

Señor, téñ piedad

Voz

Song #2/trans. L.G. Sobrino

1 **1** 8 **2** solo
Se - ñor, téñ pi - e - dad, _____ téñ pi - e - dad de nos -

12
o - tros. Se - ñor, téñ pi - e - dad, _____ téñ pi - e - dad de nos - o - tros

17 **3** coros
Se - ñor, téñ pi - e - dad, _____ téñ pi - e - dad de nos - o - tros. Se - ñor, téñ pi - e -

22 $\oplus$
dad, _____ téñ pi - e - dad de nos - o - tros.

28 **4** 8

35 **5** solo coros solo
Cris - to, téñ pi - e - dad. _____ téñ pi - e - dad de nos - o - tros. Cris - to, téñ pi - e -

40 coros solo
dad. _____ téñ pi - e - dad de nos - o - tros. Cris - to, téñ pi - e - dad. _____

45 coros D.C al coda $\oplus$ (coros)
téñ pi - e - dad de nos - o - tros. téñ pi - e - dad de nos - o - tros.

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Violin 1

Song #2/trans. L.G. Sobrino

Violin 1 musical score for the song "Señor, téñ piedad". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of four staves of music.

Staff 1: Measures 1-4. Measure 1 is marked with a box containing the number 1. The tempo/mood is indicated as "at frog, all short". The word "sim." (simile) appears above measure 4.

Staff 2: Measures 5-8. Measure 5 is marked with a box containing the number 2. Measure 6 is marked with a box containing the number 3. The number 8 is written below measure 7, and the number 6 is written below measure 8.

Staff 3: Measures 9-12. Measure 9 is marked with a box containing the number 4. The word "sim." appears below measure 10. The staff ends with a double bar line and a repeat sign.

Staff 4: Measures 13-16. Measure 13 is marked with a box containing the number 5. The word "D.C al coda" is written above measure 15. The staff ends with a double bar line and a repeat sign.

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Violin 2

Song #2/trans. L.G. Sobrino

Violin 2 musical score for the song "Señor, téñ piedad". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music is divided into four staves. The first staff begins with a first ending bracket labeled "1" and includes a "sim." (sostenuto) marking. The second staff contains a second ending bracket labeled "2" with an 8-measure rest, followed by a third ending bracket labeled "3" with a 6-measure rest. The third staff starts with a repeat sign and a 2-measure rest, followed by a fourth ending bracket labeled "4" with a 2-measure rest. The fourth staff begins with a fifth ending bracket labeled "5" with a 6-measure rest, followed by a "D.C al coda" instruction and a final coda section marked with a double bar line and a repeat sign. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Señor, téñ piedad

Violin 3

Song #2/trans. L.G. Sobrino

The musical score for Violin 3 is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of four staves of music. The first staff begins with a boxed number '1' and contains eighth notes with 'V' (vibrato) markings above them, followed by a measure with a fermata and the instruction 'sim.'. The second staff continues the melody and includes a boxed number '2' above an eighth note, followed by a measure with a fermata and the number '8' above it, and another measure with a fermata and the number '6' above it. The third staff starts with a measure containing the number '2' above it, followed by a measure with a fermata and the number '2' above it, then a measure with a boxed number '4' above it and 'V' markings, and finally a measure with a fermata and the instruction 'sim.'. The fourth staff begins with a measure containing the number '2' above it, followed by a measure with a fermata and the number '2' above it, then a measure with a boxed number '5' above it and 'V' markings, and finally a measure with a fermata and the instruction 'D.C al coda'. The score concludes with a final measure containing a fermata and the number '3' above it.

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Bb Trumpet 1

Song #2/trans. L.G. Sobrino

The musical score for Bb Trumpet 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of five systems of music, each beginning with a boxed number indicating a measure or section.

- System 1:** Starts with a boxed '1' above the first measure. The melody consists of eighth and quarter notes.
- System 2:** Starts with a boxed '2' above the first measure. It includes a measure with a boxed '8' and a measure with a boxed '3' and a '6' below it. The system ends with a double bar line and a fermata.
- System 3:** Starts with a boxed '4' above the first measure. It includes a measure with a boxed '2' and a measure with a boxed '4' and a 'sim.' (simile) above it. The system ends with a double bar line and a fermata.
- System 4:** Starts with a boxed '5' above the first measure. It includes a measure with a boxed '6' and a measure with a boxed '5' and 'D.C al coda' above it. The system ends with a double bar line and a fermata.
- System 5:** Starts with a boxed '3' above the first measure. The system ends with a double bar line and a fermata.

