

# Santo, Santo

Violin 1

Song #5/trans. L.G. Sobrino

Violin 1 musical score for "Santo, Santo". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece begins with a first measure marked with a '1'. The melody consists of eighth and sixteenth notes, with some measures marked with a 'V' (vibrato). A measure marked 'sim.' (simile) indicates a continuation of the previous pattern. The score includes several measures with repeat signs and box numbers (1, 2, 3, 4, 5) indicating specific sections or techniques. Measure numbers 1, 5, 19, 45, 72, and 81 are indicated at the start of their respective lines. The piece concludes with a double bar line and a repeat sign.

1

5

19

45

72

81

sim.

1

2

3

4

5

10

10

10

8

8

8

6

10

D.S al coda.

# Santo, Santo

## Violin 2

Song #5/trans. L.G. Sobrino

1

5

9

45

72

81

1

2

3

4

5

10

10

10

8

8

8

3/4

6

2/4

10

D.S. al coda.

# Santo, Santo

Violin 3

Song #5/trans. L.G. Sobrino

1

5

19

45

72

81

10

10

10

8

8

8

6

10

D.S al coda.

The musical score is for Violin 3, titled "Santo, Santo". It is in the key of D major (two sharps) and 2/4 time. The score consists of six staves of music. The first staff begins with a measure number of 1. The second staff begins with a measure number of 5. The third staff begins with a measure number of 19. The fourth staff begins with a measure number of 45. The fifth staff begins with a measure number of 72. The sixth staff begins with a measure number of 81. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mf* and *f*. The score concludes with a double bar line and a repeat sign. The copyright notice at the bottom reads "© 1997 Mariachi Publishing Company".