

“Señora, Señora” *Mariachi Juvenil Txcotlan*

A ti que me diste tu vida,
tu amor y tu espacio,
a ti que cargaste en tu vientre
dolor y cansancio.

A ti que peleaste con uñas y dientes
valiente en tu casa y en cualquier lugar,
a ti rosa fresca de abril
a ti mi fiel querubín.

A ti te dedico mis versos,
mi ser, mis victorias
a ti mis respetos señora,
señora, señora.

A ti mi guerrera invencible
a ti luchadora incansable,
a ti mi amiga constante,
de todas las horas.

Su nombre es un nombre común,
como las margaritas
siempre mi poca presencia
constante en mi mente

Y para no hacer tanto alarde
esa mujer de quien hablo
es linda mi amiga, gaviota,
su nombre es... mi madre.

**A ti te dedico mis versos,
mi ser, mis victorias
a ti mis respetos señora,
señora, señora.**

A ti mi guerrera invencible
a ti luchadora incansable,
a ti mi amiga constante,
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**Su nombre es un nombre común,
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Y para no hacer tanto alarde
esa mujer de quien hablo
es linda mi amiga, gaviota,
su nombre es... mi madre.

Score

"Señora, Señora"

Mariachi Juvenil Txcotlan

Arr. By: Neri Armando

Denise Dekalfe

Score for Trompeta 1, Trompeta 2, Violin 1, Violin 2, Violin 3, Armonia, and Guitarron.

The first system of the score is for Trompeta 1, Trompeta 2, Violin 1, Violin 2, Violin 3, Armonia, and Guitarron. The key signature is two sharps (F# and C#) and the time signature is 4/4. Trompeta 1 and 2 play a melody with a triplet of eighth notes. Violins 1, 2, and 3 play a harmonic accompaniment with eighth notes and accents. The Armonia part consists of a steady eighth-note pattern. The Guitarron part provides a bass line with eighth notes. Chord markings G, B7, and Em are placed below the Violin 3 staff.

Score for Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Arm., and Gtrr.

The second system of the score is for Tpt. 1, Tpt. 2, Vln. 1, Vln. 2, Vln. 3, Arm., and Gtrr. The key signature is two sharps (F# and C#) and the time signature is 4/4. Tpt. 1 and 2 play a melody with a triplet of eighth notes, marked with a piano (p) dynamic. Vln. 1, 2, and 3 play a harmonic accompaniment with eighth notes and accents. The Arm. part consists of a steady eighth-note pattern. The Gtrr. part provides a bass line with eighth notes. Chord markings Dm7, G7, C, D7, and G are placed below the Vln. 3 staff.

2

"Señora, Señora"

8

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

cresc.

cresc.

mf

mf

A

Em Am7 D7 G B7

13

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

mf

mf

Em Dm7 G7 C D7 G

13

Arm.

Gtrr.

"Señora, Señora"

3

18

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

Dm7 G7 C D7 B7

22

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

Em C Am7 D7

This musical score is for the piece "Señora, Señora". It is divided into two systems, each containing staves for two trumpets (Tpt. 1, Tpt. 2), three violins (Vln. 1, Vln. 2, Vln. 3), an arm (Arm.), and guitar (Gtrr.). The first system covers measures 18 to 21. Measures 18 and 19 feature a melodic line in the trumpets and a rhythmic pattern in the strings and guitar. Measure 20 has a key signature change to one sharp (F#) and a tempo change to Adagio, indicated by a 'B' in a box. Measure 21 continues the melodic line in the trumpets and the rhythmic pattern in the strings and guitar. The second system covers measures 22 to 25. Measures 22 and 23 feature a melodic line in the violins and a rhythmic pattern in the strings and guitar. Measure 24 has a key signature change to one sharp (F#) and a tempo change to Adagio, indicated by a 'B' in a box. Measure 25 continues the melodic line in the violins and the rhythmic pattern in the strings and guitar. The guitar part is a continuous rhythmic pattern throughout the piece.

4

"Señora, Señora"

C

26

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

G B7 Em

con brio

30

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

Dm7 G7 C D7 G

"Señora, Señora"

5

34

Tpt. 1

mf

Tpt. 2

con brio

mf

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

Dm7 G7 C D7 B7

38

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Em G D7 G D7

Arm.

Gtrr.

Detailed description: This is a musical score for a piece titled "Señora, Señora". The score is written for a full band and includes parts for two trumpets (Tpt. 1 and Tpt. 2), three violins (Vln. 1, Vln. 2, Vln. 3), an arm (Arm.), and guitar (Gtrr.). The key signature is D major (two sharps). The score is divided into two systems. The first system starts at measure 34 and ends at measure 37. The second system starts at measure 38 and ends at measure 42. In the first system, the trumpets play a melodic line with accents and slurs. The violins play a sustained chord. The arm and guitar play a rhythmic pattern. The guitar part includes a solo in measure 37. In the second system, the trumpets play a sustained chord. The violins play a sustained chord. The arm and guitar play a rhythmic pattern. The guitar part includes a solo in measure 42. The score includes dynamic markings such as *mf* and *con brio*. Chord symbols are provided for the guitar part: Dm7, G7, C, D7, B7 in the first system, and Em, G, D7, G, D7 in the second system.

