

# Conductor Score

## Señor, tén piedad

Song #2/trans. L.G. Sobrino

1

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

2

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

solo:

Se-ñor, tén pi-e - dad, tén pi-e-dad de nos -

# Señor, téñ piedad/pg 2

12 3

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

coro response:

8 o - tros. Se-ñor, téñ pi - e - dad, — téñ pi - e - dad de nos - o - tros Se-ñor, téñ pi - e -

Arm.

G C G D<sup>7</sup> G G

Gtrn.

18

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 dad, — téñ pi - e - dad de nos - o - tros. Se-ñor, téñ pi - e - dad, —

D<sup>7</sup> G C G

Arm.

Gtrn.

# Señor, téñ piedad/pg 3

23

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

tén pi-e-dad denos-o - tros.

Arm.

D<sup>7</sup> G G E<sup>b</sup>min

Gtrn.

28

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Arm.

C<sup>min</sup> F<sup>7</sup> B<sup>b</sup> E<sup>b</sup> F<sup>7</sup>

Gtrn.

# Señor, téñ piedad/pg 4

34 5

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

coro response:

Cris-to, téñ pi-e - dad. — téñ pi-e-dad de nos - o - tros.

B $\flat$  E $\flat$  F $^7$  B $\flat$

Arm.

Gtrn.

39

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Cris-to, téñ pi-e - dad. — téñ pi-e-dad de nos - o - tros. Cris-to, téñ pi-e -

E $\flat$  F $^7$  B $\flat$

Arm.

Gtrn.

# Señor, téñ piedad/pg 5

The musical score for the Coda section is written for a full orchestra and voice. It begins with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The instruments are Vln. 1, Vln. 2, Vln. 3, Tpt. 1, Tpt. 2, Voz (Voice), Arm. (Armoneio), and Gtrn. (Guitarra). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The key signature changes to one sharp (F-sharp) at the beginning of measure 5. The voice part has lyrics in Spanish: "dad. tén pi-e-dad denos-o - tros. tén pi-e-dad denos-o - tros." The guitar part has chords: E-flat, F7, B-flat, D7, and G. The score ends with a double bar line and repeat signs.

4 4

*D.C al coda*

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

coro response:

dad. tén pi-e-dad denos-o - tros. tén pi-e-dad denos-o - tros.

E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> D<sup>7</sup> G

Arm.

Gtrn.

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