

Violin 1

Se Te Olvida

Mariachi Tequila Brass de Rafael Camacho

Alvaro Carrillo

$\text{♩} = 100$ ♩

5 $2X$ Go To Measure C

A

10

15 1. 2. *pizz.*

B

20 *arco*

C

25 5 To Coda

33 *D.S. to C al Coda*

36

The score is written for Violin 1 in 4/4 time, key of B-flat major. It begins with a tempo marking of quarter note = 100 and a repeat sign. The first staff contains measures 1-4. The second staff starts at measure 5 and includes a '2X Go To Measure C' instruction. The third staff, labeled 'A', starts at measure 10. The fourth staff, labeled 'B', starts at measure 20 and includes an 'arco' instruction. The fifth staff, labeled 'C', starts at measure 25 and includes a '5 To Coda' instruction. The sixth staff starts at measure 33 and includes a 'D.S. to C al Coda' instruction. The seventh staff starts at measure 36 and includes a repeat sign. The score concludes with a double bar line at the end of the final staff.

Violin 2

Se Te Olvida

Mariachi Tequila Brass de Rafael Camacho

Alvaro Carrillo

$\text{♩} = 100$ ♩

5 V 2X Go To Measure C

A

10 V

15 1. 2. *pizz.*

B

20 *arco*

C

25 5 To Coda

33 D.S. to C al Coda

36 C

Violin 3

Se Te Olvida

Mariachi Tequila Brass de Rafael Camacho

Alvaro Carrillo

$\text{♩} = 100$

Coda

5 *V* *2X Go To Measure C*

A

10 *V*

15 1. 2. *pizz.*

B

20 *arco*

C

25 5 *To Coda*

33 *D.S. to C al Coda*

36 Coda

Trumpet 1

Se Te Olvida

Mariachi Tequila Brass de Rafael Camacho

Alvaro Carrillo

$\text{♩} = 100$ ♩

5 *mp* *mf* 2X Go To Measure C

10 5 1. *mp*

18 2. **B**

23 2 **C**

29 *To Coda*

33 *D.S. to C al Coda*

36 ♩ //

Trumpet 2

Se Te Olvida

Mariachi Tequila Brass de Rafael Camacho

Alvaro Carrillo

$\text{♩} = 100$ 

5 *mp* *mf* 2X Go To Measure C

A 10 5 1. *mp*

B 18 2. *mp*

C 23 2

29 To Coda

33 D.S. to C al Coda

36 

The musical score is written for Trumpet 2 in 4/4 time, with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score consists of several measures, with some measures containing repeat signs and first/second endings. The score is divided into sections labeled A, B, and C. Section A starts at measure 10 and ends at measure 18. Section B starts at measure 18 and ends at measure 23. Section C starts at measure 23 and ends at measure 29. The score concludes with a Coda symbol at measure 36. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes a '2X Go To Measure C' instruction and a 'D.S. to C al Coda' instruction.

