

Santo, Santo

Voz

Song #5/trans. L.G. Sobrino

1 8 **1** coros:

San - to, San - to, San - to, Se - ñor

16 Diós de los e - jer - ci - tos San - to, San - to, San - to,

25 **2** solo:

Se - ñor Diós de los e - jer - ci - tos San - to, San - to, San -

34 **3** tutti:

to, Se - ñor Diós de los e - jer - ci - tos Lle - nos es - tan los cie -

42 los y la tie - rra de tu glo - ria. Lle - nos es - tan los

49 **4**

cie - los y la tie - rra de tu glo - ria. ¡Ho - sa - na! ¡Ho -

57 **5**

sa - na! ¡Ho - sa - na/en las al - tu - ras! ¡Ho - sa - na! ¡Ho -

65 **5** duet:

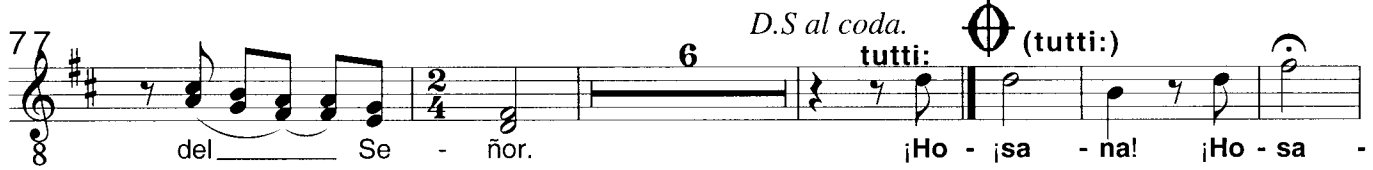
sa - na! en las al - tu - ras. Ben - di - to

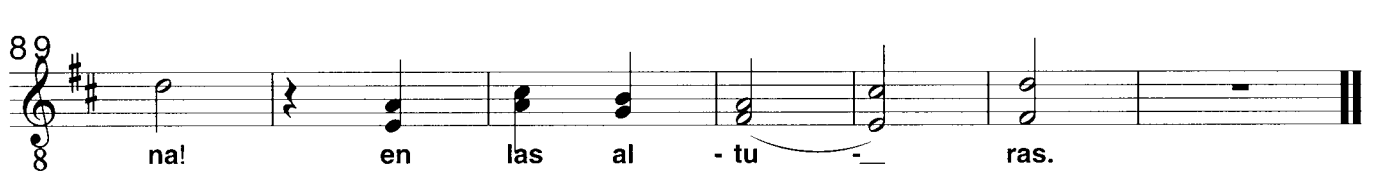
Santo, Santo/pg 2

Voz

Song #5/trans. L.G. Sobrino

73 
8 él que vie-ne/en el nom-bre, en el nom-bre

77 
8 del Se - ñor. *D.S al coda.* **tutti:** (tutti:) ¡Ho - ¡sa - na! ¡Ho - sa -

80 
8 na! en las al - tu - ras.

© 1997 Mariachi Publishing Company

Santo, Santo

Violin 1

Song #5/trans. L.G. Sobrino

Violin 1 musical score for "Santo, Santo". The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of six staves of music.

- Staff 1 (Measures 1-4):** Starts with a first ending bracket labeled "1". The melody features eighth notes and quarter notes, with accents marked above measures 2, 3, and 4. A "sim." (simile) marking is above measure 5.
- Staff 2 (Measures 5-8):** Continues the melody. A first ending bracket labeled "1" is above measure 8, followed by a 10-measure rest.
- Staff 3 (Measures 19-22):** Features a 10-measure rest, followed by a second ending bracket labeled "2", another 10-measure rest, and a third ending bracket labeled "3".
- Staff 4 (Measures 45-48):** Includes a 8-measure rest, a fourth ending bracket labeled "4", another 8-measure rest, a 3/4 time signature change, and a final 8-measure rest.
- Staff 5 (Measures 72-75):** Starts with a 6-measure rest, followed by a 2/4 time signature change. The melody resumes with eighth notes and quarter notes, with accents marked above measures 73, 74, and 75.
- Staff 6 (Measures 81-84):** Continues the melody. A "D.S al coda." marking is above measure 83, followed by a coda symbol (a circle with a cross) and a 10-measure rest.

Santo, Santo

Violin 2

Song #5/trans. L.G. Sobrino

Violin 2 musical score for 'Santo, Santo'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of six staves of music, with measures numbered 1, 5, 19, 45, 72, and 81. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'V' (vibrato) and 'D.S. al coda.' (Da Capo al Coda). The score includes several repeat signs and first/second endings, indicated by boxed numbers 1 through 5. The piece concludes with a double bar line and repeat dots.

1

5

19

45

72

81

D.S. al coda.

