

Granville

Handwritten musical notation on a single staff, showing a sequence of chords: Dm7, G7, C, Dm7, G7, Fm, A7, Dm7, G7, C. The notation includes a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The chords are written as whole notes.

Trompeta 11

Handwritten musical score for Trompeta 11, titled "Sabes una cosa". The score is written on ten staves, with the first staff marked "V.C." (Violoncello).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by bracketed numbers 1, 2, and 3.

Section 1 (Staff 1-3) includes a key signature change to one sharp (F#) and a time signature of 3/4. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth notes and rests. A double bar line is present after the first staff.

Section 2 (Staff 4-5) continues the melodic line, featuring a key signature change to one flat (Bb) and a time signature of 3/4. It includes a double bar line after the second staff.

Section 3 (Staff 6-7) includes a key signature change to one flat (Bb) and a time signature of 3/4. It features a melodic line with eighth notes and a bass line with eighth notes and rests. A double bar line is present after the sixth staff.

Section 4 (Staff 8-10) includes a key signature change to one flat (Bb) and a time signature of 3/4. It features a melodic line with eighth notes and a bass line with eighth notes and rests. A double bar line is present after the eighth staff.

The score concludes with a key signature change to one flat (Bb) and a time signature of 3/4. The final staff includes a double bar line and a key signature change to one flat (Bb).

Handwritten notes include "una" (Staff 6), "otra" (Staff 8), and "al D.C. todo de" (Staff 10).

trompeta 2ª

D.C.

Handwritten musical score for Trompeta 2ª, titled "Sabes una cosa". The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a "D.C." (Da Capo) instruction. The second staff has a first ending bracket labeled "1" and a repeat sign. The third staff has a second ending bracket labeled "2". The fourth staff has a third ending bracket labeled "3" with the word "una" written above it. The fifth staff continues the melody. The sixth staff has a repeat sign and the word "otra" (another) written above it. The seventh staff has a key signature change to one flat (F) and ends with the instruction "al D.C. toda y de # a #". The eighth staff is empty. The ninth staff begins with a key signature change to one sharp (F#). The tenth staff ends with a double bar line.

Violin A

(b)  
(8)

11

7

4

8<sup>a</sup> alta

8<sup>a</sup> alta

3

8<sup>a</sup> alta

al D.C. todo y de a 2

TEMA

Saber una cosa

FECHA

14/11/21

Unión A

Handwritten musical notation on two staves. The first staff contains a melody starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of several measures with eighth and sixteenth notes, some beamed together, and rests. The second staff contains a bass line with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a few notes and rests, ending with a double bar line.

