

Violin 1

Se Me Olvido Tu Nombre

Mariachi Tequila Brass de Rafael J. Camacho

Rene Rosado

♩ = 105

5

A

10

15 To Coda B

20 pizz.

25 arco C

30

35 D.S. al Coda

38

The musical score is written for Violin 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 105 beats per minute. The score consists of nine staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 38 are indicated at the start of their respective staves. Section markers A, B, and C are enclosed in boxes. Performance instructions include 'pizz.' (pizzicato) and 'arco' (arco). The piece concludes with a double bar line and repeat dots.

Violin 2

Se Me Olvido Tu Nombre

Mariachi Tequila Brass de Rafael J. Camacho

Rene Rosado

♩ = 105

5

A

10

15

To Coda

B

20

pizz.

25

arco

C

30

35

D.S. al Coda

38

The musical score is written for Violin 2 in G major (one sharp) and 4/4 time. It begins with a tempo marking of 105 beats per minute and a repeat sign. The score consists of nine staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 38 are indicated at the start of their respective staves. Section markers A, B, and C are placed above the staves at measures 7, 16, and 26 respectively. Performance instructions include 'pizz.' (pizzicato) at measure 20 and 'arco' (arco) at measure 25. The piece concludes with a double bar line and repeat sign at measure 38, followed by a Coda symbol (a circle with a cross) and a final measure.

Violin 3

Se Me Olvido Tu Nombre

Mariachi Tequila Brass de Rafael J. Camacho

Rene Rosado

$\text{♩} = 105$ 

5   

10

15 **To Coda** 

20 *pizz.*

25 *arco* 

30

35 **D.S. al Coda**

38 



Trumpet 1

Se Me Olvido Tu Nombre

Mariachi Tequila Brass de Rafael J. Camacho

Rene Rosado

$\text{♩} = 105$

Sf

4

2

A

2

10

4 To Coda

17

B

21

25

C

2

30

6

D.S. al Coda

38

Trumpet 2

Se Me Olvido Tu Nombre

Mariachi Tequila Brass de Rafael J. Camacho

Rene Rosado

$\text{♩} = 105$

The musical score is written for Trumpet 2 in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as 105 beats per minute. The score consists of several staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a repeat sign and a first ending bracket labeled 'A'. The second staff continues the melody, with a second ending bracket labeled '2'. The third staff starts at measure 10 and includes a 'To Coda' instruction. The fourth staff begins at measure 17 and contains a section labeled 'B'. The fifth staff starts at measure 21 and includes a sharp sign and a 'D.S. al Coda' instruction. The sixth staff begins at measure 25 and contains a section labeled 'C'. The seventh staff starts at measure 30 and includes a '6' measure rest and a 'D.S. al Coda' instruction. The eighth staff begins at measure 38 and ends with a double bar line. The score is marked with various musical notations, including notes, rests, and dynamic markings.

4

2

A

2

10

4 To Coda

17

B

21

#

25

C

2

30

6

D.S. al Coda

38

Se Me Olvido Tu Nombre

Vihuela/Guitar

Mariachi Tequila Brass de Rafael J. Camacho

Rene Rosado

♩ = 105

5

10

15

20

25

30

34

38

A

B

C

To Coda

D.S. al Coda

Guitarron

Se Me Olvido Tu Nombre

Mariachi Tequila Brass de Rafael J. Camacho

Rene Rosado

♩ = 105 