Santo, Santo

Violin 3

Song #5/trans. L.G. Sobrino

Violin 3 musical score for 'Santo, Santo'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The piece consists of six staves of music, with measure numbers 1, 5, 19, 45, 72, and 81 indicated at the beginning of each staff. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and dynamic markings like 'V' (vibrato). The score features several repeat signs and first/second endings, numbered 1 through 5. A double bar line with a repeat sign is used to indicate a section that is repeated. The piece concludes with a double bar line and a repeat sign.

1

5

19

45

72

81

D.S al coda.

Santo, Santo

Bb Trumpet 1

Song #5/trans. L.G. Sobrino

Musical score for Bb Trumpet 1, featuring five staves of music in G major (three sharps) and 2/4 time. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings. Rehearsal marks 1 through 5 are indicated by boxed numbers. The piece concludes with a double bar line and a repeat sign.

1

5

19

71

81

D.S al coda.

10

© 1997 Mariachi Publishing Company

Santo, Santo

Bb Trumpet 2

Song #5/trans. L.G. Sobrino

1

5

19

71

81

D.S. al coda.

© 1997 Mariachi Publishing Company

Santo, Santo

Armonía

Song #5/trans. L.G. Sobrino

1

5

10

15

19

23

27

31

D

A⁷

G

D

1

2

Santo, Santo/pg 2

Armonía

Song #5/trans. L.G. Sobrino

35 G

39 3 A⁷ D

43 A⁷ D

47 A⁷ D

51 A⁷ D

55 4 G D

59 A⁷ D

63 G D A⁷

Santo, Santo/pg 3

Armonía

Song #5/trans. L.G. Sobrino

68 3 5 D A7

75 D

79 A7 D G D

84 A7 D D.S. al coda. G D A7 4 D

© 1997 Mariachi Publishing Company

Santo, Santo

Guitarrón

Song #5/trans. L.G. Sobrino

1



8

1



16



24

2



32

3



40



48

4



56

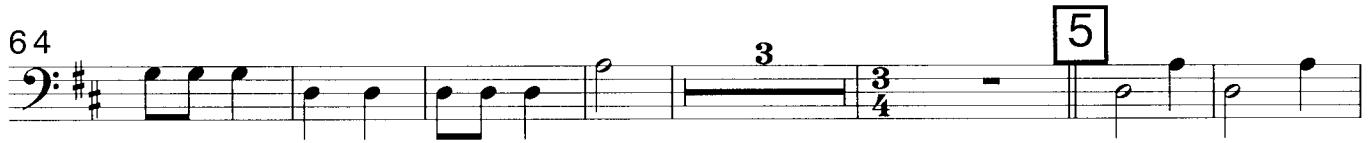


⊕

Santo, Santo/pg 2

Guitarrón

Song #5/trans. L.G. Sobrino



© 1997 Mariachi Publishing Company

Santo, Santo

Conductor Score

Song #5/trans. L.G. Sobrino

Violin 1

Violin 2

Violin 3

Bb Trumpet 1

Bb Trumpet 2

Voz

Armonía

Guitarrón

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrn.

tutti

San - to, San -

Santo, Santo/pg 2

12

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 to, San - to, Se - ñor Díos de los e -

Arm.

Gtrn.

17

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 jer - ci - tos San - to, San -

Arm.

Gtrn.

Santo, Santo/pg 3

22

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 to, San - to, Se - ñor Díos de los e -

Arm.

Gtrn.

27

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 jer - ci - tos San - to, San -

Arm.

Gtrn.

D

Santo, Santo/pg 4

32

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 to, San - to, Se - ñor Díos de los e -

Arm.

Gtrn.

37

3

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 jer - ci - tos Lle - nos es - tan los cie - los y la

Arm.

Gtrn.

G A⁷ D

Santo, Santo/pg 5

43

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 tie - rra de tu glo - ria. Lle - nos es - tan los

Arm.

A⁷ D A⁷

Gtrn.

49

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

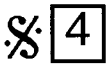
8 cie - los y la tie - rra de tu glo -

Arm.

D A⁷ D

Gtrn.

Santo, Santo/pg 6

54 

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 ria. ¡Ho- sa - na! ¡Ho- sa - na! ¡Ho- sa - na/en

Arm.

G D A⁷

Gtrn.

60 

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 las al - tu - ras! ¡Ho- sa - na! ¡Ho- sa -

Arm.

D G D

Gtrn.

Santo, Santo/pg 7

66 5

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 na! en las al - tu - ras. Ben - di-to - él que vie-ne/en el

Arm.

A⁷ D

Gtrn.

74

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8 nom-bre, en el nom-bre del Se - ñor.

Arm.

A⁷ D

Gtrn.

Santo, Santo/pg 8

D.S al coda.

79

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

¡Ho -

Arm.

A⁷ D G D A⁷ D

Gtrn.

86

Vln. 1

Vln. 2

Vln. 3

Tpt. 1

Tpt. 2

Voz

8

¡sa - na! ¡Ho - sa - na! en las al - tu - ras.

Arm.

G D A⁷ D

Gtrn.