6

"Señora, Señora"

43 **F**

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

pizz.

cantabile pizz.

cantabile pizz.

cantabile

B7 Em Dm7 G7 C

48

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

D7 G Dm7 G7 C

"Señora, Señora"

7

52

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

D7 B7 Em C D7

57

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

G D7

arco

A

190

Detailed description of the musical score: The score is for a piece titled "Señora, Señora" in 5/4 time. It features a key signature of three sharps (F#, C#, G#). The instrumentation includes two trumpets (Tpt. 1 and Tpt. 2), three violins (Vln. 1, Vln. 2, Vln. 3), an arm (Arm.), and guitar (Gtrr.). The score is divided into two systems. The first system (measures 52-56) features a complex rhythmic pattern in the arm and guitar parts, with the guitar playing a walking bass line. The second system (measures 57-61) features a change in the arm and guitar parts, with the guitar playing a more melodic line. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like 'arco' and 'A'.

63

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

E7

A

C#7

69

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

F#m

Em7

A7

D

E7

9

[illegible]

10

"Señora, Señora"

90

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

E7

A

E7

96

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

I

pizz.

A

C#7

F#m

The musical score is for the piece "Señora, Señora". It is written for a band consisting of two trumpets (Tpt. 1, Tpt. 2), three violins (Vln. 1, Vln. 2, Vln. 3), an arm (Arm.), and a guitar (Gtrr.). The score is divided into two systems. The first system (measures 90-95) features a key signature of three sharps (F#, C#, G#) and a common time signature. The second system (measures 96-101) features a key signature of two sharps (F#, C#) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pizz.' and 'I'. The guitar part in the first system has a bass line with a mix of eighth and quarter notes, while in the second system it features a more complex bass line with a key change to F#m. The violin parts in the second system are marked 'pizz.' and play a rhythmic pattern of eighth notes. The trumpet parts in the second system are mostly rests, with a few notes in the first measure.

103

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Em7 A7 D E7 A

Arm.

Gtrr.

110

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

arco

arco

arco

Em7 A7 E7

agitato

agitato

agitato

Arm.

Gtrr.

J

3 3 3 3

12

"Señora, Señora"

117

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

C#7

F#m

D

E7

124

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

A

F#m7

Bm7

E7

A

"Señora, Señora"

13

131

Tpt. 1

Tpt. 2

Vln. 1

Vln. 2

Vln. 3

Arm.

Gtrr.

This musical score page contains measures 131 and 132 of the piece "Señora, Señora". The score is arranged for a six-piece ensemble: two trumpets (Tpt. 1 and Tpt. 2), three violins (Vln. 1, Vln. 2, and Vln. 3), an arm (Arm.), and a guitar (Gtrr.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 131 begins with a first ending bracket over measures 131, 132, and 133. In measure 131, Tpt. 1 and Tpt. 2 play a half note G#4, while Vln. 1, Vln. 2, and Vln. 3 play a whole rest. The Arm. part features a rhythmic pattern of eighth notes: G#4 (quarter), F#4 (quarter), E#4 (quarter), and D#4 (quarter). The Gtrr. part plays a half note G#2. In measure 132, Tpt. 1 and Tpt. 2 play a half note G#4 with an accent (>), while Vln. 1, Vln. 2, and Vln. 3 play a whole rest. The Arm. part plays a half note G#4, and the Gtrr. part plays a half note G#2. The page concludes with a double bar line at the end of measure 132.

Trompeta 1

"Señora, Señora"

Mariachi Juvenil Txcotlan

Arr. By: Neri Armando

Denise Dekalfe

7 *cresc.* **A** 2 *mf*

14 **B**

20 **C** 7 3 *con brio* *mp* *mf*

35 **D** 7 **F** 5

51 **E** 190 **G** 4

61 **H** 4 15

86 **I** 2 **J** 15

97 **I** 16 **J** 15

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Trompeta 2

"Señora, Señora"

Mariachi Juvenil Txcotlan

Arr. By: Neri Armando

Denise Dekalfe

6

14

20

35

51

61

86

97

p

cresc.

mf

mp

mf

con brio

$\text{♩} = 190$

A

B

C

D

F

G

H

I

J

3

2

7

3

7

5

4

15

2

16

15

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Violin 1

"Señora, Señora"

Mariachi Juvenil Txcotlan

Arr. By: Neri Armando

Denise Dekalfe

Violin 1 musical score for "Señora, Señora". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Measure numbers are indicated at the start of each line: 6, 21, 27, 43, 61, 69, 80, 103, 111, 118.

Section markers A, B, C, D, E, G, H, I, J are placed above the staff.

Rehearsal marks 8, 10, 16, 12 are placed above the staff.

Dynamic markings include *pizz.* (pizzicato) and *cantabile* (cantabile).