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Bb Trumpet 2

Song #2/trans. L.G. Sobrino

The musical score for Bb Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of four staves of music. The first staff begins with a first ending bracket labeled '1' over a four-measure phrase. The second staff continues the melody and includes a second ending bracket labeled '2' over an eight-measure phrase, followed by a third ending bracket labeled '3' over a six-measure phrase, and a repeat sign. The third staff starts with a second ending bracket labeled '4' over a two-measure phrase, followed by a 'sim.' (sustained) instruction over a four-measure phrase. The fourth staff begins with a fifth ending bracket labeled '5' over a six-measure phrase, followed by a 'D.C al coda' instruction over a five-measure phrase, and ends with a coda bracket labeled '3' over a three-measure phrase. The score is marked with various musical notations including eighth notes, quarter notes, and rests.

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Armonía

Song #2/trans. L.G. Sobrino

The musical score is written in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a boxed '1' and a G chord. The second staff has a boxed '2' and a G chord. The third staff has a boxed '3' and a G chord. The fourth staff has a boxed '4' and an E^bmin chord. The score includes various chords (G, D⁷, C, G, E^bmin) and repeat signs (double bar lines with dots) indicating sections of the music.

1 G

D⁷ G

C G D⁷ G 2 G

D⁷ G C G

D⁷ G 3 G

D⁷ G C G ⊕ D⁷

G G 4 E^bmin

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Armonía

Song #2/trans. L.G. Sobrino

The musical score consists of five staves of music in a single system. The key signature has two flats (Bb and Eb). The first staff begins with a Cmin chord. The second staff contains a repeat sign with a box containing the number 5. The third, fourth, and fifth staves continue the melody. The fifth staff ends with a D.C. al coda instruction, a key signature change to one sharp (F#), and a D7 chord. The final measure of the fifth staff features a G chord and a fermata over a whole note.

Chords indicated above the staff:

- Staff 1: Cmin, F⁷, Bb, Eb
- Staff 2: F⁷, Bb, [5], Eb
- Staff 3: F⁷, Bb, Eb
- Staff 4: F⁷, Bb, Eb
- Staff 5: F⁷, Bb, D.C. al coda, D⁷, G

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Guitarrón

Song #2/trans. L.G. Sobrino

The musical score is written for the Guitarrón in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of seven staves of music. The first staff begins with a measure box labeled '1'. The second staff has a measure box labeled '2'. The third staff has a measure box labeled '3'. The fourth staff contains a measure with a 'C' time signature symbol, followed by a measure box labeled '4'. The fifth staff has a measure box labeled '5'. The sixth staff continues the melody. The seventh staff begins with the instruction 'D.C al coda' above the staff, followed by a 'C' time signature symbol and concludes with a double bar line.

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Conductor Score

Señor, tén piedad

Song #2/trans. L.G. Sobrino

1

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

7

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

solo:

Se-ñor, tén pi-e - dad, tén pi-e-dad de nos -

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12 3

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

coro response:

8 o - tros. Se-ñor, téñ pi - e - dad, — téñ pi - e - dad de nos - o - tros Se-ñor, téñ pi - e -

Arm.

G C G D⁷ G G

Gtrn.

18

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 dad, — téñ pi - e - dad de nos - o - tros. Se-ñor, téñ pi - e - dad, —

D⁷ G C G

Arm.

Gtrn.

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23

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

tén pi - e - dad denos - o - tros.

Arm.

D⁷ G G E^bmin

Gtrn.

28

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Arm.

Cmin F⁷ B^b E^b F⁷

Gtrn.

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34 5

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

coro response:

Cris-to, téñ pi-e - dad. — téñ pi-e-dad de nos - o - tros.

B $\flat$ E $\flat$ F 7 B $\flat$

Arm.

Gtrn.

39

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

Cris-to, téñ pi-e - dad. — téñ pi-e-dad de nos - o - tros. Cris-to, téñ pi-e -

E $\flat$ F 7 B $\flat$

Arm.

Gtrn.

Señor, téñ piedad/pg 5

4 4 *D.C al coda* 

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

coro response:

dad. — téñ pi-e-dad denos- o - tros. téñ pi-e-dad denos- o - tros.

Arm.

Gtrn.

E $\flat$ F 7 B $\flat$ D 7 G

The musical score is for a mariachi ensemble. It features six staves: three violins (Vln. 1, 2, 3), two trumpets (Tpt. 1, 2), a vocal line (Voz), an accordion (Arm.), and a guitar (Gtrn.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two measures. The first measure contains the vocal line with the lyrics 'dad. — téñ pi-e-dad denos- o - tros.' and the instrumental accompaniment. The second measure contains the vocal line with the lyrics 'téñ pi-e-dad denos- o - tros.' and the instrumental accompaniment. The score ends with a coda symbol. The guitar part has a capo on the 8th fret.

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