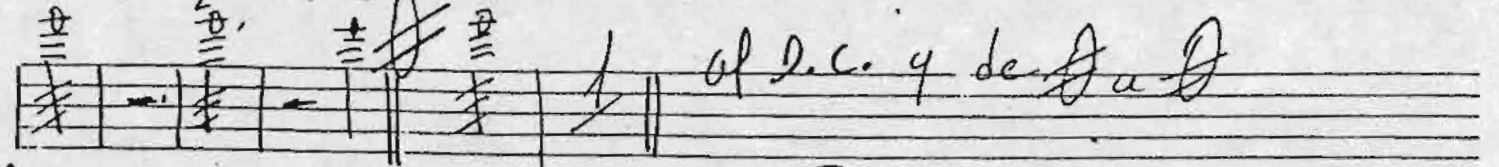
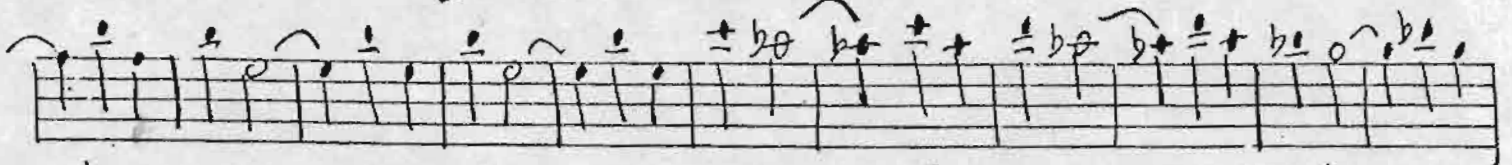
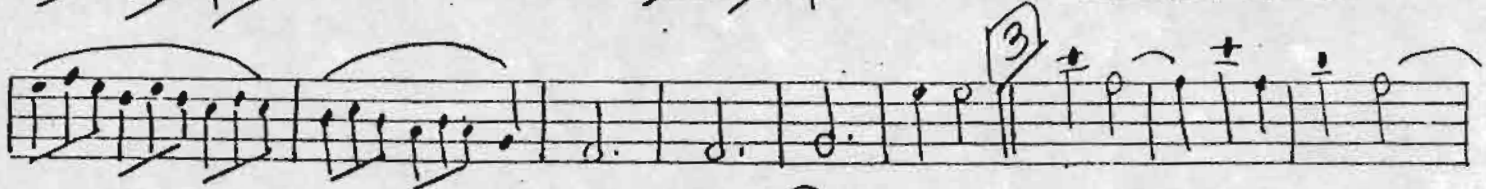
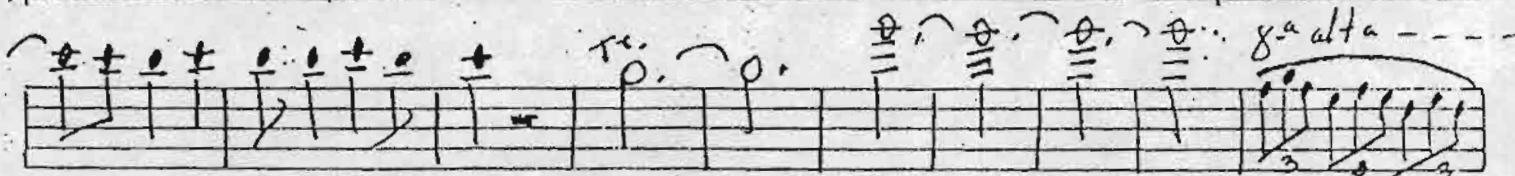
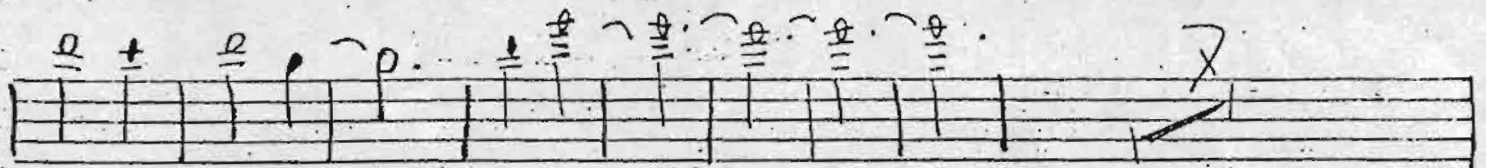
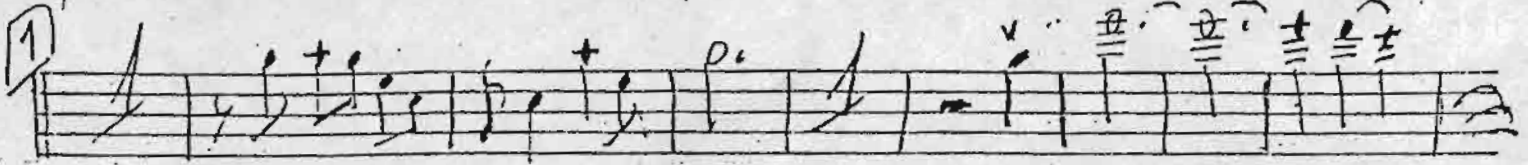
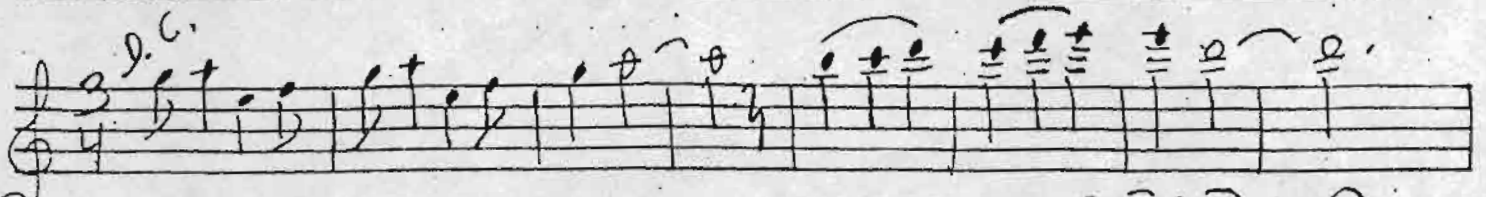
Eight empty musical staves for additional notation.

# SABES UNA COSA

FECHA

V106

B



SABES UNA COSA

Viol.

*D.C.*

al D.C. y de  $\text{F}\sharp$  a  $\text{C}\sharp$