

## SABES UNA COSA

FECHA

ESTILO BIRNA

Guitarra

13 C | / | Dm7 | G7 | Em | A7 | Dm7 | G7 | 1 C

2 3 4 5 6 7 8 9 10 | Dm7 | G7

Dm | / | G7 | / | Dm7 | / | G7 | / | Dm7 | G7 | Em7

A7 | Dm7 | G7 | 2 3 4 5 6 7 8 9 10

Dm7 | / | G7 | / | Dm7 | / | G7 | / | Dm7 | G7 | Dm7 | B7

C A7 | 3 Dm7 | / | G7 | / | C | / | / | Em | /

B7 | / | E7 | / | D7 | G7 | Dm7 | / | G7 | / | C

/ | / | Em | / | B7 | / | E7 | / | D7 | G7 | al. D.C. | y de fo

Dm7 | G7 | C | / | Dm7 | G7 | Em | A7 | Dm7 | G7 | 3 3 |

TEMA

Sabes Una Cosa

LECHA

Tres, etc. 77

Y. C.

Handwritten musical score for "Sabes Una Cosa" featuring ten staves of music. The score includes the following markings and lyrics:

- Staff 1: Treble clef, 3/4 time, dynamic markings (p, f, ff), and a tempo marking "Tres, etc. 77".
- Staff 2: Number 1 above the staff.
- Staff 3: Number 2 above the staff.
- Staff 4: Number 3 above the staff.
- Staff 5: Number 9 above the staff.
- Staff 6: Lyric "una" with a fermata.
- Staff 7: Lyric "otra" with a fermata.
- Staff 8: Lyric "al D. C." with a fermata.
- Staff 9: Lyric "toda, de fia"
- Staff 10: Treble clef, 3/4 time, dynamic markings (p, f, ff), and a tempo marking "Tres, etc. 77".

trumpete 26

D.C.

1

2

3 una

4

5 otra

6 al D.C. toda  
y de f a f

*Vio. 1st A*

TEMA

Saber una cosa

FECHA 14.9.15

Acordes

The musical score consists of two staves of handwritten music on a five-line staff system. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a melody of eighth and sixteenth notes. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains a harmonic progression of chords. The music concludes with a double bar line and repeat dots at the end of the second measure of the bottom staff.

## SABES UNA COSA

FECHA

11/06

B

Handwritten guitar tablature for 'SABES UNA COSA'. The score consists of ten lines of tablature, each representing a string. The notation includes various guitar techniques such as hammer-ons, pull-offs, slides, and grace notes. Specific sections are marked with circled numbers (1, 2, 3) and text annotations like '8-a alta' and 'g-a alta'. The final section includes a dynamic marking 'of l.c. q de f.a.' and a performance instruction '||'.

DADE UNA COJA

Viol.

C

D.C.

1

2

3

D.C.

D.S.

1

2

3

D.C.

D.S.