

Señor, téñ piedad

Violin 1

Song #2/trans. L.G. Sobrino

Violin 1 musical score for the song "Señor, téñ piedad". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of 31 measures, divided into four systems. The first system (measures 1-4) begins with a first ending bracket labeled "1" and includes the instruction "at frog, all short". The second system (measures 5-8) includes a second ending bracket labeled "2" and a third ending bracket labeled "3". The third system (measures 9-16) includes a fourth ending bracket labeled "4" and the instruction "sim.". The fourth system (measures 17-31) includes a fifth ending bracket labeled "5" and the instruction "D.C al coda". The score concludes with a coda section (measures 32-34) marked with a double bar line and a repeat sign.

1 **1** at frog, all short sim.

5 **2** 8 **3** 6

23 **4** sim.

31 **5** 6 5 *D.C al coda* **3**

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Violin 2

Song #2/trans. L.G. Sobrino

The musical score for Violin 2 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of four staves of music. The first staff begins with a first ending bracket labeled '1' and includes 'V' (vibrato) markings and a 'sim.' (sostenuto) instruction. The second staff features a second ending bracket labeled '2' with an '8' (octave) marking, followed by a third ending bracket labeled '3' with a '6' (sixteenth) marking. The third staff starts with a repeat sign and a '2' (second) marking, followed by a fourth ending bracket labeled '4' with 'V' markings. The fourth staff includes a fifth ending bracket labeled '5' with a '6' (sixteenth) marking, a 'D.C al coda' instruction, and a final coda section marked with a '3' (third) and a repeat sign. The score concludes with a double bar line.

Señor, téñ piedad

Violin 3

Song #2/trans. L.G. Sobrino

The musical score for "The Frog" by John Williams is presented in five numbered sections, each on a single staff. The key signature is one sharp (F#), and the time signature is 2/4.

- Section 1:** Starts with a treble clef and a key signature of one sharp. The tempo/mood is marked "short, at frog". The music consists of a series of eighth and sixteenth notes, with a "sim." (simile) marking. A box labeled "1" is placed above the first measure.
- Section 2:** Continues the melodic line with eighth and sixteenth notes. A box labeled "2" is placed above the first measure of this section.
- Section 3:** Features a series of eighth and sixteenth notes, followed by a "sim." marking. A box labeled "3" is placed above the first measure of this section.
- Section 4:** Starts with a treble clef and a key signature of one sharp. The tempo/mood is marked "at frog". The music consists of a series of eighth and sixteenth notes, with a "sim." marking. A box labeled "4" is placed above the first measure of this section.
- Section 5:** Starts with a treble clef and a key signature of one sharp. The tempo/mood is marked "D.C al coda". The music consists of a series of eighth and sixteenth notes, followed by a "sim." marking. A box labeled "5" is placed above the first measure of this section.

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