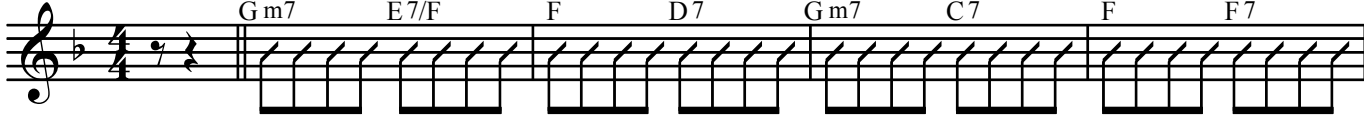
Vihuela/Guitar

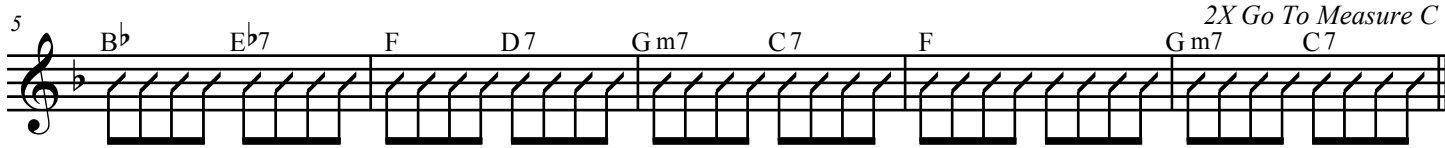
Se Te Olvida

Mariachi Tequila Brass de Rafael Camacho

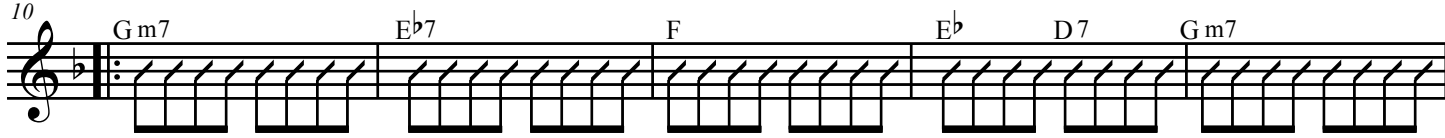
Alvaro Carrillo

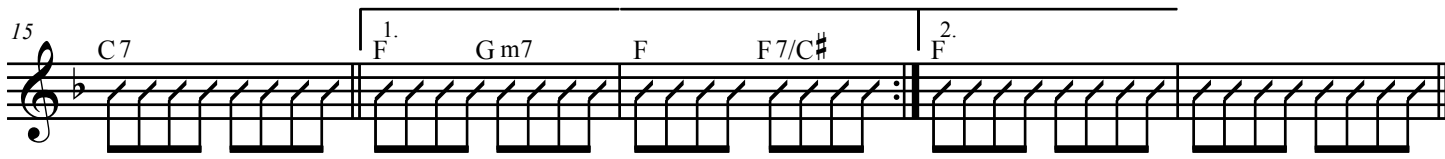
$\text{♩} = 100$ 

1 

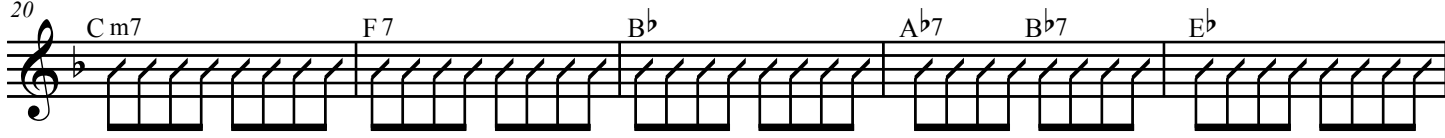
5 

A

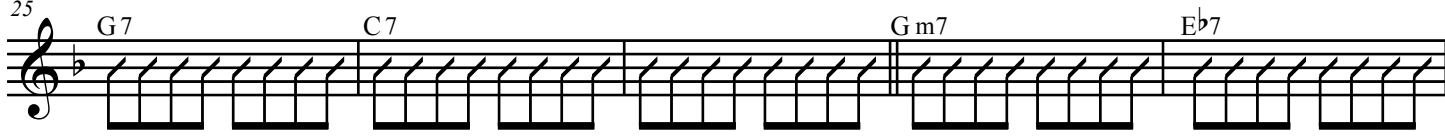
10 

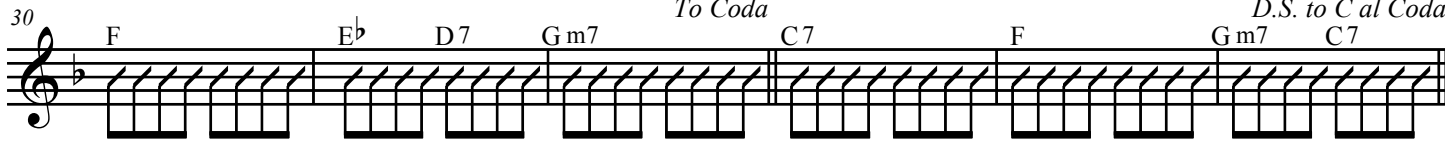
15 

B

20 

C

25 

30 

36 

Guitarron

Se Te Olvida

Mariachi Tequila Brass de Rafael Camacho

Alvaro Carrillo

♩ = 100



5

2X Go To Measure C



A

10



15

1.

2.



B

20



C

25



30

To Coda

D.S. to C al Coda



36

