

Sabor A Mi

Trans. L.G. Sobrino

Violin 1

Violin 2

Violin 3

Trompeta 1

Trompet 2

Voz

Armonia

Guitarron

Ad Lib

Tacit 2x

Tacit 1x

pp

A

E^bdim

A

Em

C

A7

D

Em

The musical score is for the piece 'Sabor A Mi' by L.G. Sobrino. It is written for a 4/4 time signature and features a key signature of two sharps (F# and C#). The score includes parts for Violin 1, Violin 2, Violin 3, Trompeta 1, Trompet 2, Voz (Voice), Armonia (Harp), and Guitarron. The Violin parts begin with a rest followed by a double bar line and a repeat sign, then play a series of eighth notes. The Trompeta 1 part begins with a rest followed by a double bar line and a repeat sign, then plays a series of eighth notes. The Trompet 2 part begins with a rest followed by a double bar line and a repeat sign, then plays a series of eighth notes. The Voz part begins with a rest followed by a double bar line and a repeat sign, then plays a series of eighth notes. The Armonia part begins with a rest followed by a double bar line and a repeat sign, then plays a series of eighth notes. The Guitarron part begins with a rest followed by a double bar line and a repeat sign, then plays a series of eighth notes. The score includes various musical notations such as dynamics (pp), articulation (Ad Lib), and performance instructions (Tacit 1x, Tacit 2x). The key signature is F# and C#.

2/5

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

F#m Fm Em A7 D

9

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

B

B

B

B

B

B

p

p

p

p

Tan to tiem po dis fru ta mos es te/a mor, nues tras al mas se/a cer ca ron tan to/a

E^bdim B E min C A7 D E m

4
13

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

mf

V

13

13

13

si que yo guar do tu sa bor, pe ro tu lle vas tam bien sa bor a mi

F#m Fm Em A7 D

17

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

Si ne ga ra tu pre sen cia/en mi/ex is tir bas ta ria con a bra zar te/y con ver

E^bdim C E^bmin C A7 D E^bmin

6
21

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

sar tan ta di cha yo te di, que pr fuer za lle vas ya sa bor a mi.

F#m Fm Em A7 D

25

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

D

sf *p*

sf *p*

sf *p*

D

D

D

D

D

D

No pre ten do ser tu due ño no soy na da yo no ten go va ni

A7 D D Am7 D Am7 D G

8
29

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

dad De mi vi da doy lo bue no soy tan po bre que/o tra co sa pue do

Arm.

Gtrr.

Bm7 E Bm7 E A G

The musical score is written for a full band and voice. It is in the key of D major (two sharps) and 4/4 time. The score is divided into eight measures. The first measure is marked with a rehearsal mark '8' and a measure number '29'. The instruments are: Violin I, Violin II, Violin III, Trumpet 1, Trumpet 2, Voice, Armonica (Arm.), and Guitar (Gtrr.). The violin parts have a melodic line with eighth and sixteenth notes. The trumpet parts have a steady accompaniment of eighth notes. The voice part has lyrics in Spanish: 'dad De mi vi da doy lo bue no soy tan po bre que/o tra co sa pue do'. The guitar and armonica parts have a consistent rhythmic pattern of eighth notes. The score includes dynamic markings like 'f' (forte) and 'sf' (sforzando). The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The score is written for a full band and voice.

37

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

Arm.

Gtrr.

dad pe ro/a lla tal co mo/a qui en la bo ca lle va ras sa bor a mi

F#m Fm Em A7 1D

1

1

1

1

1

1

41 2

Vln. I

Vln. II

Vln. III

41 2

Tpt. 1

Tpt. 2

41 2

Voz

mi Sa bor sa bor a

41 E^bdim D B^b B^b C

Arm.

41 2

Gtr.

45

Vln. I

Vln. II

Vln. III

Tpt. 1

Tpt. 2

Voz

mi.

D

A7

D

Arm.

Gtrr.

Detailed description: This musical score page contains measures 45, 46, and 47. The key signature is D major (two sharps). The score includes parts for Violins I, II, and III; Trumpets 1 and 2; Voice; Arm; and Guitar. Measures 45 and 46 are marked with a '45' above the first staff. In measure 45, Violins I, II, and III play a sequence of eighth notes starting on D4, with a 'V' marking above the first note. Trumpets 1 and 2 play a sequence of eighth notes starting on F#4. The Voice part has a whole note rest on D4, with the syllable 'mi.' written below. The Arm part plays a sequence of eighth notes starting on D4, with a 'D' marking above the first note. The Guitar part plays a sequence of eighth notes starting on D3. In measure 46, Violins I, II, and III play a sequence of eighth notes starting on E4. Trumpets 1 and 2 play a sequence of eighth notes starting on G#4. The Voice part has a whole note rest on D4. The Arm part plays a sequence of eighth notes starting on E4, with an 'A7' marking above the first note. The Guitar part plays a sequence of eighth notes starting on E3. In measure 47, Violins I, II, and III play a sequence of eighth notes starting on F#4. Trumpets 1 and 2 play a sequence of eighth notes starting on A4. The Voice part has a whole note rest on D4, with a 'D' marking above the first note. The Arm part plays a sequence of eighth notes starting on F#4, with a 'D' marking above the first note. The Guitar part plays a sequence of eighth notes starting on F#3.