

SEÑORA SEÑORA

Score

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BOLERO

Score for **SEÑORA SEÑORA** (Bolero) by Osvaldo Farres, arranged by Jose Antonio Trejo Huerta.

The score is written for the following instruments and voice:

- Voice
- Violin I
- Violin II I
- Violin III
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Vihuela
- Guitarron
- Vln. I
- Vln. II I
- Vln. III
- B $\flat$ Tpt. 1
- B $\flat$ Tpt. 2
- Vih.
- Gtrr.

The key signature is D major (two sharps). The time signature is common time (C).

The score is divided into two systems. The first system includes the Voice, Violin I, Violin II I, Violin III, Trumpet in B $\flat$ 1, Trumpet in B $\flat$ 2, Vihuela, and Guitarron. The second system includes Vln. I, Vln. II I, Vln. III, B $\flat$ Tpt. 1, B $\flat$ Tpt. 2, Vih., and Gtrr.

The lyrics are:

ti que me dis__ te tu
vi da tua mor y tues pa cio__ a ti que car gas__ teen tu vien tre do lor y can

The Vihuela and Guitarron parts include chord markings: D, B m, D, B m, D, F#m, B m, A m, D7, G, A7.

SEÑORA SEÑORA

2

san cio. A ti que pe leas te con u ñas y dien tes va lien teen tu

ca sa yen cual quier lu gar, a ti ro sa fres ca dea bril a ti mi fi el que ru

Chords: D, A m, D7, G, C#m7, F#m, B m, B m7, F#m, F#m7, E m

Instrumentation: Vln. I, Vln. II I, Vln. III, B> Tpt. 1, B> Tpt. 2, Vih., Gtrr.

21

bin. A ti te de di co mis ver sos mi ser mis vic to rias siem ti mi ses pe tos se ño ra se ño ra se

Vln. I

Vln. II I

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

Vih. A7 D F#m Bm Am D7 G A7

Gtrr.

28

ño ra A ti mi gue rre rain ven ci ble a ti lu cha do rain can sa ble a

men te ypa ra no ha cer tan toa lar de e sa mu jer de quien ha blo es

Vln. I

Vln. II I

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

Vih. D Am D7 G A7 F#m Bm

Gtrr.

34

1. 3 2. 3

ti mi a mi ga cons tan te de to das las ho ras. Su vió ta su nom bre es mi ma dre

lin da mia mi ga ga.

Vln. I

Vln. II I

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

Vih. G D A7 D

Gtrr. 1. 2.

41

pizz. arco

Vln. I

Vln. II I

Vln. III

B♭ Tpt. 1

B♭ Tpt. 2

Vih. D B m D

Gtrr. 41

The musical score is for the piece 'SEÑORA SEÑORA'. It begins at measure 34 and continues to measure 41. The score includes vocal lines with lyrics in Spanish, and instrumental parts for Violins I, II, and III; B♭ Trumpets 1 and 2; Vibraphone; and Guitar. The key signature is one sharp (F#), and the time signature is 4/4. The vocal lines feature two first endings and a second ending. The instrumental parts provide harmonic support, with the guitar and vibraphone playing chords and the strings playing melodic lines. The score is written in a standard musical notation style with various musical symbols and dynamics.