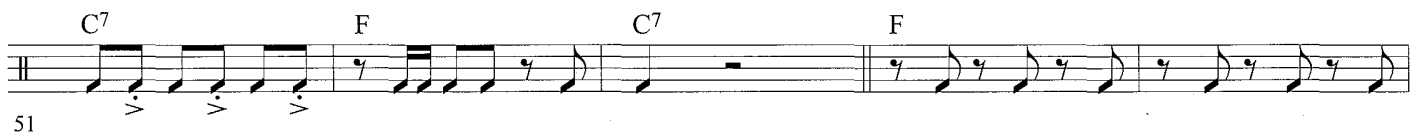
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81

Dm⁷ G⁷ C

85

C G⁷ C

93

G⁷ Dm⁷

98

G⁷ C **D** Fm⁷

102

B^b7 E^b Cm Dm⁷

106

G⁷ Gm⁷ C⁷ B^b

110

D.S. al Coda $\oplus$ **Coda**

C⁷ C⁷ Gm C⁷

114

F/C Gm/C C⁷ F G⁷/F B^bmaj⁷/F

119

Gm¹¹/F F

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trpt. solo cadenza **3** **Presto** ♩ = 164

Bajo

1

8

13

18

23

28

33

To Coda

1.

2.

play 2X

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JHR03-T08

PERFORMANCE TIME - 2:55

B



C

77



82



87



92

D

97



102

D.S. al Coda

107

⊕ Coda

112



118