Tempo markings include *arco* (arco) and *agitato* (agitato).

Other markings include *190* (190) and *3* (3).

Violin 2

"Señora, Señora"

Mariachi Juvenil Txcotlan

Arr. By: Neri Armando

Denise Dekalfe

Violin 2 musical score for "Señora, Señora". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various musical notations including notes, rests, accidentals, and dynamic markings. Rehearsal marks A through J are placed throughout the score. The score includes a variety of musical textures, including arpeggiated chords, melodic lines, and a section marked "cantabile arco" (measures 43-60) and "agitato" (measures 111-117).

Measures 6, 21, 27, 43, 61, 69, 80, 103, 111, 118.

Rehearsal marks: A, B, C, D, E, F, G, H, I, J.

Dynamic markings: *cantabile arco*, *agitato*.

Performance instructions: *pizz.* (pizzicato), *arco* (arco).

Measure numbers: 6, 21, 27, 43, 61, 69, 80, 103, 111, 118.

Measure counts: 8, 4, 7, 10, 16, 12.

Tempo/Style markings: *cantabile arco*, *agitato*.

Violin 3

"Señora, Señora"*Mariachi Juvenil Txcotlan*

Arr. By: Neri Armando

Denise Dekalfe

Violin 3 score for "Señora, Señora". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings.

Measure numbers are indicated at the start of each line: 6, 21, 27, 43, 61, 69, 80, 103, 111, 118.

Section markers A, B, C, D, G, H, J are placed above the staff.

Rehearsal marks with measure counts: 8, 10, 16, 12.

Performance instructions include:

- cantabile* (measures 43-44)
- arco* (measures 61-62)
- pizz.* (measures 80-81)
- agitato* (measures 111-112)

Tempo marking: $\text{♩} = 190$ (measure 43).

Armonia

"Señora, Señora"

Mariachi Juvenil Txcotlan

Arr. By: Neri Armando

Denise Dekalfe

Chord progression for "Señora, Señora" (Mariachi Juvenil Txcotlan) by Neri Armando and Denise Dekalfe. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in treble clef with a key signature of one sharp (F#).

Chords and measures:

- Measures 1-4: G, B7, Em, Dm7, G7, C, D7, G
- Measures 5-8: Em, Am7, D7, G, A
- Measures 9-12: B7, Em, Dm7, G7, C
- Measures 13-16: D7, G, Dm7, G7, C, B
- Measures 17-20: D7, B7, Em, C
- Measures 21-24: Am7, D7
- Measures 25-28: G, B7, Em, Dm7, G7
- Measures 29-32: C, D7, G, Dm7, G7
- Measures 33-36: D7, B7, Em
- Measures 37-40: G, D7, G, D7

The notation includes various musical symbols such as notes, rests, and accidentals, along with chord symbols (G, B7, Em, Dm7, G7, C, Am7, A, B, D7, B7, Em, C, D7, G, Dm7, G7, C, D7, B7, Em, G, D7, G, D7) indicating the harmonic structure.

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"Señora, Señora"

43 G F B7 Em Dm7 G7

47 C D7 B7 Em

51 C D7 =190 G

55 D7 A E7

59 A C#7 F#m

64 Em7 A7 D E7

70 A Em7 A7 D

76 E7 C#7 F#m D H

82 D E7 A

88 E7 A C#7

94 I F#m Em7 A7 D

100

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing four measures. The notation is primarily eighth-note patterns, often with 'x' marks above notes to indicate muted or percussive sounds. Chord symbols are placed above the staves to indicate the harmonic structure. The score includes several key changes: from one sharp (F#) to two sharps (F#, C#) at measure 59, and back to one sharp (F#) at measure 76. A time signature change from 4/4 to 3/4 occurs at measure 55, marked with a double bar line and the tempo marking '=190 G'. The score is divided into sections by letter markers: 'F' (measures 43-46), 'H' (measures 76-79), and 'I' (measures 94-97). The final measure of the score is measure 100.

"Señora, Señora"

3

106 E7 A Em7

112 J

118

124

130

The musical score is written for a single melodic line in G major (one sharp). It consists of five staves of music. The first staff (measures 106-111) features a sequence of eighth and sixteenth notes with stems, and some notes are marked with an 'x'. Chord markings A7, D, E7, and C#7 are placed below the staff. The second staff (measures 112-117) continues the melodic line, with a 'J' marking in a box above measure 112. Chord markings F#m, D, and E7 are placed below the staff. The third staff (measures 118-123) shows further melodic development, with chord markings A, F#m7, Bm7, E7, and A below the staff. The fourth staff (measures 124-129) continues the pattern, with no chord markings. The fifth staff (measures 130-134) concludes the piece with a final melodic phrase and a double bar line. The key signature remains G major throughout.

Guitarron

"Señora, Señora"

Mariachi Juvenil Txcotlan

Arr. By: Neri Armando

Denise Dekalfe

6

A

12

B

18

C

24

D

30

F

37

44

50

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