

Sentimiento

Armonía
vals

Jesús Alcaraz

Vihuela
 Guitarrón

5 10 15 20 25 30

A7 D C#7 D A7 D C#7 D D7 B7 Emin Gmin D A7 D

Mariachi Vargas de Tecalitlán

Valses Mexicanos RCA MKS-1364

Arcano DKL 1-3032

San José State University Mariachi Workshop

Transcribed & adapted by Jon Clark, John Rialson

and Jesús Rodríguez de Híjar

1/01/96

First system of musical notation (measures 35-40). Chords: B, G, F#7, G, D7.

Second system of musical notation (measures 41-46). Chords: D°7, D7, G.

Third system of musical notation (measures 47-54). Chords: F#7, G, E7, Amin.

Fourth system of musical notation (measures 55-64). Chords: C, Cmin, G, E°7, Amin, D7. First ending bracket (measures 63-64) labeled 1 G.

Fifth system of musical notation (measures 65-70). Chords: 2 G, D. Includes "D.S. al Coda" markings and Coda symbols (⊕). Second ending bracket (measures 69-70) labeled 2.

Sentimiento

Guitarrón
vals

Jesús Alcaraz

5

10

15

20

25

30

35

40

45

50

55

60

65

70

B

D.S. al Coda

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Sentimiento

Vihuela

Vals

Jesús Alcaraz

5 10 15 20 25 30 35 40 45 50 55 60 65 70

A7 D C#7 D A7 D C#7 D A7 D D7 B7 Emin Gmin D A7 D B G F#7 G D7 D°7 D7 G F#7 G E7 Amin C Cmin G E°7 Amin D7 1 G 2 G D.S. al Coda D

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Sentimiento

Violín I
vals

Jesús Alcaraz

5

10

15

25

30

35

40

45

50

55

60

65

70

B

V

V

V

V

V

D.S. al Coda

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Sentimiento

Violín 2
vals

Jesús Alcaraz

5

10

15

25

30

35

40

45

50

55

60

65

70

D.S. al Coda

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Sentimiento

Violín 3
vals

Jesús Alcaráz

5

10

15

25

30

35

40

45

50

55

60

65

70

D.S. al Coda

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Sentimiento

Trompeta 1
vals

Jesús Alcaraz

Violin

Tacet

5

10

15

20

25

30

35

45

50

60

65

70

Tpts

B

3

4

1

2

D.S. al Coda

Mariachi Vargas de Tecalitlán

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Sentimiento

Trompeta 2
vals

Jesús Alcaraz

Violín

Tacet

5

Tpts

10

15

20

25

30

35

B

3

45

50

4

60

1

2 D.S. al Coda

65

70

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